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MUSIC: CD Download From Amazon.com (Rumba Music) "Feelings Rumba" Artist: Tony Evans Orchestra
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: PH IV+2 (Opn Hip Twist, Stop N' Go Hckystik)
SPEED: 45 RPM
RELEASED: APRIL 2009

SEQUENCE: INTRO – A – B – C – A – B – D – END

INTRO

1 – 4 **IN BTFY FCNG WALL WALL;; SD WLK -3; SPT TRN;**
(Sd Wlk -3) sd L, clo R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY, sd R-;

PART A

1 – 8 **OPN BRK; CRABWLK – TWICE;; AIDA; TO RVS THRU SERPIENTE;; TO RVS AIDA; SWITCH;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(To Rvs Thru Serpiente)** Trng ¼ lft fc fwd L to BTFY/WALL, sd R, cross L bhnd, fan R cw bhnd L-; sd L, cross R in frnt, fan L cw in frnt of R no wgt-; **(To Rvs Aida)** Crossing lead hnds ovr trail hnds thru L, rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to "V" bk to bk position fcng LOD-; **(Switch)** Arcing trail hnds up & ovr heads sd R, rcvr L to BTFY, cross R in frnt-;

9 – 15 **CUCARACHA – BTFY; BK ½ BASIC; ALEMANA;; LARIAT – MAN FC BTFY – CTR;; OPN BRK;**
(Cucaracha – Btfy) Sd L, rcvr R, clo L-; **(Bk ½ Basic)** Bk R, rcvr L, sd R; **(Alemana)** Fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Lariat – Man Fc Btfy – Ctr)** Sd L, rcvr R, clo L-; **(Woman working arnd Man's rt sd fwd R, fwd L, fwd R-;)** trng ½ lft fc undr lead hnds thru L, rcvr L, sd R to BTFY/COH-; **(Woman fwd L, fwd R, fwd L-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

16 **WHIP – WALL;**
(Whip – Wall) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

PART B

1 – 6 **WRAPPED ½ BASIC; ROLL LDY TO FAN; ALEMANA FRM THE FAN;; SHLDR TO SHLDR; SPT TRN;**
(Wrapped ½ Basic) Fwd L, rcvr R, clo L to WRAPPED/WALL-; (Woman bk R, trng ½ lft fc undr lead hnds fwd L, clo R-); **(Roll Ldy To Fan)** Rlsng trail hnds bk R, sd L, clo R to FAN POSITION-; **(Woman trng ¼ lft fc trn with lead hnds fwd L, sd & bk R, bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R;

7 – 8 **HND TO HND – TWICE – HND SHK;;**
(Hnd To Hnd – Twice – Hnd Shk) In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R to HND SHK/WALL-;

PART C

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; N-YRKR; AIDA; BK ½ BASIC; CUCARACHA – BTFY;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Aida)** In BTFY/WALL cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L-; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R-;

REPEAT PARTS "A" & "B"

FEELINGS RUMBA

PART D

1 – 6 **OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM THE FAN;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, clo R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L;)**
(Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan Position-; **(Woman clo R, fwd L, fwd R-, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**

END

1 – 2 **OPN BRK; SD CORTE TO SEMI & HOLD;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Sd Corte To Semi & Hold)**
Sd R-, trn upper torso to SEMI/LOD & hold-;