

FROM BARROOMS TO BEDROOMS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "From Barrooms to Bedrooms" by David Wills
ALBUM: "Rare Country Hits – 20 Hard To Find Country Classics"
by Various Artists
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRODUCTION-A-B-A-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
RHYTHM: Waltz
RAT PHASE: II
DIFFICULTY: Average
TIME@100%: 2:28
SUG. SPEED: 100%
REL. DATE: July, 2010

MEAS.

INTRODUCTION

1-3 **2 MEAS WAIT BFLY WALL ; ; CANTER ;**
1-3 [1-2] In BFLY WALL wait 2 meas ; ; [3] Sd L, draw R, cl R ;

PART A

1-4 **WALTZ AWAY ; TURN IN TO LEFT OPEN RLOD ; BACK WALTZ TWICE ; ;**
1-2 [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; [2] Turning toward partner fwd R, sd and fwd L releasing joined trail hands and blending to lead hands joined, bk R to LEFT OPEN RLOD ;
3-4 [3] In LEFT OPEN RLOD bk L, bk and slightly sd R, cl L ; [4] Bk R, bk and slightly sd L, cl R ;

5-8 **OPEN REVERSE BOX ; ; FORWARD WALTZ TWICE ; ;**
5-6 [5] In LEFT OPEN RLOD bk L, sd R, cl L ; [6] Fwd R, sd L, cl R ;
7-8 [7] In LEFT OPEN RLOD fwd L, fwd and slightly sd R, cl L ; [8] Fwd R, fwd and slightly sd L, cl R ;

9-12 **THRU TWINKLE ; THRU FACE CLOSE TO BFLY WALL ; ROLL VINE 3 ;**
THRU FACE CLOSE TO BFLY WALL ;
9-10 [9] From LEFT OPEN RLOD fwd L comm LF (*W RF*) turn, sd R cont LF (*W RF*) turn toward partner and changing to OPEN LOD, cl L ; [10] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;
11-12 [11] From BFLY WALL releasing contact with partner sd L, XRib, sd L (*W sd and fwd R comm RF turn, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ; [12] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;

13-16 **BALANCE LEFT AND RIGHT ; ; TWIRL VINE 3 ; PICKUP TO SCAR DLW ;**
13-14 [13] In BFLY WALL sd L, XRib, rec L ; [14] Sd R, XLib, rec R ;
15-16 [15] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ; [16] Fwd R twd LOD, fwd and sd L turning slightly RF to SCAR DLW, cl R (*W curving LF and stepping twd LOD and in front of M fwd L, fwd R to SCAR DLW, cl L*) ;

FROM BARROOMS TO BEDROOMS

**PHASE II WALTZ [Average]
by SUSAN HEALEA**

PART B

- 1-5 PROGRESSIVE TWINKLE 3 TIMES ; ; ; FORWARD FACE CLOSE TO CP WALL ; CANTER ;**
- 1-2 [1] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (*W LF*) to BJO DLC, cl L ; [2] Fwd R with slight crossing action, fwd and sd L turning RF (*W RF*) to SCAR DLW, cl R ;
- 3-5 [3] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (*W LF*) to BJO DLC, cl L ; [4] Fwd R, fwd and sd L turning toward partner to CP WALL, cl R ; [5] Sd L, draw R, cl R ;
- 6-10 LACE ACROSS TO LEFT OPEN LOD ; FORWARD WALTZ ; LACE BACK TO OPEN LOD ; THRU FACE CLOSE TO BFLY WALL ; CANTER ;**
- 6-7 [6] From CP WALL releasing contact on trail sd and retaining lead hands joined passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ; [7] Fwd R, fwd and slightly sd L, cl R ;
- 8-10 [8] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ; [9] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ; [10] Sd L, draw R, cl R ;
- 11-15 WALTZ AWAY AND TOGETHER TO BFLY WALL ; ; SOLO TURN TO CP WALL ; ; CANTER ;**
- 11-12 [11] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; [12] Turning toward partner fwd R, sd and fwd L to BFLY WALL, cl R ;
- 13-15 [13] From BFLY WALL releasing contact with partner sd and fwd L comm LF (*W RF*) turn away from partner, cont turn sd R to comp approx 3/4 turn, cl L ; [14] Bk R comm LF (*W RF*) turn, comp turn sd L to CP WALL, cl R ; [15] Sd L, draw R, cl R ;
- 16-20 LEFT TURNING BOX ; ; ; ; CANTER ;**
- 16-17 [16] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ; [17] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;
- 18-20 [18] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ; [19] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ; [20] Sd L, draw R, cl R ;

ENDING

- 1 DIP BACK ;**
- 1 [1] Bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, - ;