

EVERYTHING I DO

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Record: "Everything I Do (I Do It for You)" (single version – 4:15 length) by the Bryan Adams
Collectables/A&M 75021-8710-7 or see choreographer
Footwork: Opposite throughout (*W in parentheses*) 44 rpm
Phase: Foxtrot Roundalab Phase IV Released February 2, 2008
Sequence: Intro A B A B C A B (1-15) End

INTRO

(NO HANDS / TANDEM FCING WALL) **WAIT 2 MEAS; ; RK SD, -, REC, CL; RK SD, -, REC, CL;**

1-2 TANDEM/FCING WALL/M BEHIND W wait; wait;

3-4 Rk sd L, -, rec R, cl L; Rk sd R, -, rec L, cl R; **OPTIONAL:** Hand mvmt - strt with hnd palm out at waist, go up 'til elbow straight, then make 1/2 circle to side (*i.e. w/ R ft, use R hand up and circle to R*).

LUNGE SD, -, REC, XIF; LUNGE SD, -, REC, XIF (W LUNGE SD/TURN, -, REC, CL); (BFLY WALL)

5-6 Lunge sd L, -, rec R, XLIF (*W XRIF*); Lunge sd R, -, rec L, XRIF
(*W lunge sd L starting RF trn, -, rec R completing trn to BFLY WALL, cl L*);

APT, -, PT, - ; PKUP, -, TCH, - ; (CP LOD)

7-8 Apt L, -, pt R, - ; tog R picking up W to fc LOD in CP, -, tch L, - ;

PART A

(CP LOD) **THREE STEP; THREE STEP; TWO LEFT TURNS; ; (CP WALL)**

1-2 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

3-4 Fwd L trng LF 1/4, -, sd R, cl L; fwd R trng 1/2 LF, -, sd L, cl R to CP WALL;

(CP WALL) **WHISK; (SCP LOD) WING; (SCAR DLC) TELEMARK; (SCP DLW) PICKUP; (SCAR DLW)**

5 Fwd L, -, fwd & sd R, XLIB (*W XRIB*) rising to SCP LOD;

6 Fwd R, -, draw L, tch L (*W fwd L begin XIF of man, -, fwd R arnd M, fwd L*) to SCAR DLC;

7 Fwd L trng LF, -, cont LF trn sd R, sd & fwd L
(*W bk R trng LF, -, bring L to R trng on heels & chg wt to L, cont trn sd & fwd R*) to SCP DLW;

8 Fwd R picking up W to SCAR DLW, -, sd L, cl R;

(SCAR DLW) **THREE CROSS HOVERS; ; ; (SCP LOD) THRU, -, FC, CL; (CP WALL)**

9-10 XLIF (*W XRIB*), -, sd rise R, rec L to BJO DLC; XRIF (*W XLIB*), -, sd rise L, rec R to SCAR DLW;

11-12 XLIF (*W XRIB*), -, sd rise R, rec L to SCP LOD; fwd R, -, sd L to CP WALL, cl R;

(CP WALL) **TWIRL VINE; MANUV, -, SD, CL; (CP RLOD) SPIN overTURN; (CP WALL) BK, -, SD, CL; (CP WALL)**

13-14 Sd L, -, XRIB (*W twirl RF*), sd L; fwd R trng RF to CP RLOD, -, sd L, cl R;

15-16 Bk L piv 3/4 RF, -, fwd rise R, sd & bk L (*W fwd R piv 3/4 RF, -, bk L brushing R toe to L, fwd R*) to CP WALL; bk R, -, sd L, cl R;

PART B

(CP WALL) **BOX; ; TWISTY VINE; (CP WALL) MANUV, -, SD, CL; (CP RLOD)**

1-2 Fwd L, -, sd R, cl L; bk R, -, sd L, cl R;

3-4 Sd L, -, XRIB (*W XLIF*), sd L; fwd R trng RF to CP RLOD, -, sd L, cl R;

(CP RLOD) **IMPETUS; (SCP LOD) IN & OUT RUNS; THRU, -, FC, CL; (CP WALL)**

5 Bk L to RF heel-trn 1/2, -, cl R, fwd L (*W fwd R trn 1/2 RF, -, sd & fwd L, fwd R*) to SCP LOD;

6 Fwd R trng RF, -, bk & sd L to CP, bk R to CBJO RLOD (*W fwd L, -, R, L*);

7 Bk L trng LF, -, fwd & sd R trng RF, fwd L to SCP LOD (*W fwd R trng RF, -, fwd & sd L trng RF, fwd R*);

8 Fwd R, -, sd L to CP WALL, cl R;

(CP WALL) **TWIRL VINE; (BFLY WALL) THRU, -, SD, CL; (BFLY WALL)**

9-10 Sd L, -, XRIB (*W twirl RF*), sd L; fwd R, -, sd L to BFLY WALL, cl R;

(BFLY WALL) **LUNGE SD, -, REC, CHG SDS; (OP RLOD) THRU, SD, CL; (BFLY COH)**

11 Lunge sd L, -, rec R trng slightly to RLOD releasing lead hnds, fwd & sd L XIB of W (*W XIF of M under trailing hnds*) to OP RLOD;

12 Fwd R, -, sd L to BFLY COH, cl R;

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(BFLY COH) **LUNGE SD, -, REC, CHG SDS;** (OP LOD) **THRU, SD, CL;** (BFLY WALL)

13 Lunge sd L, -, rec R trng slightly to LOD releasing lead hnds, fwd & sd L XIB of W
(*WXIF of M under trailing hnds*) to OP LOD;

14 Fwd R, -, sd L to BFLY WALL, cl R;

(BFLY WALL) **ROLL 3;** (SCP LOD) **PKUP, -, SD, CL;** (CP LOD)

15-16 Roll LF (*W RF*) L, -, R, L; fwd R picking up W to CP LOD, -, sd L, cl R;

PART C

(CP LOD) **DIAMOND TURN; ; ; ;** (CP LOD)

1 Fwd L trng LF to BJO DLC, -, sd R cont trn, bk L to BJO DRC;

2 Bk R trng LF, -, sd L cont trn, fwd R to BJO DRW;

3 Fwd L trng LF, -, sd R cont trn, bk L to BJO DLW;

4 Bk R trng LF, -, sd L cont trn, fwd R to CP LOD;

(CP LOD) **THREE STEP; MANUV, -, SD, CL;** (CP RLOD) **IMPETUS;** (SCP DLC) **BEGIN WEAVE 6;**

5-6 Fwd L, -, fwd R, fwd L; fwd R trng RF to CP RLOD, -, sd L, cl R;

7 Bk L to RF heel-trn 1/2, -, cl R, fwd L (*W fwd R trn 1/2 RF, -, sd & fwd L, fwd R*) to 1/2 OP LOD;

8 Fwd R, -, fwd L trng LF to CP, sd & slightly bk R to DLC (*W fwd L, -, trng LF sd R to CP, cont trng on R fc LOD fwd L DLC*);

FINISH WEAVE; FWD, FACE, CL; (CP WALL) **CIRCLE AWAY 3; CIRCLE TOG 3;** (BOLERO BJO WALL)

9 Bk L DLC trn W to CBP, -, bk R trng body LF to CP, sd & fwd L DLW trn W to CBP
(*W fwd R to CBP, -, fwd L to DLC trng body LF to CP, sd & bk R to CBP*);

10 Fwd R trng to CP WALL, -, sd L, cl R;

11-12 Circle LF (*W RF*) fwd L, -, R, L; R, -, L, R to BOLERO BJO WALL with M & W's L hnds jnd above heads;

(BOLERO BJO WALL) **WHEEL 3;** (BOLERO BJO LOD) **SPANISH TWIRL;** (CP RLOD)

13 Wheel fwd L, -, R, L to BOLERO BJO LOD;

14 SPANISH TWIRL fwd R arnd W RF keeping L hnds jnd, -, L, R
(*W in place L trng RF 1/4, -, R trng RF 1/4 to fc LOD, L*) to CP RLOD;

(CP RLOD) **SPIN TURN;** (CP LOD) **BK, -, SD, CL; DIP BK & HOLD; -, -, REC, TCH;**

15-16 Bk L piv 1/2 RF, -, fwd rise R, sd & bk L
(*W fwd R piv 1/2 RF, -, bk L brushing R toe to L, fwd R*) to CP LOD; Bk R, -, sd L, cl R;

17-18 Dip bk L, -, -, hold, -, rec R, tch L; **NOTE 1:** MUSIC HALTS FOR 4 cnts. Three pick-up notes begin on count 2 of meas 18. Recover is on 2nd pickup note, touch is on 3rd, which are counts 3 & 4 of meas 18.

END

(OP LOD) **THRU, -, FACE, CLOSE;** (CARESS WALL) **HOLD; ; ;** (**SEE NOTE 2**)

1-4 Fwd R, -, sd L to CARESS WALL, cl R; **NOTE 2:** Music halts for 9 cnts. After three pick-up words
"You know it's. . ." cnt 1 of meas 5 begins on next word "true. . ."

CARESS: M's hnds at W's waist, W slwly brings palms down from M's temples to cheeks in a caress.

(CARESS WALL) **SWAY LEFT; SWAY RIGHT; CIRCLE AWAY 3; CIRCLE TOG 3;** (BOLERO BJO WALL)

5-6 Sd L stretch R side, -, -, -; sd R stretch L side, -, -, -;

7-8 Repeat action Part C meas 11-12;

(BOLERO BJO WALL) **WHEEL 3;** (BOLERO BJO LOD) **SPANISH TWIRL;** (CP RLOD)

9-10 Repeat action Part C meas 13-14;

(CP RLOD) **SPIN TURN;** (CP LOD) **BK, -, SD, CL; DIP BK & HOLD;**

11-13 Repeat action Part C meas 15-17;



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Everything I Do

Phase 4 Foxtrot
Choreographer: Erin & Scot Byars
Music: Bryan Adams "Everything I Do" (single version)
Released: February 2, 2008

Intro A B A B C A B (1-15) End

- Intro TANDEM WALL Wait 2 meas; ; rock side, -, recover, close; rock side, -, recover, close;
Lunge side, -, recover, cross; lunge side/woman turn half, -, recover, cross to BFLY;
Apart, point; pickup, touch;
- Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark;
Pickup to SCAR LOD; cross hover three times; ; to SCP LOD; thru, face, close;
Twirl vine; maneuver to CP RLOD; spin overturn to CP WALL; back, side, close;
- Part B Box; ; twisty vine; maneuver to CP RLOD; impetus to SCP LOD; in & out runs; ;
Thru, face, close; twirl vine; thru, face, close;
Lunge side, recover, change sides to BFLY COH; thru, face, close;
Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3; pickup;
- Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark;
Pickup to SCAR LOD; cross hover three times; ; to SCP LOD; thru, face, close;
Twirl vine; maneuver to CP RLOD; spin overturn to CP WALL; back, side, close;
- Part B Box; ; twisty vine; maneuver to CP RLOD; impetus to SCP LOD; in & out runs; ;
Thru, face, close; twirl vine; thru, face, close;
Lunge side, recover, change sides to BFLY COH; thru, face, close;
Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3; pickup;
- Part C Diamond turn; ; ; three step; maneuver; impetus; weave 6 to BJO DLW;
Forward, face, close; circle away 3; together 3 to BOLERO BJO;
Wheel 3; spanish twirl; spin turn; back, side, close; dip back & hold; recover, touch;
- Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark;
Pickup to SCAR LOD; cross hover three times; ; to SCP LOD; thru, face, close;
Twirl vine; maneuver to CP RLOD; spin overturn to CP WALL; back, side, close;
- Part B 1-15 Box; ; twisty vine; maneuver to CP RLOD; impetus to SCP LOD; in & out runs; ;
Thru, face, close; twirl vine; thru, face, close;
Lunge side, recover, change sides to BFLY COH; thru, face, close;
Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3;
- End Thru, face, close to CARESS; hold "You know it's..." ; "true" sway left; and right;
Circle away 3; together 3 to BOLERO BJO; wheel 3; spanish twirl to CP RLOD;
Spin turn; back, side, close; dip back, hold