

# FIELDS OF GOLD IV

**Dance By:** Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** "The Best of Sting 1984-1994" by Sting, Track 3 "Fields of Gold"  
**Download:** Available through Amazon.com  
**Rhythm/Phase:** Rumba, ROUNDALAB Phase IV+2 [Full Natural Top, Spiral]  
**Difficulty:** Average  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** Intro, A, B, A, B, C, D, B, A1-8, End

**Released:** June 2014  
**Time:** 3:38 @ 100% CD Speed

## INTRO

[R SHADOW WALL] WAIT; WAIT; SD w/ ARM SWEEP; OPEN FENCE LINE;

- 1-2 Wait two measures in R SHADOW WALL right foot free for both having hands down low crossed at wrists in front of body and heads looking down;;  
3 s Sd R raising arms as you raise heads, cont raising arms, take arms outward and down, cont to lower arms to shldr level parallel to floor;  
4 X lunge L with bent knee looking twd RLOD, rec R, sd L to SKATERS, -;

[SKATERS WALL] CRAB WALK 3; SD WALK 3; CRAB WALK 3; SD, CLOS ~ Lady SWIVEL to CP;

- 5 XRIF, sd L, XRIF, -;  
6 Sd L, cl R, sd L, -;  
7 Repeat Meas 5 INTRO;  
8 ss Sd L, -, cl R (*W sd L, -, swivel 1/2 LF to CP*), -;

## PART A

[CP WALL] CROSS BODY to R HNDSHK;; SHADOW NEW YORKER – 2X;;

- 1-2 Fwd L, rec R, sd L trng 1/4 LF, -; Bk R cont LF trn, small fwd L, sd and fwd R (*W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped Position, -; Fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L*) to R HNDSHK COH, -;  
3-4 Swivel on R bringing L thru to L SHADOW fcg LOD with straight leg, rec R to fc ptr, sd L, -; Swivel on L bringing R thru to R SHADOW fcg RLOD with straight leg, rec L to fc ptr, sd R, -;

[R HNDSHK COH] TRADE PLACES – 3X to BFLY WALL;;; CUCA CROS\*;

- 5-6 Rk apt L, rec R releasing hnds comm RF trn beh W to temporarily be TANDEM LOD, cont RF trn sd & bk L to L HNDSHK WALL, -; Rk apt R, rec L releasing hnds comm LF trn beh W to temporarily be TANDEM LOD, cont LF trn sd & bk R to R HNDSHK COH, -; (*W rk apt R, rec L releasing hnds comm LF trn in front of M to temporarily be TANDEM LOD, cont LF trn sd & bk R to L HNDSHK WALL, -; Rk apt L, rec R releasing hnds comm RF trn in front of M to temporarily be TANDEM LOD, cont RF trn sd & bk L to R HNDSHK COH, -;*)  
7 Repeat Meas 5 PART A to BFLY WALL;  
8 Rk sd R, rec L, XRIF, -;

**\*Note: Change 3rd time thru PART A, Meas 8 to CUCA;** 8 Rk sd R, rec L, cl R, -;

[R HNDSHK COH] SLOW UNWIND to BFLY; 2 SLO HIP RKS ~ Lady 2 CROS SWIVELS; THRU, FC, CLOS to CP;

- 9 Release hand hold unwind LF on heed of L and toe of R, cont LF trn, complete LF trn to end BFLY WALL, -;  
10 ss Rk sd R, -, rk sd L (*W thru L swivel LF, -, thru R swivel RF*), -;  
11 Thru R, sd L, cl R to CP WALL, -;

## PART B

[CP WALL] HALF BASIC; to FULL NATURAL TOP [CP WALL];;

- 1 Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R between M's feet*) to CP RLOD, -;  
2-4 XRIB comm RF trn, sd L cont trn, XRIB cont trn (*W sd L comm RF trn, XRIF cont trn, sd L cont trn*), -; Sd L cont trn, XRIB cont trn, sd L (*W XRIF cont trn, sd L cont trn, XRIF cont trn*), -; XRIB comm RF trn, sd L cont trn, XRIB cont trn (*W sd L comm RF trn, XRIF cont trn, sd L cont trn*) to CP WALL, -;

[CP WALL] BREAK BK to OP, Lady SPIRAL; to FAN, Man fc WALL; ALEMANA to CP\*;;

- 5 Swiveling sharply on R step bk L to OP LOD, rec R, fwd L (*W swiveling sharply on L step bk R to OP LOD, rec L, fwd R spiraling 7/8 LF*), -;  
6 Fwd R, fwd L trng 1/4 RF to fc WALL, sd R (*W fwd L, fwd R trng 1/2 LF fcg RLOD, bk L leaving R extended fwd with no weight*), -;  
7-8 Fwd L, rec R, cl L leading W to trn RF, -; Bk R, rec L, sd R (*W cl R, fwd L fwd R comm RF swivel to fc ptr, -; cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L*) to CP WALL, -;

**\*Note: Change 2nd time thru PART B, Meas 8 to BFLY WALL**

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## PART C

[BFLY WALL] SHLDR to SHLDR, Man POINT; [left foot] FRONT CIRCLE VINE 4; CROS & POINT; [right foot] FRONT CIRCLE VINE 4;

- 1 Fwd L to BFLY SCAR, rec R to fc, pt L toe twd LOD (*W XRIB to BFLY SCAR, rec L to fc, sd R*), -;
- 2 qqqq XLIF, sd R, XLIB, sd R to BFLY COH;
- 3 ss XLIF, -, point R toe to sd, -;
- 4 qqqq XRIF, sd L, XRIB, sd L to BFLY WALL;

*\*Note: Identical footwork for Meas 2-4*

[BFLY WALL] SHLDR to SHLDR, POINT ~ Lady CROS & POINT; NEW YORKER; SPOT TRN fc LOD, Both SPIRAL; to AIDA;

- 5 (ss) Fwd R to BFLY BJO, rec L to fc, point R toe twd RLOD (*W XRIF, -, point L toe twd RLOD*), -;
- 6 Swivel on L bringing R thru with straight leg to SD by SD POS fcg LOD, rec L swiveling to BFLY WALL, sd R, -;
- 7 Swivel on R stepping fwd L trng 1/2 RF to fc LOD, rec R, fwd L spiraling 7/8 RF, -;
- 8 Fwd R trng RF, sd L cont RF trn, bk R to BK to BK "V" POS fcg RLOD, -;

[BK to BK "V" POS RLOD] HIP RK 3 to FC; FENCE LINE; NEW YORKER in 4;

- 9 Rk fwd L with rolling hip action, rec R with rolling hip action, fwd L swiveling LF to BFLY WALL pointing R toe twd RLOD, -;
- 10 X lunge R thru to LOD with bent knee looking twd LOD, rec L, sd R, -;
- 11 qqqq Swivel on R bringing L thru with straight leg to SD by SD POS fcg RLOD, rec R to BFLY WALL, sd R, rec L;

## PART D

[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; SPOT TRN to BFLY SCAR DRW;

- 1 Swivel on R bringing L thru with straight leg to SD by SD POS fcg RLOD, rec R to BFLY WALL, sd R, -;
- 2-3 qqqq Thru R, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
- 4 XRIF thru to LOD trng 1/2 LF, rec L cont trn to fc ptr, fwd and sd R (*W XLIF thru to LOD trng 1/2 RF, rec L cont trn to fc ptr, sd and bk L*) to BFLY SCAR DRW, -;

[BFLY SCAR DRW] CK FWD ~ Lady DEVELOPÉ; BK, SD, CLOS [BFLY WALL]; FWD BASIC Man SPIN; BK BASIC Lady SPIN;

- 5 s.(qqs) Fwd L ckg, -, -, - (*W bk R, bring L foot up right leg to inside of right knee, extend left foot fwd, -*);
- 6 Bk R, sd L trng to BFLY WALL, cl R, -;
- 7 Fwd L, rec R spinning RF one full trn to fc ptr, bk L (*W bk R, rec L, fwd R*), -;
- 8 Bk R, rec L, fwd R (*W fwd L, rec R spinning RF one full trn to fc ptr, bk L*) to BFLY WALL, -;

## END

[BFLY WALL] OP BREAK to SKATERS RLOD; WHEEL 3 fc LOD; BK BASIC; PROG WALK 3;

- 1 Rk apt strongly L to LOP WALL extending free arm up with palm out, rec R lowering free arm trng RF to fc RLOD crossing beh W, sd L (*W rk apt strongly R to LOP extending free arm up with palm out, rec L lowering free arm trng LF to fc RLOD crossing in front of M, sd R*) to SKATERS RLOD, -;
- 2 Fwd R, fwd L, fwd R (*W bk L, bk R, bk L*) to LOD, -;
- 3 Bk L, rec R, fwd L, -;
- 4 Fwd R, fwd L, fwd R, -;

[SKATERS LOD] CURVING PROG WALK ~ Man in 2 fc WALL; OPEN FENCE LINE; [SKATERS WALL] CRAB WALK 3; SD WALK 3;

- 5 ss (qqs) Fwd L comm RF trn, -, fwd R cont RF trn (*W fwd R comm RF trn, fwd L comm RF trn, fwd R*) to end R SHADOW WALL, -;
- 6 Repeat Meas 4 INTRO;
- 7 Repeat Meas 5 INTRO;
- 8 Repeat Meas 6 INTRO;

[SKATERS WALL] CRAB WALK 3; SD, CLOS ~ Lady SWIVEL to CP; CORTE;

- 9 Repeat Meas 5 INTRO;
- 10 Repeat Meas 8 INTRO to CP WALL;
- 11 ss Bk and sd L using lowering action with supporting leg relaxed, -, -, -;

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## Head Cues

Intro, A, B, A, B\*, C, D, B, A\*1-8, End

### **INTRO**

[R SHADOW fcg WALL] WAIT; WAIT; STEP SD w/ ARM SWEEP; OP FENCE LINE; *skaters* CRAB WALK 3; SD WALK 3; CRAB WALK 3;

[SKATERS fcg WALL] SD CLOS, *Lady* SD & SWIVEL to FC, TCH;

### **PART A**

[CP WALL] CROSS BODY to R Hdshake;; SHAD NY'S – TWICE;; TRADE PLACES – 3X to BFLY WALL;;; CUCA CROS; SLO UNWIND to BFLY;

[BFLY WALL] *trail foot* 2 SLO HIP RKS ~ *Lady* 2 CROS SWIVELS; THRU, FC, CLOS to CP;

### **PART B**

[CP WALL] HALF BASIC to FULL NAT TOP 9 fc WALL;;; BREAK BK to OP, *Lady* SPIRAL to FAN, *Man* fc WALL;; ALEMANA to CP;;

### **PART A**

[CP WALL] CROSS BODY to R Hdshake;; SHAD NY'S – TWICE;; TRADE PLACES – 3X to BFLY WALL;;; CUCA CROS; SLO UNWIND to BFLY;

[BFLY WALL] *trail foot* 2 SLO HIP RKS ~ *Lady* 2 CROS SWIVELS; THRU, FC, CLOS to CP;

### **PART B\***

[CP WALL] HALF BASIC to FULL NAT TOP 9 fc WALL;;; BREAK BK to OP, *Lady* SPIRAL to FAN, *Man* fc WALL;; ALEMANA to BFLY;;

### **PART C**

[BFLY WALL] SHLDR to SHLDR, *Man* PT; *left foot* FRONT CIRCLE VINE 4; CROS & PT; *right foot* FRONT CIRCLE VINE 4;

[BFLY WALL] SHLDR to SHLDR, PT ~ *Lady* CROS & PT; NEW YORKER to LINE; SPOT TRN fc LINE, *Both* SPIRAL to AIDA;; HIP RK 3 to FC;

[BFLY WALL] FENCE LINE to LINE; NEW YORKER in 4;

### **PART D**

[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; SPOT TRN to BFLY SCAR *REV WALL*; CK FWD, *Lady* DEVELOPÉ;

[BFLY SCAR DRW] BK, SD, CLOS fc WALL; FWD BASIC, *Man* SPIN; BK BASIC, *Lady* SPIN;

### **PART B**

[CP WALL] HALF BASIC to FULL NAT TOP 9 fc WALL;;; BREAK BK to OP, *Lady* SPIRAL to FAN, *Man* fc WALL;; ALEMANA to CP;;

### **PART A1-8\***

[CP WALL] CROSS BODY to R Hdshake;; SHAD NY'S – TWICE;; TRADE PLACES – 3X to BFLY WALL;;; CUCA to REV ;

### **END**

[BFLY WALL] OP BREAK to SKATERS fc REV; WHEEL 3 fc LOD; BK BASIC; PROG WALK 3; CURVING PROG WALK, *Man* in 2 fc WALL;

[SKATERS fcg WALL] OP FENCE LINE; *skaters* CRAB WALK 3; SD WALK 3; CRAB WALK 3; SD CLOS, *Lady* SWIVEL to FC, TCH; CORTE;