

FAT SAM'S GRAND SLAM

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Rhythm: Quickstep

Phase: 5+1U(chasse weave)

Footwork: Opposite except where W's noted by (); Timing in margin represents weight changes

Music: "Fat Sam's Grand Slam" (from "Bugsy Malone") Artist: Renee Gautier (from the album "Ballroom Fascination") (music available from Casa Musica)

Sequence: Intro-A-B-A(1-8)mod-C-B-End

Speed: Slow about 8% to 41.5 rpm

INTRO

1-4 (CP DLC, LEAD FEET FREE) WAIT;; ONE LEFT TURN; OPEN FINISH;

1-2 (CP DLC) *{wait}* wait 2 meas;;
SQQ 3 *{one L trn}* fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to CP RLOD;
SQQ 4 *{op fin}* bk R comm LF trn, -, cont LF trn sd & fwd L toward DLW, fwd R outsd ptr to BJO DLW;

PART A

1-4 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK;

QQQQ;QQS 1-2 (BJO DLW) *{running fwd lks}* fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;
SQQ 3 *{fwd, fwd/lk}* fwd R,-, fwd L, lk RIB of L;
SS 4 *{fwd & chk}* fwd L, -, chk fwd R outsd ptr, -;

5-7 SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP, TOUCH;

S-- 6 *{slo outsd swvl}* bk L, -, ld W to swivel RF to SCP DLW & pt R ft bk, -;
---- 7 *{sway chgs}* sharp LF body rotation chg sway to CP DRW, -, sharp RF body rotation chg sway back to SCP DLW, -;
S-- 8 *{pu, tch}* thru R (thru L trng LF) to CP DLW, -, tch L to R, -;

8-12 CHANGE OF DIRECTION (COUNT 3 SLOWS); -, MINI TELESPIIN;;; CONTRA CHECK & SWITCH;

SS; --, 8-9 *{chg dir}* fwd L,-, fwd R comm LF trn, -; draw L to R cont LF trn to CP DLC, -,
S;S--;SS 9-11 *{mini telespin}* fwd L DLC trng LF, -; sd R cont LF trn, -, pt L sd & bk toward LOD, trn LF w/ no wt chg; fwd L toward LOD in CP trng LF, -, cont LF trn small sd R toward DLC, draw L to R
(S;SQQ;SS) (bk R DLC trng LF, -; cl L to R heel trn, -, fwd R LOD, fwd L LOD trng LF;
fwd R cont LF trn to CP, -, trng LF small sd L, draw R to L) end fcg DRC;
SQQ 12 *{contra chk & switch}* comm upper body LF trn flexing knees w/ R shldr lead chk fwd L in CBMP, -, rec R comm strong RF trn leaving L ft almost in place, cont strong RF trn rec L (bk R in CBMP looking well to L, -, rec L comm RF trn leaving R ft almost in place, cont RF trn rec R bet M's feet) to end CP DLW;

13-16 MANEUVER1, BACK; BACK/LOCK, BACK; RUNNING FINISH to SCP; WALK 2 (to OPEN);

SS 13 *{manuvr1, bk}* fwd R trng RF,-, cont RF trn bk L to BJO DRC,-;
QQS 14 *{bk/lk, bk}* bk R, lk LIF of R, bk R,-;
SQQ 15 *{running fin to SCP}* bk L trng RF, -, fwd R between W's feet, fwd L SCP LOD;
SS 16 *{wk 2 (to OP)}* thru R trng to OP LOD release hnds,-, fwd L no hnds,-;

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PART B

1-4 CHARLESTONS (4 POINTS);;;;

S--;S-- 1-2 (OP LOD) *{charlestons (4 pts)}* fwd R,-, pt L fwd & across R,-; bk L,-, pt R bk & across L,-;
S--;S-- 3-4 repeat Part B, meas 1-2;;

5-8 PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2;

S, 5 *{pu}* trn RF fwd R to DLW (fwd L trng LF to fc ptr), -,
S;QQS 5-6 *{X chasse}* blending to CP fwd L DLW,-; sd & fwd R with slight LF turn, cont LF trn cl L, fwd R
outsd ptr to BJO DLC,-;
QQQQ 7 *{fishtail}* lk LIB of R comm trng RF, fwd & sd R outsd ptr, fwd L with left sd ld, lk RIB of L end
BJO DLC;
SS 8 *{wk 2}* in BJO fwd L,-, fwd R,-;

9-12 CHASSE WEAVE;;;;

SQQ;SS; 9-12 *{chasse weave}* fwd L trng LF to CP COH, -, sd R, cl L; sd R cont slight LF trn, -, bk L CBMP, -;
SQQ;SS bk R CP RLOD trng LF to CP WALL, -, sd L, cl R; sd L slight LF trng to BJO DLW, -, fwd R, -;

13-16 TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;;

SQQ;SS 13-14 *{trn L & chasse BJO & chk bk}* fwd L comm LF trn, -, sd R cont LF trn, cl L; bk R to BJO DRC, -,
chk bk L in BJO, -;
SQQ;SS 15-16 *{fwd & sd chasse to a L whisk}* fwd R blend to CP COH, -, sd L, cl R; sd L, -, XRIB of L partial wt, -;

17-18 LADY RUN AROUND 4; to BJO DLW, & FLICKER;

---- (QQQQ) 17 *{W run around 4}* unwind RF on both ft (fwd around M R, L, R, L) to BJO DLW;
---- 18 *{to BJO DLW, & flicker}* hold BJO DLW, rise to toes, with weight on both feet turn heels out / heels
together, turn heels out / heels together [*click heels together 2x, timing & Q&Q w/ no wt chg*];

PART A(1-8)mod

1-8 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP (BJO), TOUCH; 4 QUICK RUN;

1-6 (BJO DLW) repeat Part A, meas 1-6 ;;;;;
S-- 7 *{pu to BJO, tch}* thru R (thru L trng LF) to BJO DLW, -, tch L to R, -;
QQQQ 8 *{4 qk run}* fwd L, fwd R, fwd L, lk RIB of L;

PART C

1-4 FORWARD to 1/4 TURN & PROGRESSIVE CHASSE & FORWARD;;;;

SS 1-4 (BJO DLW) *{fwd to 1/4 trn & prog chasse & fwd}* fwd L,-, fwd R trng RF to CP WALL,-;
QQS; sd L, cont RF trn cl R, sd & bk L toward DLC,-;
SQQ;SS bk R trng LF to CP WALL,-, sd L, cl R; cont trng LF sd & fwd L to BJO DLW,-, fwd R,-;

5-8 3 TIPPLE CHASSES;; & SD DRAW (DLC);

QQS 5-7 *{3 tippie chasses}* w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF
(w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
QQS w/ rt body sway sd R, cl L, trng RF to DLC fwd R bet W's feet pivoting RF
(w/ left body sway sd L, cl R, trng RF sd & bk L pivoting RF) to CP WALL, -;
QQS w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF
(w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
S-- 8 *{& sd draw}* trn RF sd R to CP DLC, -, draw L toward R, -;

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9-12 SLOW ZIG ZAG 4; to BJO; HITCH 4; ONE LEFT TURN;

SS;SS 5-6 {slo zig zag 4} fwd L, -, cl R to L fc DRC, -; bk L, -, cl R to L to BJO DLC, -;
QQQQ 7 {hitch 4} fwd L, cl R, bk L, cl R;
SQQ 8 {one L trn} fwd L blend to CP comm LF trn,-, sd & fwd R cont LF trn, cl L to CP RLOD;

13-16 BK & CHASSE to CP; -, & FLICK SCP; SLOW THRU VINE 4 to OPLOD;;

SQQ;S-- 5-6 {bk & chasse & flick SCP} bk R trng LF to CP WALL,-, sd L, cl R; sd L, -, trn to SCP LOD & flick R ft bk, -;
SS;SS 7-8 {slo thru vine 4 to OPLOD} thru R, -, trn to fc & sd L, -; bhd R, -, trn to OPLOD & fwd L no hnds, -;

repeat PART B

1-18 CHARLESTONS (4 POINTS);;;; PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2; CHASSE WEAVE;;; TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;; LADY RUN AROUND 4; to BJO DLW, & FLICKER;

1-18 (OPLOD) repeat Part B, meas 1-18 ;;;;;;;;;;;

END

1-6 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES;

1-6 (BJO DLW) repeat Part A, meas 1-6 ;;;;;

7-8 THRU to HIGH LINE; ,, QUICK CHANGE SWAY;

SS 7 {thru to hi-line} thru R, -, sd & fwd L in SCP with strong R sd stretch, -;
---- 8 {qk chg sway} -, chg to L sd stretch w/ small LF trn to CP, - -;