

FERNANDO

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Music: Fernando by Frank Chacksfield
From the CD album Frank Chacksfield & His Orchestra
Available from iTunes Music Downloads

Rhythm/Phase: Quickstep & Two-Step Phase IV
Music Speed: As downloaded (or adjust to suit your dancers)
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A A B C A Ending

..... INTRODUCTION (8 Measures)

TANDEM POS FCNG LOD W/ LEAD FEET FREE WAIT 4 MEAS;;; PEEK-A-BOO TWICE;;
CIRCLE WALK 4 TO PKUP LOD;;

[1 - 4] In tandem pos fcng LOD with lead feet free wait 4 measures;;; [5 & 6] Rk sd L looking over right shldr, rec R, cl L, -; Rk sd R looking over left shldr, rec L, cl R, -; [7 & 8] Circling lf away from ptrn toward COH (W toward wall) fwd L, -, fwd R, -; Circling back to ptrn for pkup clsd pos LOD fwd L, -, fwd R, -;

..... PART A (16 Measures)

QUARTER TURNS W/ PROGRESSIVE CHASSE;;; RUNNING FWD LOCKS;; MANUV SD CL;
PIVOT 2 CP LOD; WALK 2; VIENNESE TURNS;; WALK 2 TO BJO CHKNG; FISHTAIL;
WALK & FC; 2 SD CLOSES; WALK & PKUP*;

[1 - 4] Fwd L, -, fwd R turning rf, -; Sd L turning rf, continue slight turn cl R, sd & bk L DLC, -; Bk R DLC start lf turn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to CBMP DLW, -; [5 & 6] Fwd L, lock R in back of left, fwd L, fwd R; Fwd L, lock R in back of left, fwd L, -; [7] Commence rf turn fwd R, -, continue turn to fc ptrn sd L, complete turn cl R; [8] Bk L commence rf pivot up to 1/2 turn, -, complete pivot to clsd pos LOD fwd R, -; [9] Fwd L, -, fwd R, -; [10 & 11] Fwd L commence lf turn, -, sd R continue turn, XLIF of right; Bk R continue lf turn, -, sd L continue turn, cl R end clsd pos LOD; (W bk R commence lf turn, -, sd L continue lf turn, cl R to left; Fwd L continue lf turn, -, sd R continue lf turn, XLIF of right;) [12] Fwd L, -, fwd R blind bjo pos chkng forward movement, -; [13] XLIF of right but not tightly, as body commences to turn rf take small step sd R complete 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; [14] Fwd L, -, fwd R turning rf to fc ptrn blind clsd pos wall, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD sd & fwd L, -, fwd R picking up W clsd pos LOD, -;

*Instructor/Cuer Note: 2nd time thru Part A change measure 16 to STEP SD & THRU TO FC; [Step sd L, -, toward LOD thru R turning to fc ptrn, -;]

..... PART B (16 Measures)

2 SD CLOSES; WALK & FC; 2 SD CLOSES; WALK 2 TO BJO CHKNG; WHALETAIL;;
LOCK 4; WALK & CHK; FISHTAIL; HITCH 4; WALK & FC; 2 SD CLOSES; WALK 2 TO
SEMI; HITCH 4; WALK & FC; SD DRAW CLOSE;

[1] Sd L, cl R, sd L, cl R; [2] Toward LOD fwd L, -, fwd R turning rf to fc ptrn, -; [3] Same as measure 1 of Part B; [4] Toward LOD fwd L, -, fwd R to bjo pos chkng forward movement, -; [5 & 6] Cross L bhnd right but not tightly (W cross R in front of left), as body commences to turn rf take small step sd R completing about 1/4 rf turn, fwd L with left shldr lead, cross R bhnd left but not tightly (W cross L in front of right); Sd L commence lf body turn, cl R complete 1/4 body turn left, cross L bhnd right commence rf body turn (W cross R in front of left), sd R complete 1/4 body turn right; [7] In bjo pos fwd L, lock R in back, fwd L, lock R in back (W locks in front); [8] Same as measure 4 of Part B; [9] Same as measure 5 of Part B; [10] In bjo pos fwd L, cl R, bk L, cl R; [11] Toward LOD fwd L, -, fwd R turning rf to fc ptrn, -; (W bk R, -, bk L turning 1/4 rf to fc ptrn blind clsd pos, -;) [12] Same as measure 1 of Part B; [13] Toward LOD fwd L, -, fwd R blind semi-clsd pos, -; [14] In semi-clsd pos fwd L, cl R, bk L, cl R; [15] Toward LOD fwd L, -, fwd R turning rf to fc ptrn, -; [16] Sd L, draw R to left with no weight, cl R, -;

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..... PART C (16 Measures)

STROLLING VINE FC LOD;;; 2 LEFT TURNS WALL;; 2 SD CLOSES; LUNGE-TWIST;
BHND SD THRU; FWD & RUN 2; MANUV SD CL; PIVOT 2 FC WALL; STROLLING
VINE FC LOD;;;

[1 - 4] In clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R fc LOD clsd pos, -; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L to fc wall, complete turn cl R; [7] Same as measure 1 of Part B; [8] Sd L softening/lowering into knee, -, slight rf upper body turn to look RLOD, -; [9] XRIB of left, sd L, thru R, -; [10] Toward LOD fwd L, -, fwd R, fwd L; [11] Fwd R turning rf blind clsd pos fcng RLOD, -, sd L, cl R; [12] Bk L commence rf turn, -, continuing rf turn fwd R to clsd pos wall, -; [13 - 16] Same as measures 1 thru 4 of Part C;;;;

..... ENDING (16 Measures)

2 FWD 2-STEPS FC WALL;; 2 SD CLOSES; SD DRAW CLOSE; SHAG STEP TWICE;;
2 SD CLOSES; SD DRAW CLOSE; SHAG STEP TWICE;; 2 SD CLOSES; WALK 2 TO BJO
CHKNG; FISHTAIL; WALK & FC; 2 SD CLOSES; STEP SD & YOU ARE [SAFE !];

[1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning slightly rf to fc wall, -; [3] Sd L, cl R, sd L, cl R; [4] Sd L, draw R to left, cl R, -; [5 & 6] Step in place L, R, L, kick R slightly to side; Step in place R, L, R, kick L slightly to side; [7] Same as measure 3 of Ending; [8] Same as measure 4 of Ending; [9 & 10] Same as measures 5 & 6 of Ending;; [11] Same as measure 3 of Ending; [12] Same as measure 4 of Part B; [13] Same as measure 5 of Part B; [14] Same as measure 11 of Part B; [15] Same as measure 3 of Ending; [16] Releasing hold from ptrn step sd L, -, dropping arms to side of body & extending R toward RLOD indicate that you are [SAFE !], -;