

FATS IS BACK

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Music: Blueberry Hill (Slow Dance) by James Conway, His Piano & Orchestra
From the CD album Readers Digest Music
Available from iTunes Music Downloads

Rhythm/Phase: Slow Two Step Phase IV + 1 (Triple Traveler)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C D B C D (1-4) Ending

..... INTRODUCTION (2 Measures)

BFLY FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 3 PKUP NOTES & 2 MEAS;;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 3 pkup notes & 2 measures;;;

..... PART A (9 Measures)

NOTE: This is going to feel a lot like an introduction but I opted to write it as Part A of the dance.

TRIPLE TRAVELER;;;; REPEAT TRIPLE TRAVELER;;;; SLOW ROCK APART & REC BFLY WALL;

[1 - 4] Toward LOD fwd L commence lf upper body turn to lead W to M's left side raising lead hands to start W into left turn, -, fwd R, fwd L; Fwd R spiral lf under joined hands, -, fwd L, fwd R; Fwd L bring joined hands down and back in a continuous circular motion to lead W into a rf turn, -, fwd & sd R to fc partner, XLIF of right; Blndng to bfly pos fcng COH sd R, -, XLIB of right, rec on R; (W fwd R commence lf turn, -, continue turn sd & fwd L turning 1/2 under joined lead hands, sd & fwd R continue turn to fc line of progression; Fwd L, -, fwd R, fwd L; Fwd R commence rf turn, -, sd L continue rf turn under lead hands, fwd R to fc partner; Sd L, -, XRIB of left, rec on L;) [5 - 8] Toward RLOD repeat measures 1 thru 4;;;; [9] Slow rock apart L, -, rec R fc partner bfly wall, -;

..... PART B (16 Measures)

LUNGE BASICS;;; LEFT TURN W/ INSIDE ROLL; BASIC ENDING; 2 SIDE BASICS BLND 1/2 OPN POS;;; 2 SWITCHES BFLY;;; LUNGE BASICS;;; LEFT TURN W/ INSIDE ROLL; BASIC ENDING; UNDERARM TURN; REVERSE UNDERARM TURN; VINE 6;;;

[1 & 2] Sd L with slight lunge action, -, rec R, XLIF of right; Sd R with slight lunge action, -, rec L, XRIF of left; [3] Fwd L commence 1/4 lf turn, -, sd R, XLIF of right to fc partner; (W bk R commence 1/4 lf turn, -, sd L turn lf under lead hands, continue lf turn sd R to fc partner;) [4] Sd R, -, XLIB of right, rec on R; [5 & 6] Sd L, -, XRIB of left, rec L; Sd R, -, XLIB of right, rec R blnd 1/2 opn pos; [7 & 8] Crossing in front of W sd L to 1/2 lt opn pos, -, fwd R, fwd L; Fwd R (W crosses in front of M to 1/2 opn pos), -, fwd L, fwd R turning to fc partner bfly pos [you're fcng COH at this point]; [9 & 10] Same as measures 1 & 2 of Part B;; [11] Same as measure 3 of Part B; [12] Same as measure 4 of Part B; [13] Sd L to join lead hands palm-to-palm, -, XRIB of left, rec L; (W sd R commence rf turn under joined lead hands, -, XLOR to line of progression continue rf turn 1/2, rec fwd R complete turn to fc partner;) [14] Sd R to join lead hands palm-to-palm, -, XLIF of right, rec R; (W sd L commence lf turn under joined lead hands, -, XROL to line of progression continue turn lf 1/2, rec fwd L complete turn to fc partner;) [15 & 16] Sd L, -, XRIB of left, sd L; XRIF of left, -, sd L, XRIB of left;

..... PART C (8 Measures)

1 SIDE BASIC; WRAP LADY FC LOD [M TRANS]; 3 SWEETHEART RUNS;;; FWD FC CL BFLY WALL [M TRANS]; 2 OPN BASICS;;;

[1] Sd L, -, XRIB of left, rec L; [2] While turning slightly lf to fc LOD & leading partner to wrapped pos step in place R, -, L, tch R to left; (W wrap lf under joined hands L, -, R, L into wrapped pos fcng LOD both with right foot free;) [3 - 5] Both dancers same footwork fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [6] Fwd L, -, fwd R turn rf to fc partner bfly wall, tch L to right; (W fwd L commence slight lf turn, -, fwd & sd R turn to fc partner, cl L;) [7 & 8] Step sd L opening body to lt 1/2 opn pos, -, cross R bhnd left, rec L to fc partner; Step sd R opening body to 1/2 opn pos, -, cross L bhnd right, rec R fc partner;

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..... PART D (8 Measures)

UNDERARM TURN; LARIAT 3 [M TURN FC COH BFLY]; 2 SIDE BASICS;; LUNGE BASICS;;
LEFT TURN W/ INSIDE ROLL; BASIC ENDING;

[1] Same as measure 13 of Part B; [2] While turning lf under joined lead hands to end bfly pos COH step in place R, -, L, R; (W starting towards M's right side fwd L, -, fwd R, fwd L to end bfly pos fcng wall;); [3 & 4] Same as measures 5 & 6 of Part B but finish in bfly pos [you're fcng COH at this point];; [5 & 6] Same as measures 1 & 2 of Part B;; [7] Same as measure 3 of Part B [you're back to fcng partner & wall]; [8] Same as measure 4 of Part B;

..... ENDING (4 Measures)

LEFT TURN W/ INSIDE ROLL; BASIC ENDING; UNDERARM TURN CP WALL; SLOW SIDE
LUNGE & HOLD [AS MUSIC FADES];

[1] Same as measure 3 of Part B; [2] Same as measure 4 of Part B; [3] Same as measure 13 of Part B but end in clsd pos fcng wall; [4] Step sd R with soft lunging action relaxing knee slightly & hold as music fades, -, -, -;