

# EVERYTIME WE TOUCH

**Music:** Cascada  
www.amazon.com  
Track # 14 Time 3:15  
Available from choreographer

**Rhythm:** Foxtrot **Phase:** V

**Footwork :** Opposite except where ( Noted)

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**Sequence :** **INTRO AB AB B(1-14) END**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; TELEMARK to SCP ; HOVER FALLAWAY ;

**{Wait}** CP DLC ld ft free wt 2 meas ; ; **{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; **{Hover Fallaway}** Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ;

### 05-09 BACK HOVER to SCP ; CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ;

**{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ; **{Reverse Wave 3 to Ck & Weave}** Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

## PART A

### 01-04 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

**{Three Step}** Fwd L, -, sd & fwd R between W's ft, fwd L ; **{OP Natural}** Fwd R btw W's ft commg RF trn, -, sd L contg trn to CP (W heel trn), bk R to CP RLOD ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 05-08 TELEMARK to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

**{Telemark to SCP}** Repeat meas 3 Intro ; **{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; **{Chng of Dir}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

### 09-12 TURN LEFT & R CHASSE to BJO ; BACK R-CURVING THREE STEP ; NATURAL WEAVE ; ;

**{Trn Left & R Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk R-Curving Three Step}** Bk L stg to trn RF, -, cont RF trn sd & bk R, cont RF trn bk L to CP DRW Checking ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

### 13-16 WHISK ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

**{Whisk}** Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

## PART B

### 01-04 LACE BOX ; ; ; ;

**{Lace Box}** Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

### 05-08 HOVER ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; TWISTY VINE 4 :

**{Hover}** Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; **{Nat Hover Fallaway}** In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; **{Slip Pivot}** Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; **{Twisty Vine 4}** [QQQQ] Fwd R comm RF trn, sd cont RF trn, bk cont RF trn, sd & fwd L trng LF to BJO DLW ;

### 09-12 NATURAL HOVER CROSS ; ; DOUBLE REVERSE SPIN TWICE ; ;

**{Nat Hov Cross}** [SQQ; QQQQ] Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (*W fwd L comm RF turn, -, fwd R cont RF turn, cont RF turn sd L*) ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Double Reverse Spin x 2}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ; Repeat meas 11 Part B to CP DLW ;

### 13-17 HOVER TELE ; CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

**{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 6 Intro ; **{Reverse Wave 3 to Ck & Weave}** Repeat meas 7,8 & 9 Intro ; ; ;

## ENDING

### 01-03 REVERSE WAVE ; ; DIP BACK & HOLD ;

**{Reverse Wave}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; **{Dip Bk & Hold}** [S] Bk L w/ flexed knee, -, hold, -, - ;