

FEEL THE LOVE TONIGHT

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Music: "Can You Feel The Love Tonight" Star 178 [Flip: Dancing like lovers]

Artist: Ross Mitchell **Speed:** 42 RPM [2:34]

Available: Palomino Records 502-534-1521

Rhythm: Rumba Phase III + 2 [Alemana, Cross Body]

Footwork: Directions for man, woman opposite except where noted.

Sequence: Intro A B A B[1-14] Ending **Date:** Sept 2012

INTRO

1-4 WAIT 2 MEAS;; SD CL SD LIFT; BHD SD THRU;

1-4 BFLY WALL Wait 2 meas;; Sd L, cl R, Sd L, lift R; XRib, sd L, thru R BFLY WALL,-;

PART A

1-4 BASIC;; ALEMANA;;

1-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, cl L,-; Bk R, rec L, sd R,-; (W Bk R, rec L, sd R trn,-; Fwd L trn, fwd R trn, sd L,-;)

5-8 LACE UP CP WALL;;;

5-8 Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trlg hnds Fwd L, cl R, fwd L; Fwd R, cl L, fwd R CP WALL,-;

9-12 CROSS BODY FC COH;; CROSS BODY FC WALL;;

9-10 Fwd L, rec R, sd L trn , -; Bk R trn, fwd L, sd & fwd R CP COH,-; (W Bk R, rec L, fwd R,-; Fwd L, fwd R trn, sd & bk L,-;)

11-12 Fwd L, rec R, sd L trn , -; Bk R trn, fwd L, sd & fwd R CP WALL,-; (W Bk R, rec L, fwd R,-; Fwd L, fwd R trn, sd & bk L,-;)

13-16 NEW YORKER 2X;; TIME STEPS 2X;;

13-16 Thru L, rec to fc R, sd L,-; Thru R, rec to fc L, sd R,-; XLib, rec R, sd L,-; XRib, rec L, sd R,-;

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PART B

1-4

NEW YORKER; THRU SERPIENTE;; FENCE LINE;

1-4 Repeat meas 13 PART A; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R; X lun R, rec L, sd R,-;

5-8

BASIC TO BOLERO BJO;; WHEEL 6 BFLY WALL;

5-8 Repeat meas 1-2 PART A to bolero BJO;; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R BFLY WALL,-;

9-12

CUCA 2X;; BRK BK TO OP LOD; PROGGRESSIVE WALK 3;

9-12 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Swvl bk L, rec R, fwd L OP LOD,-; Fwd R, fwd L, fwd R,-;

13-16

SLIDING DOOR 2X;; CIRCLE AWAY & TOGETHER;;

13-14 Rk apt L, rec R, XLif , -; Rk apt R, rec L, XRif OP LOD,-;

Note: 2nd time thru turn to BFLY WALL on last step.

15-16 Fwd L trn, fwd R trn, fwd L trn,-; Fwd R trn, fwd L trn, fwd R trn BFLY WALL,-;

ENDING

1-2

SD CL SD LIFT; BHD SD THRU;

1-2 Repeat meas 3-4 INTRO;;