



Eye of the Tiger

Released: March 10, 2010

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RECORD:	"Eye of the Tiger", Survivor, CD "Eye of the Tiger", available on iTunes.com and other sources online	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Cha-Cha, Roundalab Phase IV	SPEED: As Recorded TIME: 4:05
SEQUENCE:	INTRO – ABCD – INT – BD – BRG – BD – INT – A – END	

INTRO

1-4 Wait (4);;;;

1-4 (Op Fc/Wall) Wait four measures through crescendo of cymbals ;;;;

Part A

1-8 Chase Peek-A-Boo Double;;;; ;;;;

1-2 (Op Fc/Wall) Fwd L comm. Rf trn, rec R completing Rf trn fc COH, fwd L/cl R, fwd L (*Bk R, rec L, fwd R/cl L, fwd R*); Sd R looking over L shldr, rec L, in pl R/L, R (*Sd L, rec R, in pl L/R, L*);

3-4 (Tandem/COH) Sd L looking over R shldr, rec R, in pl L/R, L (*Sd R, rec L, in pl R/L, R*); Fwd R comm.. Lf trn, rec L comp Lf trn fc Wall, fwd R/cl L, fwd R (*Fwd L comm. Rf trn, rec R comp Rf trn fc Wall, fwd L/cl R, fwd L*);

5-6 (Tandem/Wall) Sd L, rec R, in pl L/R, L (*Sd R looking over L shldr, rec L, in pl R/L, R*); Sd R, rec L, in pl R/L, R (*Sd L looking over R shldr, rec R, in pl L/R, L*);

7-8 (Tandem/Wall) Fwd L, rec R, bk L/cl R, bk L (*Fwd R comm. Lf trn, rec L completing Lf trn fc COH, fwd R/cl L, fwd R*); Bk R, rec L, fwd R/cl L, fwd R (*Fwd L, rec R, bk L/cl R, bk L*);

9-12 Flirt to a Fan;; Hockey Stick;;

9-10 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L trng Lf, cont Lf trn to Varsouvienne sd R/cl L, sd R*); Bk R, rec L, in pl R/L, R leading W to Fan position (*Bk L, rec R, sd L/cl R trng Rf to fc RLOD, bk L*);

11-12 (Fan/Wall) Fwd L, rec R, in pl L/R, L raising ld hnds(*Cl R, fwd L, fwd R/cl L, fwd R*); Bk R, rec L leading W to trn Lf to fc, fwd R/cl L, fwd R to fc DRW (*Fwd L, fwd R trng Lf to fc ptr, bk L/cl R, bk L*);

13-16 New Yorker (2);; Brk to Op, cha; Swivel 2, cha;

13-14 (LOP/DRW) Swvlg Rf bring L ft thru with straight leg to sd-by-sd position fc RLOD, rec R swvlg Lf to fc ptr, sd L/cl R, sd L (*Swvlg Lf bring R ft thru with straight leg to sd-by-sd position fc RLOD, rec L swvlg Rf to fc ptr, sd R/cl L, sd R*); Swvlg Lf bring R ft thru with straight leg to sd-by-sd position fc LOD, rec L swvlg Rf to fc ptr, sd R/cl L, sd R (*Swvlg Rf bring L ft thru with straight leg to sd-by-sd position fc LOD, rec R swvlg Lf to fc ptr, sd L/cl R, sd L*);

15-16 (LOP/Wall) Swvlg Lf bring L ft bk, rec R fc LOD, fwd L/cl R, fwd L (*Swvlg Rf bring R ft bk, rec L fc LOD, fwd R/cl L, fwd R*); Fwd R, fwd L, fwd R/cl L, fwd R with swvlg action (*Fwd L, fwd R, fwd L/cl R, fwd L with swvlg action*);

17-18 Circle Cha;;

17-18 (Op/LOD) Fwd L, fwd R, fwd L/cl R, fwd L circ Lf to fc RLOD (*Fwd R, fwd L, fwd R/cl L, fwd R circ Rf to fc RLOD*); Fwd R, fwd L, fwd R/cl L, fwd R circ Lf to fc ptr and Wall (*Fwd L, fwd R, fwd L/cl R, fwd L circ Rf to fc ptr*);

Part B

1-4 Basic;; Fenceline (2);;

1-2 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, rec R, sd L/cl R, sd L*);

3-4 (Bfly/Wall) Cross thru lunge on L w/bent knee, rec R, sd L/cl R, sd L (*Cross thru lunge on R w/bent knee, rec L, sd R/cl L, sd R*); Cross thru lunge on R w/bent knee, rec L, sd R/cl L, sd R (*Cross thru lunge on L w/bent knee, rec R, sd L/cl R, sd L*);

5-8 1/2 Basic; Fan; Alemana from a Fan;;

5-6 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sm sd R/cl L, sm sd R leading ptr to Fan position (*Fwd L, rec R trng Lf to fc RLOD, bk L/cl R, bk L*);

7-8 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L raising ld hnd (*Bk R, rec L, fwd R/cl L, fwd R swvg Lf to fc ptr*); XRIB, rec L, sd R/cl L, sd R (*Fwd L swvlg Rf to Lf of ptr, rec R swvlg Rf to fc ptr, sd L/cl R, sd L*);

(continued on next page)



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Part C

1-4 Crab Wk (2);; Spot Trn; Crab Wk;

- 1-2 (Bfly/Wall) XLIF, sd R, XLIF/sd R, XLIF (*XRIF, sd L, XRIF/sd L, XRIF*); Sd R, XLIF, sd R/cl L, sd R (*Sd L, XRIF, sd L/cl R, sd L*);
- 3-4 (Bfly/Wall) XLIF swvlg Rf, rec R swvlg Rf to fc ptr, sd L/cl R, sd L (*XRIF swvlg Lf, rec L swvlg Lf to fc ptr, sd R/cl L, sd R*); XRIF, sd L, XRIF/sd L, XRIF (*XLIF, sd R, XLIF/sd R, XLIF*);

5-8 Crab Wk; Spot Trn; Hand-to-Hand (2);;

- 5-6 (Bfly/Wall) Sd L, XRIF, sd L/cl R, sd L (*Sd R, XLIF, sd R/cl L, sd R*); XRIF swvlg Lf, rec L swvlg Lf to fc ptr, sd R/cl L, sd R (*XLIF swvlg Rf, rec R swvlg Rf to fc ptr, sd L/cl R, sd L*);
- 7-8 (Bfly/Wall) Swvlg Lf to fc LOD bk L, rec R swvlg Rf to fc ptr, sd L/cl R, sd L (*Swvlg Rf to fc LOD bk R, rec L swvlg to fc ptr, sd R/cl L, sd R*); Swvlg Rf to fc RLOD bk R, rec L swvlg Lf to fc ptr, sd R/cl L, sd R (*Swvlg Lf to fc RLOD bk L, rec R to fc ptr, sd L/cl R, sd L*);

Part D

1-4 Brk to Op, rec, fwd triple chas;; Rk fwd, rec, bk triple chas; (to fc);

- 1-2 (Bfly/Wall) Swvlg Lf to fc LOD bk L, rec R, fwd L/lk R in bk, fwd L (*Swvlg Rf to fc LOD bk R, rec L, fwd R/lk L in bk, fwd R*); Fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L (*Fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R*);
- 3-4 (OP/LOD) Rk fwd R, rec L, bk R/lk L in frnt, bk R (*Rk fwd L, rec R, bk L/lk R in frnt, bk L*); Bk L/lk R in frnt, bk L, bk R/lk L in frnt, bk R trng Rf to fc Wall (*Bk R/lk L in frnt, bk R, bk L/lk R in frnt, bk L trng Lf to fc ptr*);

5-8 New Yorker (2);; ^{1,2}Op Brk; Whip; ³Alemana;;

- 5-6 (Bfly/Wall) Swvlg Rf bring L ft thru with straight leg to sd-by-sd position fc RLOD, rec R swvlg Lf to fc ptr, sd L/cl R, sd L (*Swvlg Lf bring R ft thru with straight leg to sd-by-sd position fc RLOD, rec L swvlg Rf to fc ptr, sd R/cl L, sd R*); Swvlg Lf bring R ft thru with straight leg to sd-by-sd position fc LOD, rec L swvlg Rf to fc ptr, sd R/cl L, sd R (*Swvlg Rf bring L ft thru with straight leg to sd-by-sd position fc LOD, rec R swvlg Lf to fc ptr, sd L/cl R, sd L*);
- 1,2 7-8 (Bfly/Wall) With ld hnds joined, rk bk L raising trlg hnds to sd, rec R lowering trlg hnds, sd L/cl R, sd L (*Rk bk R raising trlg hnds to sd, rec L lowering trlg hnds, sd R/cl L, sd R*); Bk R comm. ¼ Lf trn; rec R trng ¼ Lf to fc ptr, sd R/cl L, sd R (*Fwd L, fwd R trng Lf ½, sd L/cl R, sd L*);
- 3 7-8 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L trng body 1/8 Rf leading W to trn Rf (*Bk R, rec R, sd R/cl L, sd R comm. Rf swvl*); Bk R raising ld hnds, rec L, sd R/cl L, sd R (*Fwd L cont. Rf swvl to sd-by-sd under joined ld hnds, fwd R cont. Rf trn to fc ptr, sd L/cl R, sd L*);

Note: Part D ends with an Op Brk & Whip the first two times through; the third time ending with an Alemana.

INT

1-3 Shoulder-to-Shoulder (2);; **Shoulder-to-Shoulder (in 4);**

- 1-2 (Bfly/Wall) Fwd L trng Rf 1/8 outside ptr, rec R, sd L/cl R, sd L (*Bk R trng Rf 1/8, rec L, sd R/cl L, sd R*); Fwd R trng Lf 1/8 outside ptr; rec L, sd R/cl L, sd R (*Bk L trng Lf 1/8, rec R, sd L/cl R, sd L*);
- 3 (Bfly/Wall) Fwd L trng Rf 1/8 outside ptr, rec R, sd L, rec R (*Bk R trng Rf 1/8, rec L, sd R, rec L*);

Note: INT adds a Shoulder-to-Shoulder (in 4) the second time through.

BRDG

1-4 Aida; Switch Cross; Cucaracha (2);;

- 1-2 (Bfly/Wall) Swvlg Rf fwd L to RLOD, fwd R swvlg Lf to fc LOD, bk L/lk R in frnt, bk L to "V" position (*Swvlg Lf fwd R to RLOD, fwd L swvlg Rf to fc LOD, bk R/lk L in frnt, bk R to "V" position*); Swvlg Rf to fc Wall sd R, rec L, XRIF/sd L, XRIF (*Swvlg Lf to fc ptr sd L, rec R, XLIF/sd R, XLIF*);
- 3-4 (Bfly/Wall) Sd L, rec R, in pl L/R, L (*Sd R, rec L, in pl R/L, R*); Sd R, rec L, in pl L/R, L (*Sd L, rec R, in pl L/R, L*);

END

1-2 ½ Basic; Wrap (hold);

- 1-2 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R raising ld hnds to cause ptr to trn Lf, rec L lowering ld hnds in wrap pos, hold (*Fwd L trng Lf under ld hnds, rec R in wrap pos, hold*);

Taught: 55th Annual Sweetheart Festival, March 2010, Jackson, MS