

FALLING IN LOVE WITH YOU

Choreographers: Gil & Judy Martin, 1910 Sunnyside Ave., Highland Park, IL 60035 (847) 831-5413

Music: "Can't Help Falling in Love", Al Martino CD "Spanish Eyes", Track 9 iTunes

Rhythm/Phase: Foxtrot, RAL Phase VI [Unphased figure - Lady's Reverse Turn]

Timing: SQQ, except where noted. (W opposite in parentheses)

gilwmartin@aol.com

Sequence: INTRO, A, B, C, C, ENDING

June, 2007

MEAS.

INTRO

1-2 CLOSED FACING DIAGONAL LINE & CENTER WAIT; SIDE TOUCH SIDE TOUCH;

1 WAIT 1 MEAS IN CP M fcg DLC;;

Q -, Q -, 2 Sd L DRC, tch R, Sd R DLW, tch L;

PART A

1-4 3 STEP; FEATHER; 1/2 REVERSE TURN; LADY'S REVERSE TURN;

1 {3 STEP} Fwd L DLC, -, fwd R, fwd L;

2 {FEATHER} Fwd R DLC, -, fwd L, fwd R BJO;

{1/2 REVERSE TURN} Fwd L, -, sd R trn LF, bk L LOD CP (W: Bk R heel trn LF, -, close L to R, fwd R CP);

3 {LADY'S REVERSE TURN} Bk R heel trn LF, -, close L to R, fwd R CP LOD (W: Fwd L, -, sd R trn LF, bk L LOD CP);

5-8 BOUNCE FALLAWAY BJO; WEAVE ENDING; 3 STEP; CURVED FEATHER

CHECKING;

S&S& 5 {BOUNCE FALLAWAY BJO} Fwd L trn LF w/rise, -/ sd R LOD lowering comp LF trn, bk L w/rise, - / bk R LOD lowering BJO (W: Bk R w/rise, -/bk L lowering, bk R w/rise commence LF trn, -/fwd L lowering comp LF trn BJO LOD);

QQQQ 6 {WEAVE ENDING} Bk L LOD, bk R commence LF trn, cont LF trn sd & fwd L DLW BJO, comp LF trn fwd R (W: Fwd R, fwd L commence LF trn, cont LF trn sd & bk R, comp trn bk L BJO);

7 {3 STEP} Fwd L, -, fwd R, fwd L DLW CP;

8 {CURVED FEATHER CHECKING} Fwd R commence RF trn, -, fwd L cont RF trn, fwd R outside ptr comp LF trn ckg fwd motion;

9-12 BACK PREPARATION STEP; SAME FOOT LUNGE & PICK UP; CHASSE TO THE RIGHT; WEAVE ENDING;

S, -, 9 {BACK PREPARATION STEP} Bk L commence RF trn CP, -, cont trn draw right to left comp trn, - (W: Fwd R commence RF trn CP, -, cont trn end fcg WALL w/opn head cl L, -);

S, -, 10 (&) {SAME FOOT LUNGE & PICK UP} Fwd & sd R with flexed knee strong right side stretch look to left, -, decrease right side stretch to strong left side stretch look to right, (W: Bk R w/opn head, -, chg sway to strong right side stretch look to left to match M's head, -); With no wt change trn LF to PU the lady/ (W: Commence LF trn fwd L)

SQ&Q 11 {CHASSE TO THE RIGHT} /cont LF trn fwd L fc DRW CP, -, cont trn sd R/cl L, cont trn LF sd R to BJO comp trn fc DLW (W: / cont trn bk R, -, cont trn sd L/cl R, cont trn sd L to BJO comp trn);

QQQQ 12 {WEAVE ENDING} Bk L DRC, bk R commence trn LF, cont trn sd & fwd L, comp trn fwd R fc DLC BJO

13-16 DOUBLE REVERSE; 3 STEP; FEATHER; CHANGE OF DIRECTION;

SS 13 {DOUBLE REVERSE} Fwd L commence LF trn, -, sd R spn touch L to R CP DLW, - (W: Bk R (SQ&Q) commence LF trn, -, cl L heel trn/sd & bk R, XLif);

14 {3 STEP} DLW fwd L, -, fwd R, fwd L;

15 {FEATHER} Fwd R, -, fwd L, fwd R BJO DLW;

SS 16 {CHANGE OF DIRECTION} Fwd L, -, fwd & sd R trn 1/4 LF DLC CP, -;

PART B

1-3 REVERSE WAVE;; HESITATION CHANGE;

1-2 {REVERSE WAVE} Fwd L commence LF trn 1/4, -, cont trn 1/8 bk R, cont trn bk L; Cont trn bk R, -, cont trn bk L, cont trn bk R comp trn CP fc REV; **NOTE:** trn approx 1/8 on steps 3 - 6.

SS 3 {HESITATION CHANGE} Bk L commence RF trn, -, cont trn sd R, draw L to R comp trn fc DLC CP;

MEAS.

4-6 3 FALLAWAYS WITH FEATHER ENDING;;;

QQQQ 4-6 {3 FALLAWAYS WITH FEATHER ENDING} Fwd L trn LF SCP fc REV, sd & bk R, bk L well under body, Bk R trn LF RSCP fc REV (W: Bk R, bk L in SCP, bk R well under body, commence LF trn fwd L slip to CP); Bk L, XRib, commence LF trn sd & fwd L LOD, cont trn sd & bk R SCP fc REV comp trn (W: Sd & bk R RSCP fc REV, XLib, Bk R commence LF trn, cont trn bk L SCP fc REV); Bk L, [FEATHER ENDING] bk R commence LF trn, cont trn sd & fwd L BJO, fwd R outside W BJO DLW (W: Bk R, [FEATHER ENDING] bk L commence LF trn, cont trn sd & bk R BJO comp trn, bk L BJO);

PART C

1-4 1/2 REVERSE TURN; CHECK AND WEAVE;; THREE STEP;

1 {1/2 REVERSE TURN} Fwd L commencing LF trn, -, cont trn sd R, comp trn bk L to CP;
SQQ 2-3 {CHECK AND WEAVE} Bk R ckg, -, Fwd L RLOD, sd R small trn LF 1/8 BJO; Bk L DLC, bk R QQQQ commence LF trn, sd & fwd L DLW compl trn CP, fwd R BJO DLW;
4 {THREE STEP} Fwd L, -, fwd R, fwd L;

5-8 NATURAL WEAVE;; TRAVELING CONTRA CHECK; OPEN NATURAL;

SQQ 5-6 {NATURAL WEAVE} Fwd R commence RF trn, -, cont trn sd L comp trn BJO, bk R; Bk L, bk R commence LF trn CP, cont trn sd & fwd L BJO comp trn, fwd R outside W BJO DLW (W: Bk L commence RF trn, -, heel trn cl R, sd & fwd L BJO; Fwd R, fwd L commence LF trn CP, cont trn sd & bk R BJO, bk L);
7 {TRAVELING CONTRA CHECK} Fwd L w/strong contra body, -, cl R rise, fwd L SCP (W: bk R commence trn RF, -, cont trn cl L rise, comp trn fwd R SCP);
8 {OPEN NATURAL} Fwd R commence RF trn, -, cont trn sd L, comp trn bk R BJO (W: Bk L commence RF heel trn, -, cont trn cl R comp trn, fwd R BJO);

9-14 IMPETUS; FEATHER; ZIG ZAG 8 ;; NATURAL HOVER CROSS ENDING OVER TURNED; TOP SPIN;

9 {IMPETUS} Bk L commence RF heel trn, -, cl R comp trn, fwd L SCP (W: Fwd R commence RF trn, -, cont trn sd & fwd L comp trn, fwd R SCP);
10 {FEATHER} Thru R, -, fwd L, fwd R BJO (W: Thru L commence LF trn, -, cont LF trn sd & bk R, bk L BJO);
QQQQ 11-12 {ZIG ZAG 8} Fwd L commence LF trn, cont trn sd R comp trn BJO, bk L commence RF heel trn, comp trn cl R SCAR; Fwd L commence LF trn, sd R comp trn, bk L commence RF heel trn, cl R SCAR (W: Bk R commence LF trn, cont trn sd L comp trn BJO, fwd R commence RF trn, sd L comp trn SCAR; Bk R commence LF trn, sd L comp trn BJO, fwd R commence RF trn, sd L SCAR);
QQQQ 13 {NATURAL HOVER CROSS ENDING OVER TURNED} Fwd L ckg, rec bk on R commencing LF trn, sd & fwd L cont LF trn BJO comp trn, fwd R;
QQQQ 14 {TOP SPIN} Spn left on R on ending of Meas 13/bk L, commence LF trn bk R, cont trn sd & fwd L comp trn, fwd R BJO LOD;

REPEAT PART C

END

1-4 SLOW FORWARD TO RIGHT LUNGE; SLOW ROLL RECOVER SLIP; STEP FORWARD TURN SIDE DRAW; CONTRA CHECK;

SS 1 {SLOW FORWARD TO RIGHT LUNGE} Fwd L, -, fwd R to right lunge, -;
-, QQ 2 {SLOW ROLL RECOVER SLIP} Slo rolling right fc, -, rec on L, bk R slip fc DRC;
SS 3 {STEP FORWARD TURN SIDE DRAW} Fwd L RLOD trn LF, -, cont LF sd R, draw L fc WALL comp LF trn;
S, -, 4 {CONTRA CHECK} Fwd L lowering to contra body hold; - - -