

FISHIN' IN THE DARK

Composers: Ed & Carolyn Raybuck, Rt. 1, Box 309, Advance, NC 27006 919 998-4216  
 Record: Warner Bros. 7-28311-A by Wendy Waldman & Jim Photoglo Nitty Gritty Dirt Band  
 Footwork: Opposite, Directions for M except where noted  
 Sequence: INTRO - AA - B - Bridge - AA - BB - Bridge - TAG PHASE II + 1 Fishtail

INTRO

- (1) WAIT; (2) WAIT; (3-4) 2 TWO STEPS AWAY;; (5-6) STRUT TOG 4;; (7) APT,-,PT,-;  
(8) TOG,-,TCH TO SCP,-;  
 1-2 In OP both fcg LOD wait two meas;;  
 3-4 Circle away LF (W RF) L,R,L,-; R,L,R,-;  
 5-6 Strut tog L,-,R,-; L,-,R join M's R hnd & W's L hnd,-;  
 7-8 Step apt L,-,pt R,-; tog R,-,tch L to SCP,-;

PART A

- (1-2) 2 FWD TWO STEPS;; (3-4) BOX;; (5) SCIS TO SCAR; (6) SCIS TO BJO; (7) FISHTAIL;  
(8) WALK,-,2 TO FC,-; (9-10) 2 TRNG TWO STEPS;; (11) TWL VINE,-,2,-; (12) WALK,-,2,-;  
 1-2 SCP fwd LOD L, cl R,fwd L,-; fwd R,cl L,fwd R to CP,-;  
 3-4 M fcg WALL box sd L,cl R,fwd L,-; sd R,cl L,bk R,-;  
 5-6 Sd L,cl R, XLIF (W XRIB) to SCAR,-; sd R,cl L,XRIF (W XLIB) to BJO LOD,-;  
 7-8 XLIB of R (W XRIF), sd R, fwd L, XRIB (W XLIF); walk L,-,R to fc,-;  
 9-10 CP M fcg WALL do 2 RF trng two steps L,R,L,-; R,L,R,-;  
 11-12 Vine sd L,-,XRIB (W twirls RF under lead hnds R,-,L,-) to SCP,-; walk L,-,R,-;

PART B

- (1-2) FC TO FC & BK TO BK ALL THE WAY AROUND FC REV;; (3) RK BK,-,REC,-;  
(4) FWD HITCH 3; (5) RK BK,-,REC,-; (6) SCIS THRU; (7) VINE 4; (8) WALK,-,2,-;  
 1 BFLY WALL sd L LOD, cl R drop lead hnds, sd L trng LF (W RF) away from ptr to bk to bk pos,-;  
 2 Sd R LOD, cl L drop trailing hnds, sd R trng LF (W RF) to fc rev join M's L & W's R hnds end LOP,-;  
 3-4 Rk bk L,-,rec R, -; fwd L, cl R, bk L, -;  
 5-6 Rk bk R, -, rec L, -; sd R RLOD, cl L, thru R to CP WALL, -;  
 7 Vine sd L LOD, X RIB (W XLIF), sd L, RIF (W XLIF);  
 8 Blend to SCP & walk L,-,R,-;  
(9) VINE APT KICK & CLAP; (10) VINE BK TOG FC TCH; (11) VINE 3 TCH LOD;  
(12) WRAP 3 TCH; (13) UNWRAP 3 TCH; (14) CHG SDS 3 FC REV;  
 9 Sd L COH (W WALL), XRIB (W XLIB), sd L, kick R across in frt of L & clap;  
 10 Sd R WALL (W COH), XLIB (W XRIB), sd R trng to fc ptr, tch L to BFLY WALL;  
 11 Sd L LOD, XRIB (W XLIB), sd L, tch R;  
 12 Sd R RLOD, XLIB, sd R, tch L (W wrap LF L,R,L,tch R); \*  
 13 Step in pl L,R,L, tch R (W unwrap RF R,L,R,tch L);  
 14 Drop lead hnds chg sds R,L,R under jnd M's R & W's L hnds to OP RLOD,-;  
 \*NOTE: Retain double handhold meas 12-13.  
(15) VINE APT KICK; (16) VINE BK TOG FC TCH; (17) VINE 3 TCH LOD; (18) WRAP 3 TCH;  
(19) UNWRAP 3 TCH; (20) CHG SDS 3 to BFLY;  
 15-20 Repeat Meas 9-14 end BFLY;;;;;

BRIDGE

- (1-4) S OPEN VINE 8;:::  
 1 Drop trailing hnds & retain lead hnds sd L LOD, -, XRIB (W XLIB), -;  
 2 Sd L, -, XRIF (W XLIF), -;  
 3-4 Repeat Bridge Meas 1-2;;

TAG

- (1) APT, -, PT, -; (2) TOG, -, TCH, -; (3) APT, -, TCH, -; (4) TOG, -, PT, -;  
 1 Release lead hnds & join trailing hnds step apt L, -, pt R, -;  
 2-3 Step tog R, -, tch L, -; apt L, -, tch R, -;  
 4 Step tog R to  $\frac{1}{2}$  OP, -, pt L DC (W DW) & extend free arms to the sd & curved upward, -;

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