

# FAME AND FORTUNE

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Song: "Fame and Fortune" by Elvis Presley, from the album "The Fifty Greatest Love Songs", single track downloadable from Amazon and iTunes

Footwork: Footwork Opposite, directions for Man except as noted (Lady's directions in parentheses)

Rhythm: Foxtrot and Two-Step; Round-a-Lab Phase IV; above average difficulty due to some irregular timing

Sequence: Introduction-A-A-B-A-Ending; Speed at 100.00%

## INTRODUCTION

### **0 WAIT TWO PICK UP NOTES**

1 Wait in Solo, no hands joined, Man facing Wall and Partner, -;

### **1-4 STROLLING VINE IN SOLO;;**

1-4 (Strolling Vine) in Solo Sd L, -, xib R, -; Sd L, CI R, Turn LF L, -; Sd R, -, xib L, -; Sd R, CI L, Turn RF R, -;

### **5-8 STROLLING VINE IN SOLO;;**

5-8 (Strolling Vine) in Solo Sd L, -, xib R, -; Sd L, CI R, Turn LF L, -; Sd R, -, xib L, -; Sd R, CI L, Turn RF R, -;

## PART A

### **1-4 WHISK; START A WEAWE; SLOW OUTSIDE CHANGE...; ...QUICK ROCK FORWARD, RECOVER;**

1 [Whisk] CP Wall Fwd L, -, Sd R CP, xLib to SCP DLC;

2 [Start a Weave] Fwd R, -, Fwd L comm LF trn (W Sd & Bk R trng LF to BJO), Sd & Bk R (W fwd L) in BJO;

3 [Slow Outside Change...] BJO Bk L (Fwd R), -, Bk Trn LF R (Fwd Trn LF L), -;

3 [...Quick Rock Forward, Recover] Sd & Fwd L (Sd & Bk R) BJO, -, Rk Fwd R, Rec L;

### **5-8 FORWARD TWO; MANEUVER; SLOW DOUBLE PIVOT TO CLOSED POSITION LINE OF DANCE;;**

5 [Forward Two] BJO Fwd R, -, Fwd L, -;

6 [Maneuver] Fwd R turning RF, -, Sd L, Close R to CP RLOD;

7 [Double Pivot one and a half times to face Line] Bk Trn L pvt RF, -, Fwd Trn R pvt RF, -;

8 Bk Trn L pvt RF, -, Fwd Trn R pvt RF to CP LOD, -;

### **9-12 ROCK FORWARD, RECOVER, BACK; BACK, BACK DRAW; TWO PROGRESSIVE TWINKLES;;**

9 [Rock Forward, Recover, Back] CP LOD Rk Fwd L, -, Rec R, Bk L;

10 [Back Draw to Diagonal Sidecar] Bk R, Bk Draw L to SCAR DLW, -, -;

11 [Progressive Twinkle to Banjo] xif L (xib R), -, Sd R, CI L to BJO DLC;

12 [Progressive Twinkle to Sidecar] xif R (xib L), -, Sd L, CI R to SCAR DLW;

### **13-16 ROCK FORWARD, -, RECOVER, SIDE; MANEUVER; SPIN TURN; BOX FINISH;**

13 [Rock Forward, Recover, Side] SCAR DLW Rk Fwd L, -, Rec R, Sd L to BJO DLC;

14 [Maneuver] Fwd R turning RF, -, Sd L, Close R to CP RLOD;

15 [Spin Turn] CP Bk L pivoting  $\frac{1}{2}$ , -, Fwd R rise cont RF trn  $\frac{1}{8}$  to DLW, Bk L;

16 [Box Finish] CP Bk R trng LF  $\frac{1}{4}$  to DLC, -, Sd L, CI R;

## PART B

**1-4 TWO LEFT-FACE TURNS;; HOVER; THRU, RUN, HOLD, LOCK;**

1-2 **[Two Left-Face Turns to the Wall]** Fwd Trn LF L, -, Sd R, CI L; Bk Trn LF R, -, Sd L, CI R;

3-4 **[Hover]** Fwd L, -, Fwd & Sd Rise R, Rec Sd & Fwd L;

4-5 **[Thru, Run, Hold, Lock]** Thru R SCP, Run L, Hold, Lk Rib;

**5-8 WALK TWO; CUT, BACK, HOLD, CUT; BACK, -, DIP BACK, -; RECOVER TO A PICK-UP, RUN TWO;**

5 **[Walk Two]** Fwd L, -, Fwd R, -;

6 **[Cut, Back, Hold, Cut]** SCP Cut xLif, Bk R CP, Hold, Cut xLif;

7 **[Back, Dip Back]** Bk R, -, Dip Back L, -;

8 **[Recover to a Pick Up, Run Two]** Rec R to CP LOD (Rec L trng to CP RLOD), -, Fwd L, Fwd R;

**9-12 TWO LEFT-FACE TURNS;; SERPIENTE SLOW SIDE, BEHIND; FLARE, BEHIND, SIDE;**

9-10**[Two Left-Face Turns to the Wall]** CP Fwd Trn LF L, -, Sd R, CI L; Bk Trn LF R, -, Sd L, CI R;

11 **[Serpiente Slow Side, Behind]** Loose Closed Position Sd L, -, xib R, -;

12 **[Flare, Behind, Side]** Flare L CCW, -, xRib RLOD, Sd R RLOD;

**13-16 THRU, FLARE to a HOOK; UNWIND; SWAY LEFT; SWAY RIGHT;**

13 **[Thru Reverse, Flare to a Hook]** Thru L RLOD, -, Flare R CCW to OP LOD, Hook xRif;

14 **[Slow Unwind]** Solo Unwind LF (RF) with weight on R, -, -, -;

15 **[Sway Left]** Solo no hands joined Sd Sway L, -, -, -;

16 **[Sway Right]** Solo no hands joined Sd Sway R, -, -, -;

## ENDING

**1-4 ROCK FORWARD, -, RECOVER, BACK; BACK, BACK DRAW; TWO PROGRESSIVE TWINKLES;;**

1-4 Repeat Measures 9 thru 12 of Part A;;;;

**5-9 ROCK FORWARD, -, RECOVER, SIDE; MANEUVER; SPIN TURN; SLOW BACK TWO;  
BACK, DIP BACK and TWIST;**

5-7 Repeat Measures 13 thru 15 of Part A to CP LOD;;;;

8 **[Slow Back Two]** CP LOD Back R, -, Back L, -;

9 **[Slow Back, Dip Back and Twist]** CP LOD Back R, -, Dip Back L and Twist, -;

# FAME AND FORTUNE

## Quick Cues

### Intro-A-A-B-A-Ending

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#### Intro

Wait 2 pick-up notes

1-2 Strolling Vine Twice (no hands); - - - - -;

3-4 - - - - -; - - - - -;

3-6 - - - - -; - - - - -;

7-8 - - - - -; - - - - -;

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#### A

1-2 Whisk; Start a Weave;

3-4 Slow Outside Change; ...Quick Rock Forward, Recover;

5-6 Walk Two; Maneuver;

7-8 Double Pivot to face Line;

9-10 Rock Forward, Recover 2; Back, Draw to Sidecar;

11-12 Two Progressive Twinkles; - - - - -;

13-14 Rock, Recover, Side to Banjo; Maneuver;

15-16 Spin Turn; Box Finish (3<sup>rd</sup> Time: to face Line);

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#### B

1-2 Two Left-Face Turns to face the Wall; - - - - -;

3-4 Hover to Semi-Closed; Run 2, Hold, Lock;

5-6 Walk Two; Cut, Back, Hold, Cut;

7-8 Back, Dip Back; Recover to a Pick-Up and Run 2;

9-10 Two Left-Face Turns to face the Wall; - - - - -;

11-12 Serpiente, Slow Side, Behind; Flare, Behind, Side;

13-14 Thru Reverse, and Flare to a Hook; Solo Unwind;

15-16 Sway Left; Sway Right;

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#### Ending

1-2 Rock Forward, Recover 2; Back, Draw to Sidecar;

3-4 Two Progressive Twinkles; - - - - -;

5-6 Rock, Recover, Side to Banjo; Maneuver;

7-9 Spin Turn; Slow Back 3; Dip Back and Twist;