FLOWERS ON THE WALL

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Record: Mercury 088-172-152-7   "Flowers on the Wall" by Eric Heatherly
           Flip Side: "Someone Else's Cadillac" by Eric Heatherly
Footwork: Opposite Unless Noted   Speed**:** 3:40 @ 40 RPM
Rhythm: Two Step   RAL Phase**:** II + 2 (Figure 8)(Rock the Boat)
Sequence: Intro – A – B – A – B – C – A – B – End   Released**:** January 2005

INTRODUCTION

1-16 OP–FCG WALL wait 2 meas ; ;
      1-2   OP Fcg ptr & WALL trlg hnds joined wait ; ;
APT PT ; TOG to BFLY TCH ;
      3-4   Apt L , **-** , Pt R twd LOD , **-** ; Tog R to BFLY WALL , **-** , Tch L , **-** ;
TRAV DOOR TWICE ; ; ; ;
      5-8   Rk Sd L , **-** , Rec R , **-** ; XLIF , Sd R , XLIF , **-** ; Rk Sd R , **-** , Rec L , **-** ; XRIF , Sd L , XRIF , **-** ;
SLO TWSTY VIN 8 ; ; ; ;
      9-10   Sd L , **-** , XRIB , **-** ; Sd L , **-** , XRIF , **-** (W Sd R , **-** , XLIF , **-** ; Sd R , **-** , XLIB , **-**) ;
      11-12   Sd L , **-** , XRIB , **-** ; Sd L , **-** , XRIF , **-** (W Sd R , **-** , XLIF , **-** ; Sd R , **-** , XLIB , **-**) ;
ROLL 4 to SCP ; ; STRUT 4 ; ;
      13-14   Prog down LOD Roll LF (W RF) Fwd L trng ½ LF to fc COH , **-** , Sd R trng ¼ LF to fc RLOD , **-** ; Bk L trng ¼ LF to
                 fc ptr , **-** , Thru & Fwd R , Blend to SCP ;
      15-16   Fwd L , **-** , Fwd R , **-** ; Fwd L , **-** , Fwd R , **-** ;

PART A

1-16 2 FWD TS ; ; HTCH 6 ; ;
      1-2   Fwd L , Cl R , Fwd L , **-** ; Fwd R , Cl L , Fwd R , **-** ;
      3-4   Fwd L , Cl R , Bk L , **-** ; Bk R , Cl L , Fwd R , **-** ;
WLK & MANUV ; PVT 2 to WALL ; 2 TRNG TS to CP LOD ; ;
      5-6   Fwd L , **-** , Fwd R trng ½ RF in front of W to end in CP RLOD , **-** (W Fwd R , **-** , Small Fwd L , **-**) ; Bk L pivoting ½
                 RF to fc LOD (W Fwd R between M's feet pivoting ½ RF to fc RLOD) , **-** ; Fwd R between W's feet pivoting ¼ RF
                 to fc WALL (W Bk L pivoting ¼ RF to fc COH) , **-** ;
      7-8   Sd L , Cl R , Sd & diag across LOD L pivoting ½ RF to fc COH (W Sd R , Cl L , Sd & Fwd R between M's feet
                 pivoting ½ RF to fc WALL) , **-** ; Sd R , Cl L , Sd & Fwd R between W's feet pivoting ¼ RF to end in CP LOD (W Sd
                 L , Cl R , Sd & diag across LOD L pivoting ¼ RF to fc RLOD) , **-** ;
2 FWD TS ; ; SCIS to SCAR ; WLK OUT 2 ;
      9-10   Fwd L , Cl R , Fwd L , **-** ; Fwd R , Cl L , Fwd R , **-** ;
      11-12   Sd L , Cl R , XLIF (W XRIB) twd DLW to end in SCAR DLW , **-** ; In SCAR fcg DLW Fwd L , **-** , Fwd R , **-** ;
SCIS to BJO ; WLK IN 2 ; FWD HTCH ; HTCH/SCIS to OP LOD ;
      13-14   Sd R twd DLW trng to fc ptr , Cl L , XRIF (W XLIB) twd DLC to end in BJO DLC , **-** ; In BJO fcg DLC Fwd L , **-** ,
                 Fwd R , **-** ;
      15-16   Fwd L , Cl R , Bk L , **-** ; Bk R , Cl L , Fwd R to OP LOD , **-** (W Fwd L trng ¼ RF , Cl R , XLIF trng ¼ RF to end in OP
                 LOD , **-**) ;

PART B
(See Figure 8 Diagram on Bottom of Page 2)

1-18 FIG 8 to CP COH ; ; ; ; SD DR CL to OP RLOD ;
      1-5   Circle LF away from ptr (W RF) Fwd L , Cl R , Fwd L to fc RLOD , **-** ; Continue LF circle twd ptr Fwd R , Cl L , Fwd R
                 , **-** ; Pass ptr R shldr to R shldr (W in front of M) circle RF away from ptr (W LF) Fwd L , Cl R , Fwd L to fc RLOD , **-** ;
                 Continue RF circle twd ptr Fwd R , Cl L , Fwd R , Blend to CP COH ; Sd L , Draw R to L , Cl R to L trng LF (W RF)
                 to end in OP RLOD , **-** ;
FIG 8 to CP WALL ; ; ; ; SD DR CL ;
      6-10   Circle LF away from ptr (W RF) Fwd L , Cl R , Fwd L to fc LOD , **-** ; Continue LF circle twd ptr Fwd R , Cl L , Fwd R ,
                 - ; Pass ptr R shldr to R shldr (W in front of M) circle RF away from ptr (W LF) Fwd L , Cl R , Fwd L to fc LOD , **-** ;
                 Continue RF circle twd ptr Fwd R , Cl L , Fwd R , Blend to CP WALL ; Sd L , Draw R to L , Cl R , **-** ;

TRAV BOX [TWRL if you like] ; ; ; ;
      11-14   Sd L , Cl R , Fwd L , **-** ; Trng to RSCP Fwd R , **-** , Fwd L , **-** (Optional W twrl LF L , **-** , R , **-**) ; Blend to CP Sd R , Cl
                 L , Bk R , **-** ; Trng to SCP Fwd L , **-** , Fwd R , **-** ;
2 CT BKS ; DIP BK & REC ; TWRL 2 ; WLK 2 to SCP ;
      15-16   Cut LIF , Bk R , Cut LIF , Bk R ; Rk Bk L , **-** , Rec R , **-** ;
      17-18   Fwd L , **-** , Fwd R , **-** (W Undr joined ld hnds Sd R trng ½ RF , **-** , Bk L trng ½ RF , **-**) ; Fwd L , **-** , Fwd R , Blend to
                 SCP ;

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PART C

1-20 **LC ACRS ; FWD TS to LOP [LOD] ; CHRLSTN ; ;**
    1-2   Diag twd WALL & bhd W (W diag twd COH undr joined ld hnds) Fwd L , Cl R , Fwd L to LOP LOD , **-** ; Fwd R , Cl L , Fwd R , **-** ;
    3-4   Fwd L , **-** , Pt R LOD , **-** ; Bk R , **-** , Pt L RLOD , **-** ;
    LC ACRS ; FWD TS to OP [LOD] ; CHRLSTN ; ;
    5-6   Diag twd COH & bhd W (W diag twd WALL undr joined trlg hnds) Fwd L , Cl R , Fwd L to OP LOD , **-** ; Fwd R , Cl L , Fwd R , **-** ;
    7-8   Fwd L , **-** , Pt R LOD , **-** ; Bk R , **-** , Pt L RLOD , **-** ;
    2 FWD TS ; ; BBALL TRN to SCP ; ;
    9-10   Fwd L , Cl R , Fwd L , **-** ; Fwd R , Cl L , Fwd R , **-** ;
    11-12   Rk Sd L , **-** , Rec R trng ¼ RF (W LF) , **-** ; Thru L trng ¼ RF (W LF) , **-** , Rec R trng ½ RF (W LF) , Blend to SCP ;
    WLK 2 ; SLO RK THE BOAT TWICE ; ; WLK 2 ;
    13-16   Fwd L , **-** , Fwd R , **-** ; Fwd L with straight knee leaning slightly fwd , **-** , relax L knee CL R and straighten upper body , **-** ; Fwd L with straight knee leaning slightly fwd , **-** , relax L knee CL R and straighten upper body , **-** ; Fwd L , **-** , Fwd R , **-** ;
    SLO RK THE BOAT TWICE ; ; STRUT 4 ; ;
    17-18   Fwd L , **-** , Fwd R , **-** ; Fwd L with straight knee leaning slightly fwd , **-** , relax L knee CL R and straighten upper body , **-** ; Fwd L with straight knee leaning slightly fwd , **-** , relax L knee CL R and straighten upper body , **-** ;
    19-20   Fwd L , **-** , Fwd R , **-** ; Fwd L , **-** , Fwd R , **-** ; Fwd L , **-** , Fwd R , **-** ;

ENDING

1-19 **2 CT BKS ; DIP BK & REC ; STRUT 4 to BFLY WALL ; ;**
    1-2   Cut LIF , Bk R , Cut LIF , Bk R ; Rk Bk L , **-** , Rec R , **-** ;
    3-4   Fwd L , **-** , Fwd R , **-** ; Fwd L , **-** , Fwd R , **-** ;
    TRAV DOOR TWICE ; ; ; ;
    5-8   Rk Sd L , **-** , Rec R , **-** ; XLIF , Sd R , XLIF , **-** ; Rk Sd R , **-** , Rec L , **-** ; XRIF , Sd L , XRIF , **-** ;
    SLO TWSTY VIN 8 ; ; ; ;
    9-10   Sd L , **-** , XRIB , **-** ; Sd L , **-** , XRIF , **-** (W Sd R , **-** , XLIF , **-** ; Sd R , **-** , XLIB , **-**) ;
    11-12   Sd L , **-** , XRIB , **-** ; Sd L , **-** , XRIF , **-** (W Sd R , **-** , XLIF , **-** ; Sd R , **-** , XLIB , **-**) ;
    ROLL 4 to SCP ; ; STRUT 4 to CP [WALL] ; ;
    13-14   Prog down LOD Roll LF (W RF) Fwd L trng ½ LF to fc COH , **-** , Sd R trng ¼ LF to fc RLOD , **-** ; Bk L trng ¼ LF to fc ptr , **-** , Thru & Fwd R , Blend to SCP ;
    15-16   Fwd L , **-** , Fwd R , **-** ; Fwd L , **-** , Fwd R trng ¼ RF , Blend to CP ;
    2 SLO SD CLS ; ; APT PT ;
    17-18   Sd L , **-** , Cl R , **-** ; Sd L , **-** , Cl R , **-** ;
    19   Apt L , **-** , Pt R twd LOD , **-** ;

Figure 8 Diagram

Line of Dance   Reverse Line of Dance

Part B Measures 1-4
Man's Path - Solid Line
Lady's Path - Dotted Line

Pt B Measures 6-9
Man's Path - Solid Line
Lady's Path - Dotted Line