



FEELING

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Music: CD-NINI ROSSO-The Best Of Hits 74321824102
Footwork: Opposite, directions for man (Lady as noted)
Phase: Bolero Ph IV
Sequence: INTRO A A B C B(1-8) C B Ending Release: April 18, 2011

I N T R O

1-4 WAIT 2; OPENING OUT TWICE with CARESS;:

- 1-2 [Wait 2 meas] BFLY pos fc ptnr & WALL lead foot free for both wait 2 meas;;
3-4 [Opening Out Twice with Caress SQQ SQQ(+)] Sd L with body raise,-, lower on L point R to sd lead W bk, raise on L lead W fc (W sd R trn LF,-, bk L, fwd R trn RF fc ptnr); cl R with body raise,-, lower on R point L to sd lead W bk, raise on R lead W fc (W sd L trn RF,-, bk R, fwd L trn LF fc ptnr caress M's Face by right arm) CP fc WALL;

PART A

1-8 TURNING BASIC; FWD BREAK; RIGHT PASS WRAP LADY FC WALL; WHEEL 3 FC COH; UNWRAP FC WALL BFLY; SHOULDER TO SHOULDER TWICE;; HIP LIFT;

- 1 [Turning Basic SQQ] Sd & fwd L RF body trn-, bk R slip LF, fwd L (W sd R trn RF head well to L-, slip fwd L trn LF, bk R) CP fc COH;
2 [Fwd Break SQQ] Sd & fwd R release joined trail hands,-, fwd L like contra-check action bend R knee, bk R (W sd & bk L, bk R to contra-check action, fwd L) LOP fc COH;
3 [Right Pass Wrap Lady fc WALL SQQ] Sd & fwd L body trn trn RF,-, conti trn RF small bk R, fwd L (W fwd R,-, fwd L under joined lead hands, sd R) Wrap pos fc WALL;
4 [Wheel 3 fc COH SQQ] Wheel CW fwd R (W bk L),-, fwd L, fwd R in Wrap pos fc COH;
5 [Unwrap fc WALL SQQ] Conti wheel CW fwd L lead W unwrap,-, fwd R, fwd L (W bk R trn RF under joined lead hands,-, conti trn RF fwd L, fwd R) BFLY pos fc WALL;
6-7 [Shoulder to Shoulder Twice SQQ SQQ] Sd R with body rise trn RF to S-CAR,-, fwd L to outside ptnr, bk R; sd L with body rise trn LF to BJO,-, fwd R to outside ptnr, bk L;
8 [Hip Lift SQQ] Sd R with body rise CP fc WALL bring L to R and L hip lower,-, lift L hip up, lower L hip down CP fc WALL;

PART B

1-8 BOLERO WALK 6;; PREPARATION TO AIDA; AIDA LINE with HIP ROCKS; SWIVEL TO FENCE LINE with ARM; FENCE LINE with ARM TO RLOD; TIME STEPS TWICE;;

- 1-2 [Bolero Walk 6 SQQ SQQ] Sd & fwd L H-open extend lead hands sd & up shape fc LOD,-, fwd R slightly down, fwd L lead hands back to IF of body; repeat meas 1 of PART B;
3 [Preparation to Aida SQQ] Fwd L,-, fwd R, sd & bk L comm. trn RF (W LF) fc RLOD;
4 [Aida Line with Hip Rocks SQQ] Bk R to Aida line,-, rock fwd L, rock bk R fc RLOD;

- 5 [Swivel to Fence Line with Arm SQQ] Fwd L swivel LF ronde R CCW (W ronde L CW) trail arm sd & up circle CCW,-, XRIF of L slightly lower, rec L fc ptnr LOP fc WALL;
- 6 [Fence Line with Arm SQQ] Sd R with body rise change trail hands joined lead arm sd & up circle CW,-, XLIF of R slightly lower, rec R fc ptnr BFLY fc WALL;
- 7-8 [Time Steps Twice SQQ SQQ] Sd L extend both arms to sd,-, XRIB arms extend twd ptnr, rec L; sd R extend both arms sd ,-, XLIB arms extend twd ptnr, rec R CP fc WALL;
- 9-16 BOLERO WALK 6;; SWITCH & WALK TO RLOD; SWITCH & WALK TO LINE; UNDERARM TURN TO RIGHT HANDS STAR; WHEEL 3; LADY UNDER; BREAK BACK REC TO CP WALL;
- 9-10 [Bolero Walk 6 SQQ SQQ] Sd & fwd L H-open extend lead hands sd & up fc LOD,-, fwd R, fwd L lead hands back to IF of body; repeat meas 9 of PART B;
- 11 [Switch & Walk to RLOD SQQ] Fwd L switch RF Left H-open fc RLOD,-, fwd R, fwd L;
- 12 [Switch & Walk to Line SQQ] Fwd R switch LF H-opn fc LOD,-, fwd L, fwd R;
- 13 [Underarm Turn to Right Hand Star SQQ] Sd L fc ptnr joined lead hands,-, XRIB lead W underarm trn, small fwd L (W sd R,-, XLIF trn RF, fwd R) right-hand Star fc WALL;
- 14 [Wheel 3 SQQ] Wheel CW in right hands star fwd R,-, fwd L, fwd R fc COH;
- 15 [Lady Under SQQ] Conti wheel CW lead W underarm trn fwd L,-, fwd R, fwd L (W fwd R trn RF under joined hands,-, conti trn RF fwd L, sd R) Shake-Hands pos fc WALL;
- 16 [Break Back Rec to CP SQQ] Trn LF sd & bk R,-, bk L, fwd R trn RF fc ptnr CP fc WALL;

PART C

1-8 TURNING BASIC; LUNGE BREAK; UNDERARM TURN; REV UNDERARM TURN SHAKE HANDS; CROSS BODY; SHADOW NEW YORKER TWICE;; HIP ROCKS;

- 1 [Turning Basic SQQ] Sd & fwd L RF body trn-, bk R slip LF, fwd L (W sd R trn RF head well to L-, slip fwd L trn LF, bk R) LOP fc COH;
- 2 [Lunge Break SQQ] Sd R with body rise,-, lower on R point L sd & bk, rise on R (W sd L with body rise,-, bk R bend knee like sit line, fwd L) LOP fc COH;
- 3 [Underarm Turn SQQ] Sd L,-, XRIB, rec L (W sd R,-, XLIF trn RF under joined lead hands, fwd R) LOP fc COH;
- 4 [Rev Underarm Turn Shake Hands SQQ] Sd R,-, XLIF, rec R change shake hands (W sd L,-, XRIF trn LF under joined lead hands, fwd L) Shake-Hand fc COH;
- 5 [Cross Body fc WALL SQQ] Trn LF sd L fc RLOD,-, bk R, fwd L trn LF (W sd & fwd R,-, fwd L comm. Trn LF, conti trn LF sd & bk R) Shake-Hand pos fc WALL;
- 6-7 [Shadow New Yorker Twice SQQ SQQ] Sd R trn RF fc RLOD,-, XLIF, bk R trn LF fc ptnr; Sd L trn LF fc LOD,-, XRIF, bk L trn RF fc ptnr CP fc WALL;
- 8 [Hip Rocks SQQ] Rock sd R,-, rock sd L, rock sd R CP fc WALL;

ENDING

1-5 TURNING BASIC; FWD BREAK; RIGHT PASS WRAP LADY FC WALL; WHEEL 3 FC COH; WHEEL 2 FC LINE & POINT SIDE;

- 1-4 [Turing Basic; Fwd Break; Right Pass Wrap Lady fc WALL; Wheel fc COH]
This 4 meas are same as meas 1-4 of PART A;;;;
- 6 [Wheel 2 fc LOD & Point Side SQQ] Conti wheel CW fwd L fc LOD,-, cl R to L, point L to COH (W point R to WALL) like X-line & hold;