

# EVERYBODY'S GOT SOMEBODY BUT ME

**Dance By:** Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

**CD Music:** "Hunter Hayes" Track 9 "Everybody's Got Somebody But Me"

**MP3 Download:** "Everybody's Got Somebody But Me" by Hunter Hayes. Download available at Amazon.com

**Rhythm/Phase:** Two Step. ROUNDALAB Phase II

**Difficulty:** Easy

**Footwork:** Opposite, directions for M (except where noted)

**Released:** June 2013

**Sequence:** Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End

**Time:** 2:40 @ 100% CD Speed

## INTRO

[OP fcg WALL] WAIT; WAIT; APT, PT; TOG to CP, TCH;

1-2 Wait two measures in OP fcg WALL;;

3-4 ss:ss: Step apt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC [CP WALL];

5-6 ss:ss: Sd L, -, XRIB (*W XLIF*), -; Sd L, -, XRIF (*W XLIB*) to BJO, -;

7 qqqq Fwd L, XRIB, fwd L, XRIB (*W bk R, XLIF, bk R, XLIF*);

8 ss Fwd L, -, fwd R (*W bk R, -, bk L*) trng 1/4 to fc WALL, -;

## PART A

[CP WALL] BROKEN BOX;;;:

1-2 qqs:ss Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;

3-4 qqs:ss Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

[CP WALL] 2 TRNG 2 STEPS;; 2 SD CLOSSES; SD, DRAW, CLOS;

5-6 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn*) to CP WALL, -;

7 qqqq Sd L, cl R, sd L, cl R;

8 Sd L, draw R to L, cl R, -;

## PART B

[CP WALL] TRAVELING BOX;;;:

1-2 qqs:ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;

3-4 qqs:ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;

7-8 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn*) to CP WALL, -;

## BRG

[CP WALL] SD, DRAW, CLOS to BFLY;

1 Repeat Meas 8 PART A-MOD blending to BFLY WALL;

## PART C

[BFLY WALL] SAND STEP TWICE;; FC to FC; BK to BK to BFLY;

1-2 Tch L toe to R instep, tch L heel to R instep, XLIF, -; Tch R toe to L instep, tch R heel to L instep, XRIF, -;

3-4 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 to BFLY WALL, -;

[BFLY WALL] DOOR TWICE;; SLO OPEN VINE 4 to CP;;

5-6 Rk sd L, rec R, XLIF, -; Rk sd R, rec L, XRIF, -;

7-8 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;

## PART D

[CP WALL] LEFT TRNG BOX;;;:

1-2 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;

3-4 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC [CP WALL];

5-8 Repeat Meas 5-8 INTRO;;;;

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## PART E

[CP WALL] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD;

- 1-2 Repeat Meas 7-8 PART B;;  
3 Repeat Meas 8 PART A-MOD;  
4 HOLD, -, -, -; [Note: There is no music during this measure]

[CP WALL] DIP BK; REC to CP; SD TCH LEFT; SD TCH RIGHT;

- 5 s Bk L, -, -, -;  
6 s Rec R to CP WALL, -, -, -;  
7-8 ss:ss Sd L, -, tch R to L instep, -; Sd R, -, tch L to R instep, -;

## END

[BFLY WALL] TRAVELING DOOR TWICE;;;:

- 1-2 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;  
3-4 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[BFLY WALL] FC to FC; BK to BK to SCP; SCOOT 4; WALK 2;

- 5-6 Repeat Meas 3-4 PART B to SCP LOD;;  
7 qqqq Fwd L, cl R, fwd L, cl R;  
8 ss Fwd L, -, fwd R, -;

[SCP LOD] LACE UP to CP;;;:

- 9-10 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, cl L (*W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;  
11-12 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R blending to SCP LOD, -;

[CP WALL] 2 TRNG 2 STEPS;; TWIRL VINE 2; STEP APT, PT;

- 13-14 Repeat Meas 5-6 PART A-MOD;;  
15 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*), -;  
16 ss Step apt L to OP fcg WALL, -, pt R twd ptr, -;

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## Head Cues

Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End

### **INTRO**

[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to CP; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

### **PART A**

[CP WALL] BROKEN BOX;;; 2 TRNG 2 STEPS;; 2 SD CLOSSES; SD, DRAW, CLOS;

### **PART B**

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

### **BRG**

[CP WALL] SD, DRAW, CLOS to BFLY;

### **PART C**

[BFLY WALL] SAND STEP – 2X;; FC to FC; BK to BK to BFLY; DOOR – 2X;; SLO OPEN VINE 4 to CP;;

### **PART B**

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

### **PART D**

[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

### **BRG**

[CP WALL] SD, DRAW, CLOS to BFLY;

### **PART C**

[BFLY WALL] SAND STEP – 2X;; FC to FC; BK to BK to BFLY; DOOR – 2X;; SLO OPEN VINE 4 to CP;;

### **PART B**

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

### **PART E**

[CP WALL] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD; DIP BK; REC; SD TCH LEFT; SD TCH RIGHT;

### **PART D**

[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC to BFLY;

### **END**

[BFLY WALL] TRAVELING DOOR – 2X;;; FC to FC; BK to BK to SCP; SCOOT 4; WALK 2; LACE UP to CP;;; 2 TRNG 2 STEPS;;

[CP WALL] TWIRL VINE 2; STEP APT & PT;