

# FLAMINGO



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Teichiku TFC-5010 CD "Let's Dance" Party 10 Track 2  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase III + 2 [Fan, Hockey Stick]  
**Sequence** : Intro - A - B - C - B - Bri - B - C - B - Ending **Tempo** : 26 MPM  
**Timing** : QQS unless noted on side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Feb, 2012 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; SPOT & TIME; TIME & SPOT;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;  
3 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-  
(W XRIB hnds extended sd, rec L hnds down at sd, sd R,-);  
4 {Time & Spot} XRIB hnds extended sd, rec L hnds down at sd, sd R,-  
(W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-);

## PART A

### 1 - 4 HALF BASIC; THRU SERPIENTE;; FENCE LINE IN 4;

- 1 {Half Basic} Blend to Low Bfly fwd L, rec R, sd L,-;  
2-3 {Through Serpiente} Thru R, sd L, bhd R fan L CCW (W CW),-;  
bhd L, sd R, thru L fan R CCW(W CW),-;  
QQQQ 4 {Fence Line In 4} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R, rec L;

### 5 - 8 WHIP; NY IN 4; OPN BRK; WHIP;

- 5 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outsd ptr  
on his left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;  
QQQQ 6 {New Yorker In 4} Swivel RF on R thru L with straight leg to LOP LOD, rec R trn bk to fc ptr,  
sd L, rec R end Low Bfly COH;  
7 {Open Break} Rk apt L relax L knee free arm extend up palm out, rec R lower free arm, sd L,-;  
8 {Whip} Repeat meas 5 to end Fcg Wall no hnds jnd;

## PART B

### 1 - 4 CHASE 3X;; M FULL TRN CHASE; FAN;

- 1-2 {Chase 3 Quarters} Fwd L trn 1/2 RF, rec fwd R, fwd L,- (W bk R, rec L, fwd R,-);  
fwd R trn 1/2 LF, rec fwd L, fwd R,- (W fwd L trn 1/2 RF, rec fwd R, fwd L,-);  
3 {M Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L jn lead hnds,-  
(W fwd R trn 1/2 LF, rec fwd L, fwd R,-) end LOP Fcg Wall;  
4 {Fan} Bk R, rec L, sd R,- (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L leave R ft  
extended fwd with no wgt,-) end Fan Pos M fc Wall;

**“Flamingo”**

**(Continued)**

**5 - 8 START HCKY STCK; LARIAT;; FIN HCKY STCK OVRTRND TO FC;**

- 5 {Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for lariat,- (W cl R fwd L, fwd R,-);
- 6-7 {Lariat} Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-);
- 8 {Finish Hockey Stick Overturned To Face} Bk R, rec L trn LF to fc Wall, sd R,- (W fwd L, fwd R trn 3/4 LF under jnd lead hnds to fc ptr, sd L,-) end LOP Fcg Wall;

**PART C**

**1 - 4 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4;**

- QQQQ 1 {Hand To Hand M In 4} Swivel sharply LF on R to OP LOD bk L, rec R trn bk to fc ptr, sd L, (QQS) rec R (W swivel sharply RF on L bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;
- QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;
- 3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 4 {Circular Front Vine 4} Repeat meas 2 on opposite ft to fc Wall;

**5 - 8 OPPOSITE FENCE LINE; SPOT TRN M IN 4; SHLDR TO SHLDR w/ARM 2X;;**

- 5 {Opposite Fence Line} Repeat meas 3 Part C on opposite ft;
- QQQQ 6 {Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R (QQS) (W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-);
- 7-8 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

**REPEAT PART B**

**BRIDGE**

**1 - 2 REV UNDERARM TRN; UNDERARM TRN;**

- 1 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 2 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end fcg ptr & Wall no hnds jnd;

**REPEAT PART B**

**REPEAT PART C**

**REPEAT PART B**

**“Flamingo”**

**(Continued)**

**END**

**1 - 4 NY; UNDERARM TRN TO TAMARA; WHEEL 3; WRAP;**

- 1 {New Yorker} Swivel RF on R thru L with straight leg to LOP RLOD, rec R trn bk to fc ptr, sd L,-;
- 2 {Underarm Turn To Tamara} Repeat meas 2 Bridge to end Tamara Pos M fc Wall W's L arm bhd her bk;
- 3 {Wheel 3} In Tamara both wheel RF fwd L, R, L to fc COH,-;
- 4 {Wrap} Cont wheel fwd R, L, R,- (W wrap LF L, R, L into M's arms,-) to fc Wall;

**5 - 8 WHEEL 3; UNWRAP; OPN BRK; CRAB WK TO CHAIR;**

- 5 {Wheel 3} In Wrapped Pos cont wheel fwd L, R, L,- (W bk R, L, R,-) to fc COH;
- 6 {Unwrap} Cont wheel fwd R, L, R,- (W unwrap RF L, R, L,-) end LOP Fcg Wall;
- 7 {Open Break} Repeat meas 7 Part A to end Bfly Wall;
- 8 {Crab Walk To Chair} Thru R, sd L, cross lunge thru R with bent knee look LOD,-;