

## FOR THE FIRST TIME

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 1-20-14  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Era La Primera Vez by Lucero  
From the CD album Era La Primera Vez  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge A B Modified

### ..... INTRODUCTION (8 Measures) .....

BFLY WALL LEAD FEET FREE WAIT PKUP NOTES AND 2 MEAS;; ALEMANA;; LARIAT  
6 BFLY;; FENCE LINE TWICE;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait pkup notes and 2 meas;; [3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [5 & 6] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end bfly pos, -;) [7 & 8] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; Toward LOD cross lunge thru R with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -;

### ..... PART A (17.5 Measures) .....

1/2 BASIC; TO A FAN; HOCKEY STICK;; REVERSE UNDERARM TURN; UNDERARM  
TURN BFLY; SIDE WALKS & HOLD 2;;, DOOR TWICE OP LOD;; PROGR WALK 6;;  
SLIDE THE DOOR TWICE;; CIR AWAY & TOG BFLY;; FENCE LINE IN 4;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [5] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [6] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L blind bfly pos, -;) [7 - 8.5] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -; Hold 2 counts,, [9.5 & 10.5] Rk sd L, rec R, XLIF, -; Rk sd R, rec L, XRIF blind opn pos fc LOD, -; [11.5 & 12.5] Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [13.5 & 14.5] Rk apart L, rec R releasing hands, XLIF changing sides still fcng same direction as W crosses in front of M, -; Rk apart R, rec L releasing hands, XRIF changing sides still fcng same direction as W crosses in front of M, -; [15.5 & 16.5] Circling lf away from W toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -; [17.5] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, cl R;

## FOR THE FIRST TIME

Page 2 of 2

### ..... PART B (16 Measures) .....

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; THRU SERPIENTE;; FENCE LINE LOD; SHLDR TO SHLDR TWICE;; REPEAT MEASURES 1 THRU 8;;;;;;

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R turning rf, sd L continue rf turn, bk R end in "V" back-to-back pos fcng RLOD, -; [3] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [4 & 5] Toward LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [6] From the fan action in prior measure cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -; [7 & 8] Fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [9 - 16] Repeat measures 1 thru 8;;;;;;

### ..... BRIDGE (8 Measures) .....

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

### ..... PART B MODIFIED (16 Measures) .....

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; THRU SERPIENTE;; FENCE LINE LOD; SHLDR TO SHLDR TWICE;; 1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; THRU SERPIENTE;; FENCE LINE LOD; AS MUSIC FADES SLOWLY STEP APART & POINT;;

[1 - 14] Same as measures 1 thru 14 of Part B;;;; ;;; ;;; ;;; ;;; [15 & 16] As music begins to fade slowly step apart L, -, point R toward partner, -; -, -, -, -;