

# FOXTROT TONIGHT

Choreographers: Kristine & Bruce Nelson, 823 S. Charles Ave, Naperville, IL 60540,  
Phone: 630-527-1188 Email: knelson823@earthlink.net  
Record: "Tonight" Roper 172 (Flip: "Long Ago & Far Away")  
Rhythm: Foxtrot Phase V + 1 (Throwaway Owersway)  
Footwork: Opposite (Women's in parentheses)  
Speed: Recommended 43.5 rpm Time: 2:50 @43.5 rpm  
Release Date: 5/1/01  
Sequence: INTRO A B C A B C(1-9) END

*Revised 5/20/01*

## INTRO

### 1-4 CP DLW WAIT 1 MEAS; SD DRW; HVR SCP; FTHR;

- 1 CP DLW M's R (W's L) free Wait;  
SS 2 Sd R,-,drw L to R,-;  
3 {Hover} Fwd L, -, sd & fwd R, rec L to SCP DLC;  
4 {Feather} Fwd R (W fwd L start LF trn), -, fwd L (W cont LF trn sd & bk R), fwd R to BJO (W bk L);

## PART A

### 1-4 CL TELE; NAT HVR X;; OP REV TRN;

- 1 {Closed Telemark} Fwd L leading W to CP trn LF, -, fwd & sd R cont trn LF (W cl L heel trn), sd & fwd L to BJO DLW (W sd & bk R);  
SQQ 2 {Natural Hover Cross} Fwd R trn RF, -, sd L cont trn RF (W cl R heel trn), sd & fwd R to CBMP SCAR DLC (W cont trn RF sd & bk L);  
QQQQ 3 Fwd L, rec R, sd & fwd L, fwd R on toe outsd partner to BJO DLC;  
4 {Open Reverse Turn} Fwd L leading W to CP trn LF, -, cont LF trn sd R COH, cont trn LF bk L to BJO DRC;
- ### 5-8 BK CHASSE SCP; NAT FALWY WEV;; CHG OF DIR;
- SQ&Q 5 {Back Chasse SCP} Bk R trn LF to CP, -, sd L cont trn LF to fc wall/cl R, sd & fwd L with R sd stretch to SCP DLW (W fwd R);  
SQQ 6 {Natural Fallaway Weave} Thru R trn RF, -, fwd L rise on toe cont trn RF to DRW (W fwd R on toe trn RF), bk R (W bk L);  
QQQQ 7 Bk L, bk R trn LF leading W to CP, sd & fwd L, fwd R to BJO DLW;  
8 {Change of Direction} Fwd L DLW leading W to CP, -, fwd R trn LF to DLC, drw L to R;

### 9-12 REV TRN;; HVR TELE; OP NAT;

- 9-10 {Reverse Turn} Fwd L trn LF, -, sd R cont trn LF (W cl L heel trn), bk L CP; Bk R trn LF, -, sd & slightly fwd L DLW, fwd R to BJO;  
11 {Hover Telemark} Fwd L leading W to CP, -, fwd R w/RF body trn rising (W bk L w/RF trn rising), small fwd L SCP DLW;  
12 {Open Natural} Start RF trn fwd R, -, cont trn RF sd L to CP RLOD (W fwd R between M's feet), cont slight RF body trn bk R to BJO DRC (W fwd L);

### 13-16 OUTSD SPIN; FTHR FIN CHKG; DBL TOP SPIN;;

- 13 {Outside Spin} Bk L RF body trn toeing in lead W outsd M 3/8 trn (W fwd R heel to toe commence RF spin), -, fwd R in CBMP heel to toe cont RF trn (W cl L to R on toe cont RF trn), bk L (W fwd R between M's feet) CP DRW;  
SQQ 14 {Feather Finish Checking} Bk R, -, bk L trn LF, sd & fwd R to BJO DLW chkg fwd movement/small spin LF on R keeping L ft bk;  
QQQQ 15 {Double Top Spin} Bk L in CBMP, bk R trn 1/8 LF, with L sd stretch sd & slightly fwd L, fwd R to BJO DRW chkg fwd movement/small spin LF on R keeping L ft bk;  
QQQQ 16 Bk L in CBMP, bk R trn 1/8 LF, with L sd stretch sd & slightly fwd L, fwd R to BJO DLC;

**PART B**

**1-4 REV WAV;; BK FTHR; FTHR FIN;**

- 1-2 {Reverse Wave} Fwd L leading W to CP trn LF, -, sd R cont trn LF (W cl L heel turn), bk L DRC; Bk R, -, bk L, bk R curvg LF to end CP RLOD;  
3 {Back Feather} Bk L, -, bk R with R shldr leading, bk L to BJO;  
4 {Feather Finish} Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW;

**5-8 3 STP; NAT TRN 1/2; CL IMP; FTHR FIN;**

- 5 {Three Step} Fwd L leading W to CP, -, fwd R, fwd L;  
6 {Natural Turn Half} Trn RF fwd R, -, sd L cont trn RF (W cl R heel trn), bk R DRC;  
7 {Closed Impetus} Trn RF bk L, -, cont trn RF cl R heel turn (W sd & fwd L cont trn RF brsh R to L), sd & bk L (W fwd R) DLW;  
8 {Feather Finish} Bk R, -, sd & fwd L, fwd R outsd partner to BJO DLC;

**PART C**

**1-4 CRVG 3 STP; BK CRVG 3 STP; REV WAV 1/2; [START] CHK & WEV;**

- 1 {Curving 3 Step} Fwd L leading W to CP trn LF, -, cont trn LF fwd R passing under the body w/R sd stretch, cont trn & R sd stretch fwd L chkg DRC;  
2 {Back curving 3 Step} Bk R trn LF, -, cont trn LF bk L w/L sd stretch, curvg bk R well under the body chkg DLW;  
3 {Reverse Wave 1/2} Repeat meas 1 Part B;  
SQQ 4 {Check & Weave} Slip R bk under body with slight contra chk action, -, fwd L slight trn LF, sd & slightly bk R cont slight LF trn with R sd lead;

**5-8 [FIN] CHK & WEV; HVR TELE; I/O RUNS; ;**

- QQQQ 5 {[Fin] Check & Weave} Bk L in BJO cont slight trn LF, bk R to CP cont trn LF, sd & fwd L with L sd stretch, fwd R outsd partner to BJO DLW;  
6 {Hover Telemark} Repeat Part A meas 11;  
7 {In & Out Runs} Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to BJO DRC (W fwd L);  
8 Trn RF bk L (W trn RF fwd R), -, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brsh R to L), fwd L to SCP DLC (W fwd R);

**9-10 FTHR; DBL REV;**

- 9 {Feather} Repeat meas 4 Intro DLC;  
SQQ 10 {Double Reverse Spin} Fwd L leading W to CP trn LF, -, sd R cont trn LF (W SQ&Q) (W cl L heel trn/sd & slightly bk R cont trn LF), spin LF on ball of R ft bringing L ft beside R without weight (W XLIF of R) to CBMP LOD;

**ENDING**

**1-4 OP TELE; I/O RUNS;; RUNG OP NAT;**

- 1 {Open Telemark} Fwd L leading W to CP trn LF, -, sd R cont trn LF (W cl L heel trn), with R sd stretch sd & fwd L SCP DLW (W fwd R);  
2-3 {In & Out Runs} Repeat meas 7-8 Part C;;  
SQ&Q 4 {Running Open Natural} Thru R in CBMP trn RF (W fwd L), -, sd & bk L with slight R sd stretch (W fwd R)/bk R (W fwd L) to BJO DRW, bk L (fwd R);

**5-8 FTHR FIN DLC; DBL REV; LF PVT TO THRWY OVRSWAY (HOLD); ;**

- 5 {Feather Finish DLC} Bk R trn LF, -, sd L cont trn LF, fwd R outsd partner to BJO DLC;  
6 {Double Reverse Spin} Repeat meas 10 Part C;  
SSSS 7-8 {Left Pivot to Throwaway Oversway} Fwd L leading W to CP spin LF, -, bk R cont trn LF to Wall, -; Sd & fwd L cont slight LF trn to DLW (W sd & fwd R trn LF bringing L ft under body), -, relaxing L knee allow R ft to pt sd & bk (W relaxing R knee & sliding L ft bk under body past R to pt bk looking well to L), -; [Note: Music slows slightly. There are 8 beats for meas 7 & 8. Hold oversway position until music fades out]