

## FOXTROT WITH FLOYD

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Music: Have I told You Lately – Room Full Of Roses – Half As Much  
Medley by Floyd Cramer  
From the CD album Floyd Cramer – Pop Classics – Vol 1  
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Dance A Dance B Bridge Dance C Ending

Rather than parts, this dance is broken into three separate dances – Dance A, B, & C representing the medley shown above. Dance A is Phase III, Dance B is Phase IV, and Dance C is Phase V. Use some of your creative talents to see how you might best present this at your next class or dance. Anything goes! Just have fun. Start CP LOD lead feet free. There is no introduction, only two pick-up notes and you're into Dance A. Each dance is 32 measures in length.

### DANCE A – Phase III (Have I Told You Lately)

LEFT TURNING BOX;;; PROGRESSIVE BOX;; 2 LT TURNS WALL;; TWISTY VINE 3;  
MANUV; SPIN TURN; BOX FINISH; TURN LT & CHASSE BJO; BK BK/LK BK; IMPETUS  
SEMI; THRU FC CL WALL; BOX;; 2 SD CLOSES; WALK & PKUP; FWD & RUN 2 TWICE;;  
2 LT TURNS WALL;; WHISK; THRU & CHASSE BJO; MANUV; IMPETUS SEMI; FWD  
HOVR BJO; BK HOVER SEMI; PKUP SD CL; DIP BK & REC;

[1 – 4] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat these two measures;; [5 & 6] Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R; [7 & 8] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to end fcng wall cl R; [9] Sd L turning slightly to sdcar pos, -, XRIB commence lf turn passing momentarily thru clsd pos, fwd L bjo pos DLW; [10] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [11] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W's feet heel to toe continue rf turn keeping leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn sd & fwd R; [12] Bk R with slight lf body rotation, -, sd L, cl R; [13] Fwd L commence lf upper body turn, -, sd R/cl L, sd R blnd bjo pos; [14] Bk L, -, bk R/lock L in front of right, bk R; [15] Bk L commence rf upper body turn, -, cl R to left heel turn continue rf turn usually about 3/8 turn, complete turn fwd L tight semi-clsd pos; [16] Toward LOD thru R, -, fwd & sd L turning to fc partner, cl R; [17 & 18] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [19] Sd L, cl R, sd L, cl R; [20] Toward LOD fwd L, -, fwd R picking up W clsd pos, -; [21 & 22] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [23 & 24] Same as measures 7 & 8 of Dance A; [25] Fwd L, -, fwd & sd R commencing rise to ball of foot, XLIB of right continue to full rise on ball of foot end tight semi-clsd pos; [26] Toward LOD thru R commence rf turn to fc partner, -, sd L/cl R, sd L blnd bjo pos; [27] Same as measure 10 of Dance A; [28] Same as measure 15 of Dance A; [29] Fwd L, -, sd & fwd R with slight rise, rec bk L to bjo pos (W turns to bjo pos); [30] Bk L, -, sd & bk R with slight rise, rec fwd L semi-clsd pos; [31] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [32] Dip bk L, -, rec fwd R, -;

### DANCE B – Phase IV (Room Full Of Roses)

DIAMOND TURN;;; TELEMARK SEMI; IN & OUT RUNS TWICE;;; NATURAL HOVER  
FALLAWAY; SLIP PIVOT BJO; MANUV; BK HOVER TELEMARK; PKUP SD CL; 2 LT  
TURNS WALL;; HOVER SEMI; WEAVE 6 SEMI;; OPN NATURAL; OUTSIDE CHNG SEMI;  
THRU & SEMI CHASSE TWICE;; PKUP SD CL; OPN REVERSE TURN; HOVER CORTE;  
BK WHISK; PROMENADE WEAVE;; WALK & FC CP WALL; CLSD HOVER; BOX FINISH  
FC LOD;

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[1 – 4] Fwd L turn lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner bjo pos; Fwd L turn lf on diag, -, sd R, bk L partner outside M bjo pos; Bk R continue lf turn, -, sd L, fwd R blnd clsd pos DLC; [5] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L end tight semi-clsd pos; [6 – 9] Fwd R start rf turn, -, sd & bk L DLW to clsd pos, bk R bjo pos; Using CBM bk L turn rf, -, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; Repeat these two measures;; [10] Fwd R with slight rf body turn, -, fwd L on toe turn rf with slow rise bk R; [11] Bk L, -, bk R commence lf turn keep left leg extended, fwd L bjo pos; (W bk R commence lf pivot on ball of foot thighs locked left leg extended, -, fwd L complete lf turn place left foot near M's right foot, bk R;)  
[12] Same as measure 10 of Dance A; [13] Commence rf upper body turn bk L, -, sd & fwd R continue turn rising slightly with body turning up to 3/8 rf, sd & fwd L small step on toe to semi-clsd pos; [14] Same as measure 31 of Dance A; [15 & 16] Same as measures 7 & 8 of Dance A; [17] Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos; [18 & 19] Fwd R DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L lead W to step outside to CBMP, -, bk R continue lf turn, sd & fwd L DLW semi-clsd pos; [20] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; [21] Bk L, -, stepping across front of W and turning lf bk R, sd & fwd L semi-clsd pos; [22 & 23] Toward LOD thru R, -, fwd L/cl R, fwd L; Fwd R, -, fwd L/cl R, fwd L; [24] Same as measure 31 of Dance A; [25] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L bjo pos; [26] Bk R start lf turn, -, sd & fwd L with hovering action continue body turn, rec bk R bjo pos fcng LOD/DLW; [27] Bk L, -, bk & sd R, XLIB of right finish semi-clsd pos; [28 & 29] Fwd R, -, fwd L commence lf turn, sd & slightly bk R bjo pos DLC; Bk L, bk R commence lf turn lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner bjo pos DLW; [30] Fwd L, -, fwd R turning to fc partner clsd pos wall, -; [31] Fwd L, -, fwd & slightly sd R rising to ball of foot, rec bk L staying in clsd pos; [32] Bk R commence slight lf turn, -, continue turn to fc LOD sd L, cl R;

### BRIDGE (4 Measures)

#### BOX;; SD DRAW TCH LEFT & RIGHT;;

[1 & 2] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [3 & 4] Step sd L, -, draw R to left, tch R to left; Step sd R, -, draw L to right, tch L to right;

### DANCE C – Phase V (Half As Much)

#### CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; CURVED FEATHER CHKNG; OUTSIDE SPIN; BK [LEFT] TURNING LOCK; MANUV; HESITATION CHANGE; REVERSE TURN 1/2 – CHK & WEAVE;;; SLOW WALK 2 TO CP; DIAMOND 1/2;; QUICK DIAMOND 4 CP; DIP BK & REC; THREE-STEP; NATURAL HOVER CROSS;; DOUBLE REVERSE SPIN; WHISK; THRU RIPPLE CHASSE; RUNNING OPN NATURAL; STEP BK & CHASSE BJO; FWD CHK – LADY DEVELOPE; OUTSIDE SWIVEL & PKUP; TELEMAR SEMI; CROSS PIVOT SDCAR; CROSS HOVER BJO; CROSS HOVER SDCAR; CROSS HOVER SEMI; PKUP SD CL;

[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence lf turn, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body; [3] Fwd L, -, fwd R, fwd L; [4] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn with left side lead fwd R chkng to bjo in CBMP outside partner; [5] Commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 rf turn, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; (W commence rf body turn with left side lead staying well into M's right arm fwd R in CBMP outside partner heel toe, -, cl L to right pivot on toes of both feet 5/8 turn, continue rf turn fwd R between M's feet clsd pos;)  
[6] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence lf turn, sd & slightly fwd L bjo DLW, -; [7] Same as measure 10 of Dance A; [8] Commence rf upper body turn bk L, -, sd R continue rf turn starting to draw L to right and continue drawing L to right over remainder of measure, -; [9 – 11] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance clsd pos; Slip R back under body with slight contra check action, -, fwd L commence lf turn, sd R with right side lead and slight right side stretch prepare to lead W outside partner; With right side stretch bk L in CBMP continue 1/8 lf turn, bk R to momentary clsd pos continue lf turn, sd & fwd L with left side stretch, with left side stretch fwd R bjo DLW; [12] Fwd L, -, fwd R blnd clsd pos LOD, -; [13 & 14] Fwd L turning lf on diag, -, continue lf turn sd R, bk L partner outside M in bjo pos; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner in bjo; [15] Continue lf turn fwd L, sd R, bk L, bk R blnd clsd pos; [16] Dip bk L, -, rec fwd R, -; [17] Fwd L, -, fwd R, fwd L; [18 & 19] Fwd R DLW commence rf turn, -, sd L with left side stretch, continue rf turn sd R toward DLW; With right side stretch fwd L outside partner in CBMP on toe,

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rec R with slight left side lead, sd & fwd L, with left side stretch fwd R in bjo on toe DLC; [20] Fwd L commence lf turn, -, sd R spin up to 1/2 lf on ball of right foot, draw L under body beside right with no weight flexed knees; (W bk R commence lf turn, -, cl L to right heel turn approx 1/2 lf/sd & slightly bk R continue lf turn, XLIF of right;) [21] Same as measure 25 of Dance A; [22] Toward LOD thru R, -, sd & slightly fwd L with slight left side stretch/continue left side stretch into a right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blnd semi-clsd pos; [23] Thru R commence rf turn, -, sd & bk L with slight left side stretch/bk R with right side lead prepare to lead W outside partner in CBMP, with slight right side stretch bk L in bjo pos M fcng RLOD; [24] Crossing in front of W step sd & bk R start lf body rotation toward wall, -, sd L/cl R, sd L end bjo pos DLW; [25] Fwd R chng any forward movement, -, -, -; (W bk L, -, bring R up left leg to inside of left knee, extend R fwd;) [26] Bk L in CBMP, -, fwd R picking up W clsd pos LOD, -; (W fwd R swivel rf on ball of right foot end semi-clsd pos, -, fwd L swivel lf to end picked-up pos, -;) [27] Same as measure 5 of Dance B; [28] Fwd R in front of W begin rf turn, -, sd L continue rf turn, fwd R sdcap pos DLW; [29] Fwd L with slight crossing action commence rise and begin 1/4 lf turn, -, sd & slightly fwd R continue rise and complete the 1/4 lf turn, diag fwd L to bjo pos lowering at end of step; [30] Fwd R with slight crossing action commence rise and begin 1/4 rf turn, -, sd & slightly fwd L continue rise and complete the 1/4 rf turn, diag fwd R to sdcap pos lowering at end of step; [31] Fwd L with slight crossing action commence rise and begin 1/4 lf turn, -, sd & slightly fwd R continue rise and complete the lf turn toward LOD, fwd L finish semi-clsd pos LOD; [32] Same as measure 31 of Dance A;

### ENDING (4 Measures)

[SLOWING DOWN] 2 LT TURNS WALL;; SLOW TWIRL VINE 3 SEMI; CHAIR & HOLD;

[1 & 2] Same as measures 7 & 8 of Dance A [as music begins to slow];; [3] With M's left and W's right hand joined sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, -, sd & bk L turning 1/2 rf, sd R;) [4] Slowly step thru R to a chair & hold as music fades, -, -, -;