


# FEELING SINGLE SEEIN' DOUBLE

 Jos.Dierickx	<b>Music : FEELING SINGLE SEEIN' DOUBLE</b> CD.: Bobby Setter Orchestra & Karin Setter – 25 Years International Hits Track #8 Available by choreographer
Beverlosestwg. 14 B 2	<b>Rhythm : Two Step</b>
3583 – Paal - Belgium	<b>Phase : III</b>
	<b>Footwork:</b> Opposite except where noted.
Tel.:0032474/67.83.84	<b>Released:</b> Jan.2010
<b>Email:</b> Jos.Dierickx@telenet.be	<b>Sequence : INT – A,B – A – C – B – A – END</b>

## INTRO :

01-02	<b>Wait 2 Meas.BFLY</b>	- Wait in OP-FCG W ; - Wait
03	<b>Apart Point</b>	- Apt L, -, pt R twd ptr, -;
04	<b>Together Touch</b>	- Tog rec R,-, tch L BFLY wall ;

## PART A:

01	<b>Face to face</b>	- In BFLY sd L, cl R, sd L trng 3/8 LF to V-bk-to-bk, -;
02	<b>Back to Back</b>	- Sd R, cl L, sd R trng RF to OP LOD, -;
0304	<b>Basket Turn to open</b>	- Fwd L w/ lun action trng _ RF, -, rec R trng _ RF to SD-BY-SD RLOD, -; - Repeat meas 03 part A to SD-BY-SD LOD ;
05-06	<b>Vine Apart &amp; CLAP &amp; Together</b>	- Twd COH ( <i>W twd WALL</i> ) sd L, XRib, sd L, tch R/clap ; - Twd ptr sd R, XLib, sd R trng to Bfly & tch L ;
07-08	<b>Slow Open Vine 4</b>	- Side L, -, XRib ( <i>W XLib</i> ), -; sd L, -, XRif ( <i>W XLif</i> ), -;
09-10	<b>2 Turning 2st</b>	- Blendg to fc sd L stg RF trn, cl R contg RF trn, bk L compg _ RF trn, -; - Sd R contg RF trn, cl L, fwd R pvtg to CP WALL, -;
11	<b>Twirl Vine 2</b>	- Sd L, XRIB ( <i>W twirls RF underjoined lead hands R,-, L,-;</i>
12	<b>Walk to Face Bfly</b>	- Sd L, cl R to L ending in BFLY wall ;
!!!!	<b>Only the First Time</b>	
13	<b>Side Draw Close</b>	- Sd L,-, draw R, close R to BFLY wall ;

## PART B:

01-04	<b>Traveling Doors</b>	- Rk sd L, -, rec R, -; - XLif, sd R, XLif, -; - Rk sd R, -, rec L, -; - XRIF, sd L, XRIF,-;
05-08	<b>Strolling Vine</b>	- Sd L,-, XRib ( <i>W XLif</i> ),-; - Sd L, cl R, fwd L trng 1/2 LF,-; - Sd R,-,XLib ( <i>XRif</i> ),-; - Sd R, cl L, fwd R trng 1/2 RF to cp wall,-;
09-10	<b>Scissors SCAR &amp; BJO</b>	- Sd L, cl R, XLif ( <i>W XRib</i> ) to scar,- to DRLW ; - Sd R, cl L, XRif ( <i>W XLib</i> ) to bjo,- to DLW ;
11	<b>Fishtail</b>	- XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
12	<b>Walk &amp; Face CP</b>	- Fwd L, -, trng RF to fc ptr fwd R, - CP/WL;
13-16	<b>Left Turning .Box</b>	- Sd L, cl R, fwd L _ LF trn,-; - Sd R, cl L, bk R _ LF trn,-; - Repeat meas 13 part B ; - Repeat meas 14 part B ;

**PART C:**

01-02	<b>Two Trng 2 st</b>	- Repeat meas 09-10 part A ; - ;
03	<b>Cut Back 2x</b>	- XLif (W XRif), bk R, XLif (W XRif) , bk R ;
04	<b>Dip Back &amp; Recover</b>	- Rk bk L lowering into soft knee, - , rec R, -;
05	<b>Quick Vine 4</b>	- Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF) ;
06	<b>Pivot 2</b>	- Pivot RF stepping L,R to end CP M fcg Wall ;
07	<b>Twirl Vine 2</b>	- Repeat meas 11 part A ;
08	<b>Walk &amp; Face to BFLY</b>	- Repeat meas 12 part A ;
09	<b>Vine 3 TCH</b>	- In BFLY sd L, XRIB, sd L, tch R to L;
10	<b>Wrap</b>	- Sd R, XLIB, sd R, Tch L to R (W does LF wrap under M's L hdns L,R,L,tch R to L ) ending In wrap Pos fcg LOD ;
11	<b>Unwrap</b>	- M sip L,R,L,tch (W unwrap RF R,L,R,tch) ending in OP fsg LOD ;
12	<b>Change Sides</b>	- M & W exchange places (W under M's R hnd L,R,L,tch) ending in Bfly M fcg COH;
13	<b>Vine 3 TCH</b>	- Repeat meas 9 part C RLOD ;
14	<b>WRAP</b>	- Repeat meas 10 part C fcg RLOD ;
15	<b>UNWRAP</b>	- Repeat meas 11 part C OP fcg RLOD ;
16	<b>Change Sides</b>	- Repeat meas 12 part C to Bfly W ;

**ENDING:**

01-02	<b>Two Trng 2 st</b>	- Repeat meas 09-10 part A ; - ;
03	<b>Twirl Vine 2</b>	- Repeat meas 11 part A ;
04	<b>Walk Manuver</b>	- Fwd L,-, fwd R trn CP/DWRL,-;
05	<b>Pivot 2</b>	- Repeat meas 06 part C ;
06	<b>Quick Vine 4</b>	- Repeat meas 05 part C ;
07	<b>Slow Apart &amp; Hold</b>	- Sweeping ld hdns slowly to sd apt L leaving R ft in pl, hold trng body slowly to LOD ;