

FALLING IN LOVE WITH YOU



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : BMG/Victor CD "Elvis Presley Essential Collection" Track 27
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence : Intro - A - B - C - B - C - B - Ending **Tempo** : 27 MPM [20% Tempo Down]
Timing : SQQ unless noted on side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : July, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;

- 1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;
- 3 {Forward W Develope} Fwd L outsd ptr chkg,-, hold,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
- 4 {Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

PART A

1 - 4 LUNGE BASIC; INSD ROLL; M'S INSD ROLL; LUNGE BASIC;

- 1 {Lunge Basic} In Bfly sd L with lunge action,-, rec R, thru L;
- 2 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm inside roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
- 3 {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M's Inside roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
- 4 {Lunge Basic} Repeat meas 1 on opposite ft;

5 - 8 SWITCH; SPIRAL IN; WK 3; SWITCH TO FC;

- 5 {Switch} Cross in front of W sd L to Left Half Open LOD,-, fwd R, L (W fwd R,-, L, R);
- 6 {Spiral In} Release folded lead arms fwd R spiral LF 1 full trn,-, fwd L, R;
- 7 {Walk 3} Blend to Left Half OP fwd L,-, R, L;
- 8 {Switch To Face} Fwd R,-, L, R trn RF to fc ptr (W cross in front of M sd L to Half Open,-, fwd R, L trn LF to fc ptr) end CP Wall;

9 - 12 R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 3X TO FC;;;:

- 9 {Right Turn With Outside Roll Overturned} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M's feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
- 10 {Traveling Cross Chasse 3 Times To Face} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shldr lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shldr lead, XLIF);
- 11 sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shldr lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shldr lead, XRIF);
- 12 sd & fwd R twd DLW comm trn RF,-, sd & fwd L twd LOD with L shldr lead cont trn to fc Wall, XRIF (W sd & bk L twd DLW trn RF to fc ptr,-, sd R with R shldr lead, XLIF) end CP Wall;

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13 - 16 UNDERARM TRN; LARIAT 1/2 TO LOP LOD; OUTSD ROLL; BASIC END;

- 13 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
- 14 {Lariat Half To LOP LOD} Cl R,-, trng 1/4 LF in pl L, R (W circle M CW under jnd lead hnds fwd L,-, R, L) end LOP LOD;
- 15 {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm trn RF,-, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end CP COH;
- 16 {Basic Ending} Sd R with body lower,-, XLIB rise on toe, rec R blend to Bfly;

PART B

1 - 16 LUNGE BASIC; INSD ROLL; M’S INSD ROLL; LUNGE BASIC; SWITCH; SPIRAL IN; WK 3; SWITCH TO FC; R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 3X TO FC;;; UNDERARM TRN; LARIAT 1/2 TO LOP LOD; OUTSD ROLL; BASIC END;

- 1-16 Repeat meas 1 thru 16 Part A to opposite direction except end CP LOD with picking W up

PART C

1 - 4 TRIPLE TRAVELER;;; BASIC END;

- 1 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, cont trn fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD;
- 2 fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD;
- 3 fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outside roll,-, bk L cont roll, fwd R cont roll to fc ptr) end CP COH;
- 4 {Basic Ending} Repeat meas 16 Part A with pick W up to CP RLOD;;

5 - 7 L TRN w/INSD ROLL OVRTRND TO BK TRAVELING X CHASSE 2X TO FC;;;

- 5 {Left Turn With Inside Roll Overturned} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc LOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly LOD;
- 6 {Back Traveling Cross Chasse Twice To Face} Sd & bk R twd DRW,-, sd & bk L twd DRC with L shldr lead, XRIF (W sd & fwd L twd DRW,-, sd & fwd R twd DRC with R shldr lead, lead, XLIF);
- 7 sd & bk L twd DRC trn RF to fc Wall,-, sd R twd RLOD with R shldr lead, XLIF (W sd & fwd R twd DRC trn RF to fc ptr,-, sd L with L shldr lead, XRIF) end LOP Fcg Wall;

8 - 10 OPN BRK; CHG SD; FENCE LINE w/ARM;

- 8 {Open Break} Sd R,-, rk apt L free trail hnd extended sd palm down, rec R;
- 9 {Change Sides} Raise jnd lead hnds passing bhd W fwd L twd DLW trn LF to fc LOD (W fwd R IF of M twd DLC trn RF,-, fwd R, L cont trn to fc ptr end LOP Fcg COH);
- 10 {Fence Line With Arm} Sd R,-, cross lunge thru L look LOD lead arm sweep CW (W CCW), rec R trn bk to fc ptr blend to Bfly;

REPEAT PART B

REPEAT PART C

REPEAT PART B except end CP Wall

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(Continued)

END

- 1 - 3 R TRN w/OUTSD ROLL OVRTRND TO TRAVELING X CHASSE 2X TO FC::;**
- 1 {Right Turn With Outside Roll Overturned} Repeat meas 9 Part B;
 - 2 {Traveling Cross Chasse Twice To Face} Repeat meas 10 Part B;
 - 3 sd & fwd L twd DLC comm trn LF,-, sd & fwd R twd LOD with R shldr lead cont trn to fc
 COH, XLIF (W sd & bk R twd DLC trn LF to fc ptr,-, sd L with L shldr lead, XRIF)
 end LOP Fcg COH;
- 4 - 7 OPN BRK; SYNC CHG SD IN 4; SYNC FRONT VINE IN 5; SD X LUNGE;**
- 4 {Open Break} Repeat meas 8 Part C to Opposite Direction;
 - SQ&Q 5 {Syncopated Change Sides In 4} Adjusting to the slowing tempo on ward “Love”
 raise jnd lead hnds passing bhd W fwd L twd DRC trn LF to fc RLOD
 (W fwd R IF of M twd DRW trn RF),-, fwd R/L, R cont trn to fc ptr end Bfly Wall;
 - SQ&Q& 6 {Syncopated Front Vine In 5} Adjusting to the slow tempo on ward “With”
 thru L,-, sd R/bhd L, sd R/thru L;
 - 7 {Side Cross Lunge} In Bfly on ward “You”
 sd R,-, cross lunge thru L with bent knee look RLOD, extend;