

FATE AND LOVE (Theme from "INUYASYA")

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Music : Theme form "INUYASHA" by Aidana , download from Casa Musica Time : 3'13"

Rhythm : Waltz Phase : III +1(TELEMARK to SCP) Speed : 105%

Footwork : Opposite unless noted, directions for M Released : May 5, 2016

Sequence : INTRO-A-B-A-B-A-ENDING Difficulty: AVG

INTRO

1 - 4 OP-FC/LOD WAIT 2 MEAS;; TOG TCH to CP; SD TCH;

1- 4 in op-fc/lod no hnds jnd wait 2 meas;; fwd L, tch R to cp/lod,-; sd R,tch L,-;

PART A

1 - 8 FWD WALTZ; MANUV; SPIN TRN; BOX FIN; TRN L&R CHASSE; BK BK/LK BK; IMPETUS to SCP; PKUP;

1- 4 fwd L, fwd&slightly sd R,cl L; fwd R comm rf trn,fwd L cont rf trn,cl R cp fcg rlod; bk L pivot 1/2 rf, fwd R heel to toe cont rf trn 1/8, rec sd&bk L comp trn(W fwd R heel to toe pivot 1/2 rf, bk L cont rf trn brush R to L,comp trn sd&fwd R); bk R comm lf trn 1/4,comp trn fcg dc sd L,cl R;

5- 8 fwd L comm lf trn,cont lf trn fcg coh sd R/cl L,sd R comp trn to bjo fcg rdc; bk L,bk R/lk L,bk R; Bk L comm rf trn, cl R cont rf heel trn, comp trn fwd L to sep fcg dc(W fwd R pivot rf 1/2, sd&fwd L cont rf trn arnd man brush R to L,comp trn fwd R); thru R comm lf trn [leading lady to CP], sd&fwd L comp trn, cl R;

9 - 16 TELEMARK to SCP; CHAIR & HOLD; SLIP PIVOT; MANUV; SPIN TRN OVR TRN; BOX FIN; WHISK; THRU FC CL;

9-12 fwd L comm trn lf, sd R cont lf trn, sd&slightly fwd L to scp fcg dw(W bk R comm trn lf bringing L beside R with no wgt, trn lf on R heel [heel trn] and chg wgt to L, sd&slightly fwd R); in scp fwd R bend knee,-; bk L, bk R comm lf trn [keeping L leg extd], fwd L bjo fcg lod(W: bk R comm lf trn pivot on ball [thighs lkd L leg extd], fwd L comp lf trn L ft near man's R ft, bk R);fwd R comm rf trn,fwd L cont rf trn,cl R to cp fcg rlod;

13-16 bk L pivot 1/2 rf, fwd R heel to toe cont rf trn 3/8, rec sd&bk L comp trn(W fwd R heel to toe pivot 1/2 rf, bk L cont rf trn brush R to L,comp trn sd&fwd R); bk R comm lf trn 1/4,comp trn fcg dw sd L,cl R;

PART B

1 - 8 L TRNG BOX;;; TWIRL VINE; PKUP to SCAR; X HOVER BJO; X HOVER SCAR;

1- 4 fwd L trn lf 1/4,comp trn sd R,cl L; bk R trn lf 1/4,comp trn sd L,cl R; fwd L trn lf 1/4,comp trn sd R,cl L; bk R trn lf 1/4,comp trn sd L,cl R;

5- 8 sd L,xRib,sd L(W:sd&fwd R trng 1/2 rf undr jnd lead hnds,sd&bk L trng 1/2 rf,sd R); thru R comm lf trn [leading lady to SCAR], sd&fwd L comp trn, cl R; fwd L(W bk R) with slight crossing action comm to rise and beginning 1/4 lf trn, sd&slightly fwd R(W bk L) cont to rise and comp 1/4 lf trn, diag fwd L(W bk R) to bjo lowering at end of step; fwd R(W bk L) comm rise and 1/4 rf trne, sd&slightly fwd L(W bk R) comp 1/4 rf trn, diag fwd R(W bk L) to scar lowering at end of step;

9 - 16 X HOVER SCP; THRU CHASSE to BJO; FWD FWD/LK FWD; FWD FC CL; HOVER to SCP; THRU HOVER BJO; BK HOVER SCP; PKUP;

9-12 fwd L(W bk R) comm to rise, sd&slightly fwd R(W bk L) to scp cont to rise, diag fwd L(W fwd R) to sep fcg lod; thru R to cp,sd L/cl R,sd L to bjo; fwd R,fwd L/lk R,fwd L;fwd R(W: bk L),sd L to cp fcg wall,cl R;

13-16 fwd L,fwd&sd R rise,sd&fwd L to scp fcg lod; thru R,fwd L rise(W:trn & brush) to bjo,rec R; bk L,sd&bk R(W:trn & brush) to scp fcg lod,rec L; thru R comm lf trn [leading lady to CP], sd&fwd L comp trn, cl R to cp fcg lod;

ENDING

1 - 4 SWAY L&R;; TWIRL VINE; CHAIR & HOLD;

1- 4 in cp sd L,draw R to L stretch left body,tch R;sd R,draw L to R stretch right body,tch L; release trail hnds sd L,xRib,sd L to scp(W:sd&fwd R trng 1/2 rf undr jnd lead hnds,sd&bk L trng 1/2 rf,sd R); fwd R bend knee,-;