

Five O'clock Rhumba

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Arista 54205-7, "It's Five O'clock Somewhere", Alan Jackson & Jimmy Buffett

Rhythm: Rhumba

Speed: 45 RPM

Phase: IV

Time: 3:49

Released: January 2004

Footwork: Opposite, Except as noted

SEQUENCE: INTRO AB INTER ABC INTER B(1-8) Mod B C ENDING

**INTRODUCTION**

- 1----5 **WAIT;; APT PT; TOG TCH; SIDE DRAW CLOSE;**  
1-2 In BFLY/WALL wait 2 meas;;  
3-5 Apt L,-, pt R,-; Tog R to BFLY, tch L to R,-; Sd L, draw R to L, cl R,-;

**PART A**

- 1----4 **BASIC;; FENCE LINE; CRABWALK 3;**  
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
3-4 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-;XRif of L, sd L, XRif of L,-;
- 5-----8 **TWIRL VINE 3; CRABWALK 3; CIRCLE AWAY & TOG;;(CP/WALL)**  
5-6 Sd L, XRif, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L),-;XRif of L, sd L, XRif of L,-;  
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc; Fwd R, cl L, fwd R to CP/WALL;
- 9----12 **BOX;; SIDE CLOSE SIDE,FLARE, BEHIND SIDE THRU;**  
9-10 Sd L, c l R, fwd L,-; Sd R, cl L, bk R,-;  
11-12 Sd L, cl R, sd L, R flare behd L twd LOD, sd L, XRif of R;(W flare L behd R),-;
- 13----15 **BASIC;; NEW YORKER IN 4;**  
13-14 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
15- Step thru on L twd LOP/ROD, rec R to fc, sd L, cl R;

**PART B**

- 1----4 **PEEK -A-BOO CHASE;;;**  
1-2 Fwd L trng ½ RF, rec & fwd R, fwd L; Rk sd R peek over L shdr, rec L, cl R;  
3-4 Rk sd L, peek over R shdr, rec R, cl L; Fwd R trng ½ LF, rec & fwd L, fwd R;
- 5----8 **NEW YORKER; AIDA; SWITCH CROSS; SIDE WALK 3;**  
5-6 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos,-;  
7-8 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; Sd R, cl R, sd R;
- 9----12 **SPOT TURN; SPOT TURN; CUCARACHAS;;**  
9-10 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec R to fc ptr, sd L; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec L to fc ptr, sd R;  
11-12 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

**MODIFIED PART B**

- 1----4 **PEEK -A-BOO CHASE;;;**  
1-2 Fwd L trng ½ RF, rec & fwd R, fwd L; Rk sd R peek over L shdr, rec L, cl R;  
3-4 Rk sd L, peek over R shdr, rec R, cl L; Fwd R trng ½ LF, rec & fwd L, fwd R;
- 5----9 **NEW YORKER; AIDA; SWITCH CROSS; SIDE WALK 3;NEW YORKER IN 4;**  
5-6 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos,-;  
7-9 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; Sd R, cl R, sd R; Step thru on L twd LOP/ROD, rec R to fc, sd L, cl R;
- 10----13 **SPOT TURN; SPOT TURN; CUCARACHAS;;**  
10-11 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec R to fc ptr, sd L; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec L to fc ptr, sd R;  
12-13 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

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**INTERLUDE**

1---- NEW YORKER IN 4:  
1- Step thru on L twd LOP/RL0D, rec R to fc, sd L, cl R;

**PART C**

1----4 ALEMANA:: LARIAT::  
1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R;  
3-4 Sd L, rec R, cl L(W circ RF arnd M R,L,R); sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY);

5----8 CHASE:::  
5-6 Fwd L trn Rf to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn ½ LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L),-;  
7-8 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH,rec L,fwd R),-;Bk R,rec L,fwd R,-;

9----12 SIDE WALKS:: CUCARACHAS::  
9-10 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;  
11-12 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

**ENDING**

1----4 BASIC:: FENCE LINE; CRABWALK 3:  
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
3-4 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-;XRif of L, sd L, XRif of L,-;

5-----8 TWIRL VINE 3; CRABWALK 3; CIRCLE AWAY & TOG::(CP/WALL)  
5-6 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L),-;XRif of L, sd L, XRif of L,-;  
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc; Fwd R, cl L, fwd R to CP/WALL;

9----13 BOX:: SIDE CLOSE SIDE,FLARE, BEHIND SIDE THRU;SIDE CORTE:  
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
11-12 Sd L, cl R, sd L, R flare behd L twd LOD, sd L, XRif of R;(W flare L behd R),-;  
13- Sd L,-, relax L knee look RL0D;