



## FAITH IN ME, FAITH IN YOU

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	Columbia 38-77837 "Faith In Me, Faith In You" <b>Artist:</b> Doug Stone
<b>Footwork:</b>	Opposite-direction for man except where noted <b>Speed:</b> 44 rpm's
<b>Phase:</b>	II+1 (Strolling Vine) Five-Count <b>Released:</b> May 1995
<b>Sequence:</b>	INTRO - A - A - B - B - A - A - B - B - END

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

#### 5 - 8 TWIRL VINE TWO; SIDE TWO-STEP; REV TWIRL VINE TWO;

##### SIDE TWO-STEP:

5 - 8 in BFLY WALL sd L,-; XRIB of L, (w twirl RF R, -, L,) -; sd L, cls R, sd L, -; in BFLY WALL sd R,-; XLIB of R, (w twirl LF L, -, R,) -; sd R, cls L, sd R blending to SCP/LOD, -;

### PART A

#### 1 - 4 VINE TWO; FACE TO FACE; VINE TWO; BACK TO BACK;

1 - 4 sd L, -, XRIB of L, -; sd L, cls R, sd L turning to bk/bk position, -; sd R, -, XLIB of R, -; sd R, cls L, sd R turning to OP/LOD, -;

#### 5 - 8 ROCK FWD, RECOVER; ONE BWD TWO-STEP; ROCK BACK RECOVER;

##### ONE FWD TWO-STEP:

5 - 8 rk fwd on L, -, recover bk on R, -; bk L, cls R to L, bk L, -; rk bk on R, -; recover fwd on L, -; fwd R, cls L to R, fwd L blending to BFLY/WALL, -;

#### 9 - 12 ROCK SIDE, RECOVER; CROSS, SIDE, CROSS; ROCK SIDE, RECOVER;

##### CROSS, SIDE, CROSS:

9 - 12 rk sd L, -, recover on L, -; XLIF of R, sd R, XLIF of R, -; rk sd R, -, recover on L, -; XRIF of L, sd L, XRIF of L blending to SCP/LOD, -;

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**PART A**  
**(Continued)**

**13 - 16 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;**

13 - 16 fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R blending to CP/WALL; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

**PART B**

**1 - 4 LACE ACROSS TWO; ONE FWD TWO-STEP; LACE BACK TWO;**  
**ONE FWD TWO-STEP TO FACE;**

1 - 4 fwd L, -, fwd R, - (w cross in front of m under joined lead hands) to LOP LOD; fwd L, cl R, fwd L, -; fwd R, -, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

**5 - 8 STROLLING VINE;;;:**

5 - 8 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

**9 - 12 SIDE, DRAW, CLOSE; SIDE TWO-STEP; SIDE, DRAW, CLOSE;**  
**SIDE TWO-STEP;**

9 - 12 sd L, draw R to L, cls R, -; sd L, cls R, sd L, -; sd R, draw L to R, cls L, -; sd R, cls L, sd R blending to SCP/LOD, -;

**13 - 16 CIRCLE AWAY TWO; TWO-STEP AWAY; CIRCLE TOGETHER TWO;**  
**TWO-STEP TOGETHER;**

13 - 16 Circle away from ptr twd COH fwd L, -, fwd R, -; fwd L, cls R, fwd L, -; Circle twd ptr & wall fwd R, -, fwd L, -; fwd R, cls L, fwd R to Bfly/Wall, -;

**ENDING**

**1 - 4 TWO FORWARD TWO-STEP;; TWO TURNING TWO-STEPS;;**

1 - 4 fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R blending to CP/WALL; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

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**ENDING**

**(Continued)**

**5 - 8 STROLLING VINE;;;:**

5 - 8 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

**9 - 12 SIDE, DRAW, CLOSE; SIDE TWO-STEP; SIDE, DRAW, CLOSE;**

**SIDE TWO-STEP;**

9 - 12 sd L, draw R to L, cls R, -; sd L, cls R, sd L, -; sd R, draw L to R, cls L, -; sd R, cls L, sd R blending to BFLY/WALL, -;

**13 - 14 TWIRL VINE TWO; APART, POINT;**

13 - 14 in BFLY WALL sd L,-; XRIB of L, (w twirl RF R, -, L,) -; step apart from ptr L, -, pt R twd ptr and WALL;

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(Quick Cues)

CHOREO: TONY SPERANZO PH: II+1 FIVE-COUNT  
RECORD: COLUMBIA 38-77837 SPEED: 44 RPM'S  
SEQ: INTRO - A - A - B - B - A - A - B - B - END

INTRO: WAIT; WAIT: APT, PT; TOG/BFLY, TCH; TWL V 2; SD 2-STP L;  
REV TWL V 2; SD 2-STP R;

PART A: V 2; FC/FC; V 2; BK/BK; RK FWD, REC; 1 BWD 2; RK BK REC;  
1 FWD 2; SLIDE DOOR OVER & BK;;; 2 FWD 2'S;; 2 TRNG 2'S;;

PART A: V 2; FC/FC; V 2; BK/BK; RK FWD, REC; 1 BWD 2; RK BK REC;  
1 FWD 2; SLIDE DOOR OVER & BK;;; 2 FWD 2'S;; 2 TRNG 2'S;;

PART B: LACE X 2; 1 FWD 2; LACE BK 2; 1 FWD 2 /FC; STROLL V;;;  
SD, DR, CLS; SD 2-STP L; SD, DR, CLS; SD 2-STP R;  
CIR AWAY 2; 2-STP AWAY; CIR TOG 2; 2-STP TOG;

PART B: LACE X 2; 1 FWD 2; LACE BK 2; 1 FWD 2 /FC; STROLL V;;;  
SD, DR, CLS; SD 2-STP L; SD, DR, CLS; SD 2-STP R;  
CIR AWAY 2; 2-STP AWAY; CIR TOG 2; 2-STP TOG;

PART A: V 2; FC/FC; V 2; BK/BK; RK FWD, REC; 1 BWD 2; RK BK REC;  
1 FWD 2; SLIDE DOOR OVER & BK;;; 2 FWD 2'S;; 2 TRNG 2'S;;

PART A: V 2; FC/FC; V 2; BK/BK; RK FWD, REC; 1 BWD 2; RK BK REC;  
1 FWD 2; SLIDE DOOR OVER & BK;;; 2 FWD 2'S;; 2 TRNG 2'S;;

PART B: LACE X 2; 1 FWD 2; LACE BK 2; 1 FWD 2 /FC; STROLL V;;;  
SD, DR, CLS; SD 2-STP L; SD, DR, CLS; SD 2-STP R;  
CIR AWAY 2; 2-STP AWAY; CIR TOG 2; 2-STP TOG;

PART B: LACE X 2; 1 FWD 2; LACE BK 2; 1 FWD 2 /FC; STROLL V;;;  
SD, DR, CLS; SD 2-STP L; SD, DR, CLS; SD 2-STP R;  
CIR AWAY 2; 2-STP AWAY; CIR TOG 2; 2-STP TOG;

END: 2 FWD 2'S;; 2 TRNG 2'S;; STROLL V;;; SD, DR, CLS;  
SD 2-STP L; SD, DR, CLS; SD 2-STP R; TWL V 2; APT, PT;