

# FANTASTICO

**Music:** Peggy Lee  
The Very Best of Peggy Lee  
[www.amazon.com/Fantastico/dp/B08DDG4H7D](http://www.amazon.com/Fantastico/dp/B08DDG4H7D)  
Time 2:01 Slowed Down w/ -15% to Time 2:25  
Available from choreographer

**Rhythm :** Cha Cha **Phase: V**

**Footwork:** Opposite except where (Noted)

Release Date: July 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC A INTER C A END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

## PART A

### 01-04 OP BREAK ; WHIP & TWIRL ; SHOULDER to SHOULDER TWICE ; ;

{OP Break} Rk apt L, rec R, sd L/cl R, sd L ; {Whip & Twirl} Rk bk R trn ¼ LF raisg ld hnds, rec L trng LF to fc COH, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF, under jnd ld hnds twirl LF sd & fwd L/R, sd L) ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

### 05-08 DBL HAND BASIC HALF : UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Dbl Hnd Basic ½ } [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R), - ; {Underarm Trn to Stacked Hnds} Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds lft over rt hnds, - ; {OP Break to Fc} Strong bk L (W strong bk R) xtndg stacked hnds fwd, rec R to rt sd of W, ipl L, R, L ; {Chng Places/W Underarm Trn} Fwd R on chng places on rt side of the lady raisg stacked hnds comm RF trn, small sd L cont RF to fc ptr, sd R/cl L, sd R (W small fwd L raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hands to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

## PART B

### 01-04 OP BREAK to rt hndshk ; WHIP & REVERSE TWIRL ; AIDA ; SWITCH RECOVER & SIDE/CLOSE SIDE ;

{OP Break} Repeat meas 1 Part A to rt hndshk Wall ; {Whip & Reverse Twirl} [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn raisg rt arms, sd R/cl L, sd R (W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L to fc Wall) to BFLY COH ; {Aida} To LOD Thru, sd R to fc rel ld hnds, trng LF bk L/lk Rif, bk L fcg RLOD to V BK-TO-BK ; {Switch Rec Chkg & Sd/Cl Sd} Sd & bk R trng RF to fc ptr, rec L checkg, sd R/cl L, sd R to BFLY COH ;

### 05-08 CHASE / W UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to rt hndshk WALL ;

## PART C

### 01-04 SHADOW NEW YORKER ; R HAND UNDERARM TURN ; SHAD BREAK to OP LOD ; START PARALLEL BREAKS ;

{Shad New Yorker} Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {rt Hnd Underarm Trn} [w/ rt hndshk] Raisg rt hnds palm to palm XRib, rec L, sd R/cl L, sd R (W XLif comm RF trn under rt hnds, cont RF trn rec R fc WALL, sd L/cl R, sd L) to rt hndshk WALL, - ; {Shad Break to OP} [w/ r-hndshk] XLib (W XRib) trng both to LOD w/ W's lft arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R trng ¼ LF leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L) to LOP LOD [similar to W whip action] ;

**05-08 FINISH PARALLEL BREAKS ; FENCE LINE w/ ARMSWEEP ; HAND to HAND TWICE ; ;**

**{Finish Parallel Breaks}** Fwd L trng ¼ Lf ifo W, fwd R trng ½ LF to fcg Wall, sd L/cl R, sd L (*W rk bk R allowg M to pass across in front, rec L to LOD, fwd R/lk Lib, fwd R trng ¼ RF to fc ptr*) to BFLY WALL [similar to M whip action] ; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; **{Hand to Hand x 2}** XLib (*W XRib*) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP RLOD, rec L to BFLY, sd R/cl L, sd R ;

**INTER**

**01-04 OP HIP TWIST Into FACING FAN to LOD ; ; OP HIP TWIST Into FACING FAN to COH ; ;**

**{OP Hip Twist Into Fcg Fan LOD}** Chk fwd L, rec R, in plc L/R, L (*W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's lft hnd swvl ¼ RF*) ; Bk R, rec L trng ¼ LF to fcg LOD, fwd R/lk Lib, fwd R (*W fwd L, trng ½ LF sd R, bk L/lk Rif, bk L to fan pos*) ; **{OP Hip Twist to Fcg Fan COH}** Repeat meas 1,2 Inter to COH ; ;

**05-08 SAND STEP LEFT & RIGHT & rt hndshk ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL & rt hndshk ;**

**{Sand Step L & R & rt hndshk}** Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (*W Lif*)/sd L, XRif (*W XLif*) to rt hndshk COH ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldr while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd rt hnds/cl L, ipl R fcg WALL*) relg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to & rt hndshk WALL ;

**ENDING**

**01-04 DBL HAND BASIC HALF : UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;**

**{Dbl Hnd Basic ½ }** Repeat meas 5 Part A ; **{Underarm Trn to Stacked Hnds}** Repeat meas 6 Part A ; **{OP Break to Fc}** Repeat meas 7 Part A ; **{Chng Places/W Underarm Trn}** Repeat meas 8 Part A to BFLY COH ;

**05-08 FRONT VINE 4 to LOD ; X-CHECK to SCAR/W DEVELOPE ; WAIT 1/2 MEASURE ~ QK BACK to FACE & STAMP x 3 ;**

**{Front Vine 4 to LOD}** [QQQQ] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ; **{Cross Check to SCAR/W Develope}** [S] Fwd L to SCAR DLW & outsd W checkg, -, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd, -*) to DRW ; **{Wait}** ½ meas ~ **{Quick Bk to Fc & Stamp x 3}** [QQQQ] Bk R trng 1/8 LF to Cuddle pos Coh, Stamp L, R, L ;