

# Fabulous Places

Choreographer: Charlotte Jorgensen

Music: CD:

Suggested speed: 30MPM (as on CD\_87)

Footwork: Opposite, directions for man (lady as noted)

Rhythm & Phase: Foxtrot VI (soft VI)

Sequence: **Intro A B A B B A B B End**

Cue sheet prepared by T Hori

Timing: SQQ (12 3 4) unless noted

Released: October, 2007

## Meas

### INTRO (00)

#### 1-4 WAIT ;; FWD; SD & STEP FWD;

- 1-2 Wait in L open position facing DLC leading ft free;;  
S- 3 {Fwd} Fwd L assuming CP, -, -, -;  
S-Q 4 {sd and Preparation step} sd R twd DLW M fcg DLC,-,-, fwd L twd DLC;

### PART A (0:09)

#### 1-4 FEATHER; REVERSE TRN;; QUICK THREE STEP TO CURVED FEATHER;

- 1 **{Feather}** CP M fcg DLC fwd R, -, fwd L, fwd R in BJO;  
2-3 **{Reverse trn}** fwd L twd DLC and trn RF,-, fwd & sd R, bk L twd LOD; Bk R comm trnLF,-, sd L twd LOD fcg DLW, fwd R in feather finish (BJO);  
QQQQ 4 **{Quick three step to curved Feather}** BJO fcg DLW fwd L blend CP, fwd R twd DLW, fwd L twd WALL blend BJO, fwd R twd DRW and check;

#### 5-8 HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;

- QQQQ 5 **{Heel pull curved Feather}** BJO fcg DRW bk L comm trng RF, pull R heel then inside edge sd & cl to L fcg COH sway L, Draw L to R and fwd twd LOD, fwd R twd DRW BJO Sway R (W fwd R in BJO trng RF, fwd L twd LOD sway R head R, bk almost XRIB change head L, bk L twd DRW in BJO);  
6 **{Heel pull curved Feather}** Repeat Meas 5;  
SQ- 7 **{Outside Swivel and Whiplash}** Bk L twd DLC leading W to swivel (W fwd R and Swivel RF), -, rec R in SCP twd RLOD, flare and pnt L twd DRW stretch body twd R elbow (W fwd L in SCP, pnt R twd RLOD stretch upper body to L elbow); Optional: Instead of whiplash, double swivel is OK  
QS- 8 **{Hesitation}** Bk L twd LOD leading W to swivel LF, sd R pntng toe DLC and rotate slightly RF draw L to R,-,-;  
(W swivel LF fwd R in BJO, sd L, draw R to L, -);

### PART B (0:25)

#### 1-4 BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE;

- QQS& 1 **{Bounce Fallaway}** CP fcg DLC fwd L comm LF trn, sd R twd DLC, XLIB in SCP, -/sd R twd DLC (W swivel LF to BJO) BJO M fcg RLOD;  
QQQQ 2 **{Weave 2 to 2 of Bk Three}** bk L twd LOD in BJO, bk R blending CP, bk L, bk R in CP (Reverse Wave position);  
3-4 **{Reverse Wave (Bk Feather, Bk Three)}** CP M fcg RLOD bk L twd LOD,-, bk R blending BJO for bk feather, bk L in BJO; Bk R blending to CP,-, bk L, bk R CP M fcg RLOD;

#### 5-8 OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT;

- HEST CHG & STEP FWD;  
5 **{Overturned Spin trn pivot end}** CP M fcg RLOD bk L twd DLW trng RF,-, fwd R twd LOD cont RF trn, bk L twd LOD cont pivot M fcg DLW;  
6 **{Natural Trn}** CP fwd R twd DLW comm RF trn & lead W to heel trn,-, bk L twd LOD, bk R M fcg RLOD;  
SQ&Q 7 **{Tipple Chasse}** CP M fcg RLOD bk L twd DLW comm trng RF fcg DLC,-, sd R twd DLW/cl L to R, sd R trng RF fcg RLOD;  
SS& 8 **{Hesitation and prep step}** CP fcg RLOD bk L trng RF,-, sd R twd LOD pntng toe DLC, -/brush L to R and fwd to DLC;

**PART A (REPEAT) (0:42)**

1-4 **FEATHER; REVERSE TRN;; QUICK THREE STEP TO CURVED FEATHER;**  
5-8 **HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;**

**PART B (REPEAT) (0:58)**

1-4 **BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);**  
5-8 **OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT; HESITATION CHG;**

**PART B (REPEAT) (1:13)**

1-4 **BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);**  
5-8 **OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE PIVOT;**  
**HESITATION CHG & STEP FWD;**

**PART A (REPEAT) (1:30)**

1-4 **FEATHER; REVERSE TRN;; QUICK THREE STEP TO CURVED FEATHER;**  
5-8 **HEEL PULL TO CURVED FEATHER TWICE;; OUTSIDE SWIVEL, WHIPLASH; HESITATION CHG;**

**PART B (REPEAT) (1;46)**

1-4 **BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);**  
5-8 **OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE; HESITATION CHG;**

**PART B (REPEAT) (2:02)**

1-4 **BOUNCE FALLWAY & SLIP; QK BK 4 TO CP; BK FEATHER; BK THREE);**  
5-8 **OVERTRN SPINTRN PIVOT END; HALF NAT TRN; TIPPLE CHASSE;**  
**HESITATION CHG & STEP FWD;**

**ENDING (2:18)**

1-4 **FEATHER; REV TRN;; THREE STEP;**

1-3 Repeat Meas 1-3 PART A;;;;

4 **{Three Step}** Fwd L twd DLW blend CP,-, fwd R on heel, fwd L CP M fcg DLW;

5-11 **NTL HOVER CROSS;; TELEMARK TO HINGE;; RISE STATIONARY WALK AROUND;;**  
**CLS & BK LUNGE TO AROUND THE WORLD;**

SQQ 5-6 **{NTL Hover Cross}** Fwd R comm trng RF leading W to heel-turn,-, sd L twd WALL, sd R twd  
QQQQ LOD M fcg COH; fwd L in OP (SDCAR), recov R blend CP M fcg DLC, sd L twd COH, fwd R  
twd DLC in BJO;

SQQ 7-8 **{Telemark to Hinge}** Fwd L comm trng LF,-, sd & bk R M fcg WALL, sd L leading W Hinge (W  
(W SQQ&) sd & bk R/cl L);

---- Hinge slowly in shoulder back position; (now same footwork)

QQQQ 9-10 **{Stationary Walk Around}** Slow rise in shoulder and back pos Walk around  
QQQQ R, L, R, L; R, L, R, L;

&Q--- 11 **{Around World}** Cl R/sd & bk L in Lunge position (W sd & fwd R), comm leading W rotate  
(W Q---) upper body CW circular motion and up, -, -;

Note: 1. Hesitation Chg in B before A and before ending requires preparation step. From B to next B, the hesitation chg stays no weight change to M's L (W's R).

2. BJO position here is the same as "Feather ending position" in the international foxtrot definition.