

FOOLIN' ME

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Music: You Were Only Fooling by Frank Chacksfield
From the CD album Frank Chacksfield Orchestra, Vol. 4
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; STEP TOG & TCH SEMI LOD;

[1 & 2] In opn fcng pos with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -;
[4] Step tog R to semi-clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS TO FC;; BOX;; 2 SD CLOSES; WALK & PKUP; 2 FWD 2-STEPS;; PROGRESSIVE SCISSORS CHKNG;; FISHTAIL; WALK & FC; 2 TRNG 2-STEPS OP LOD;; SLOW STRUT 4;;

[1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng rf to fc partner & wall in clsd pos, -; [3 & 4] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [5] Sd L, cl R, sd L, cl R; [6] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -; [7 & 8] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [9 & 10] Sd L, with slight rf body rotation cl R, fwd L crossing in front (W crosses in back), -; Sd R, with slight lf body rotation cl L, fwd R crossing in front (W crosses in back) chng forward body motion, -; [11] In bjo pos XLIB of right but not tightly, as body commences to turn right take small step sd R completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; [12] Fwd L, -, fwd R trng rf to fc partner & wall clsd pos, -; [13 & 14] Sd L, cl R commence rf turn, sd & bk L across line of progression complete up to 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete up to 1/2 rf turn ending to opn pos fcng LOD, -; [15 & 16] In opn pos LOD fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

..... PART B (16 Measures)

LACE UP TO OP LOD;;; HITCH 6 TO FC CP WALL;; LEFT TURNING BOX;;; BK HITCH 3; SCIS THRU SEMI; SCOOT 4; HITCH 6;; WALK 2 TO SEMI;

[1 - 4] Passing bhnd W with lead hands joined moving diag across line of progression fwd L, cl R, fwd L, -; Down LOD fwd R, cl L, fwd R, -; Passing bhnd W with trail hands joined moving diag across line of progression fwd L, cl R, fwd L, -; Down LOD to end opn pos fwd R, cl L, fwd R, -; [5 & 6] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R trng rf to fc partner & wall clsd pos, -; [7 - 10] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; [11] Bk L, cl R, fwd L, -; [12] Sd R, cl L, XRIF of left blnd semi-clsd pos LOD, -; [13] Fwd L, cl R, fwd L, cl R; [14 & 15] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [16] Fwd L, -, fwd R semi-clsd pos, -;

..... ENDING (4 Measures)

2 FWD 2-STEPS TO FC CP WALL;; 2 SD CLOSES; LUNGE LOD & HOLD AS MUSIC FADES;

[1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng rf to fc partner & wall clsd pos, -; [3] Sd L, cl R, sd L, cl R;
[4] Sd L with soft lunging action relaxing/flexing the knee, -, -, -;