

FISH AND WHISTLE

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Music: "Fish & Whistle" Album "John Prine Live" or Single download from Amazon.com

Footwork: Opposite (Or as noted) Release Date: July, 2009

RAL Phase II + 2(Side Stair/Strolling Vine) Two Step **Corrected: August 18, 2009 (Music Source)**

Sequence: Intro-A-B-C-A-B-D-A-B-C[mod]-D-A-Interlude-Ending

-INTRO-

1 - 4 [OP/FCG] WAIT TWO MEASURES;; APT POINT; TOG [OP/LOD];

In OP/FCG wait two measures;; Bk L (W bk R),-, Point R twd partner,-; tog R,-, to [OP/LOD],-, tch L to R,-;

5 - 8 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4 [BFLY];;

Circle left face L, R, L,-; R, L, R, - to fc partner 4 to 6 feet apt; fwd toward partner with strutting action L,- R,-; L,-, R,- to BFLY position fcg wall;

-A-

1 - 4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/COH];

Sd L, XRIB (XLIB), sd L, tch R; Sd R, leading lady to turn right face under lead hands, XLIB, sd R, tch L to R bringing lead hands down (Side & fwd L starting to turn left face under joined lead hands. Side R continue turn, bk L, tch R to L)to WRAPPED POSITION/LOD; In place L, R, L, tch R (Roll right face R, L, R, tch L) to [OP/LOD]; Circle right face R, L, R, tch L (Circle left face under trailing hands L, R, L, tch R to [BFLY/COH];

5 - 8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [OP/LOD]; 4th Time to [SCP/LOD];;

Sd L, XRIB (XLIB), sd L, tch R; Sd R, leading lady to turn right face under lead hands, XLIB, sd R, tch L to R bringing lead hands down (Side & fwd L starting to turn left face under joined lead hands. Side R continue turn, bk L, tch R to L)to WRAPPED POSITION/RLOD; In place L, R, L, tch R (Roll right face R, L, R, tch L) to [OP/RLOD]; Circle right face R, L, R, tch L (Circle left face under trailing hands L, R, L, tch R to [BFLY/WALL]; [4th time to SCP];

-B-

1 - 4 SLIDING DOOR 2X;;;;

Sd L,-, rec R,-; crossing behind lady XLIF, sd R, XLIF,-; Sd R,-, rec L,-; XRIF, sd L, XRIF,-;

5 - 8 VINE APART 3; VINE TOG 3 [CP/WALL]; TWO TURNING TWO STEPS [CP/WALL];;

[2nd Time TO CLOSED POSITION LOD]

Moving away from partner Sd L, XRIB, sd L, tch R to L; sd R, XLIB, sd R tng ¼ right face, tch L to R to CP/WALL wall; Sd L, close R commence right face turn, sd and bk L across line of progression complete ½ right face turn,-; sd R, close L commence right face turn, forward R complete ½ right face turn,- to CP/WALL;

-C-

1 - 4 STROLLING VINE;;;;

In closed position commence slight right face upper body turn side L,-, with slight left face upper body turn XRIB,-; continue turn side L, continue turn close R, continue turn side L,-to CP/COH; commence slight left face upper body turn sd R,-, with slight right face upper body turn XLIB,-; continue turn sd R, continue turn close L, continue turn side R,- to CP/WALL;

5 - 8 SIDE STAIR TWICE;; TWIRL 2; WALK 2 [BFLY/WALL];

Side L, close R, fwd L, close R; side L, close R, fwd L, close R; Toward LOD fwd L,-, fwd R,- (fwd R turning right face under joined lead hands,-, fwd L,-, fwd R,-); Toward LOD Fwd L,-, R,- (fwd R,-, L,-) to BFLY/WALL;

REPEAT PART A

REPEAT PART B to [CP/LOD]

-D-

- 1 – 4 **[TRAVELING SCISSORS] SCISS to SCAR; WALK 2; SCISS to BJO; WALK 2 [CP/WALL];;;;**
Sd L, close R tng slightly right face to, XLIF to SCAR,-; DLW walk fwd R,-, fwd L,-; sd R, close L turning slightly left face, XRIF to BJO,-; staying in BJO/DLC walk fwd L,-, fwd R,- [CP/WALL];
- 5 -8 **TWISTY VINE 8 [BJO];; FWD HITCH; HITCH (SCISS) TO [BFLY];**
Side L, XRIB, side L, XRIF; side L, XRIB, side L, XRIF to [BJO]; fwd L, close R, bk L, (fwd R, close L, bk R)-; bk R, close L, fwd R turning right face,- (turning right face side & fwd L, close R [SCP/LOD], fwd L turning left face) to [BFLY/WALL];
- 9 - 11 **SIDE DRAW TCH; SIDE DRAW TCH; SLOW SIDE DRAW CLOSE;**
Sd L, draw R to L,-, tch R; sd R, draw L to R,-, tch L; sd L, draw R to L,-, close R [BFLY/WALL];

REPEAT PART A

REPEAT PART B

-C Modified-

- 1 - 8 **REPEAT MEASURES 1 - 7 OF PART C;;;; ;;; WALK & PICK UP;**
{Measure 8} Fwd L,- fwd R,- (Fwd R,-, fwd L tng left face to fc man) in CP/LOD,-;

REPEAT PART D

REPEAT PART A to [SCP]

-INTERLUDE-

- 1 – 4 **TWO FWD TWO STEPS;; TWO TNG TWO STEPS;;**
Fwd L, R, L,-; fwd R, L, R,-; sd L, close R commence right face turn, sd and bk L across line of progression complete ½ right face turn,-; sd R, close L commence right face turn, forward R complete ½ right face turn,- to closed position fcg wall;

-ENDING-

- 1 – 8 **REPEAT PART C 1 - 7;;;; ;;; APART POINT;**
Repeat measures 1 through 7 of Part C;;;; ;;; Bk L,-, point R toward partner,-;