

# Flim Flam Man

Choreo: Stuart Lewis & Fay Samborsky  
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Music: Hands Off The Man (Flim Flam Man) ; Barbara Streisand ; CD Stoney End Track 2 ; Length 2:32 no modifications

Footwork: Opposite , directions for man except as noted (*W's in parentheses italicized and underlined*)

Rhythm: FT Phase: 4 Release Date: May 2014 Version: 1.0

SEQ: I A A B A Z

I

## **[CP DLW]**

### **01-04 WAIT ; ; CHANGE OF DIRECTION ; WALK 2 ;**

- 01-02 In Closed Position Man facing Diagonal Line and Wall wait 2 measures ; ;  
03 [Change of Direction] Forward left Diagonally Line and Wall , - , forward right Diagonally Line and Wall right shoulder leading turning left face starting to draw left to right , finish drawing left to right ;  
04 [Walk 2] Forward left , - , Forward right , - ;

A

### **01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BK ~ REC [SCAR] ;**

- 01-02 [Diamond Turn 1/2] Forward left turning left face on the diagonal , - , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right , - , side left , forward right outside partner in Banjo ;  
03 [Quick Diamond 4] Forward left on the diagonal commence left face turn , continue left face turn side right , back left , back right to designated position and facing direction ;  
04 [Dip Back , - , Recover , -] Step Back left taking full weight with the knee relaxed keeping right extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor , - return weight to right with slight right face lower body turn to Sidecar , - ;

### **05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE CLOSE ;**

- 01 [Cross Hover Sidecar] Forward left with slight crossing action commencing to rise and beginning a 1/4 left face lower body turn , - , side and slightly forward right continuing to rise and completing the 1/4 left face lower body turn turn , diagonally forward left to Banjo Position lowering at end of step ;  
02 [Cross Hover Banjo] Forward right with slight crossing action commencing to rise and beginning a 1/4 right face lower body turn , - , side and slightly forward left continuing to rise and completing the 1/4 right face lower body turn turn , diagonally forward right to Sidecar Position lowering at end of step ;  
03 [Cross Hover Semi] Forward left with slight crossing action commencing to rise and beginning a 1/4 left face lower body turn , - , side and slightly forward right continuing to rise and completing the 1/4 left face lower body turn turn with right face upper body turn , diagonally forward left to Semi-Closed Position lowering at end of step ;  
04 [Pickup Side Close] Forward right leading lady in front (*W forward left turning left face in front of man*) to Closed Position , - , side left , close right ;

### **09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;**

- 01 [Open Reverse] Forward left turning left face 1/4 , - , continue left face turn side right , back left to Banjo man's body facing Reverse and Center ;  
02 [Back Three Step] Back right commencing slight left face upper body turn , - , back left , back right completing left face upper body turn to Closed Position man facing Reverse ;  
03 [Back Feather] Back left , - , back right with right shoulder leading , back left to Banjo ;  
04 [Feather Finish] Back right turning left face , - , side and forward left , forward right outside woman crossing right leg in front of left at thighs to Banjo Line and Wall ;

### **13-14 CHANGE OF DIRECTION ; WALK 2 ;**

- 13 [Change of Direction] Forward left Diagonally Line and Wall , - , forward right Diagonally Line and Wall right shoulder leading turning left face starting to draw left to right , finish drawing left to right ;  
14 [Walk 2] Forward left , - , Forward right , - ;

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## B

### **01-04 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; THRU CHASSE [BJO] ;**

- 01 [Reverse Turn 1/2] Forward left starting left face body turn , - , side right continuing turn , back left Line of Dance to Closed Position Reverse ;
- 02 [Hover Corte] Back right starting left face turn , - , side and forward left with hovering action continuing body turn , recover right in Banjo Position Line and Wall ;
- 03 [Back Whisk] Back left , - , back and side on right , cross left in back of right finishing in Semi -Closed Position Line ;
- 04 [Thru Chasse Banjo] Thru right commence turn to face , - , side left / close right , side left to Banjo Position Line and Wall ;

### **05-08 FWD CHASSE [SCP] ; MANEUVER ; SPIN TURN ; BOX FINISH ;**

- 05 [Forward Chasse Semi] Forward right commence turn to face , - , side left / close right , side left to Semi-Closed Position Line ;
- 06 [Maneuver] Commence right face turn forward right , - , continue right face turn to face partner side left , complete turn close right ;
- 07 [Spin Turn] Commence right face upper body turn back left toe (*W forward right between man's feet heel to toe*) pivoting 1/2 right face to face Line , - , forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side (*W back left toe continue turn brush right to left*) , complete turn side and back left ;
- 08 [Box Finish] Back right turning left face to face Line and Center , - , side left , close right ;

### **09-12 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; THRU CHASSE [BJO] ;**

- 09 [Reverse Turn 1/2] Forward left starting left face body turn , - , side right continuing turn , back left Line of Dance to Closed Position Reverse ;
- 10 [Hover Corte] Back right starting left face turn , - , side and forward left with hovering action continuing body turn , recover right in Banjo Position Line and Wall ;
- 11 [Back Whisk] Back left , - , back and side on right , cross left in back of right finishing in Semi -Closed Position Line ;
- 12 [Thru Chasse Banjo] Thru right commence turn to face , - , side left / close right , side left to Banjo Position Line and Wall ;

### **13-16 FWD CHASSE [SCP] ; MANEUVER ; SPIN TURN ; BOX FINISH ;**

- 13 [Forward Chasse Semi] Forward right commence turn to face , - , side left / close right , side left to Semi-Closed Position Line ;
- 14 [Maneuver] Commence right face turn forward right , - , continue right face turn to face partner side left , complete turn close right ;
- 15 [Spin Turn] Commence right face upper body turn back left toe (*W forward right between man's feet heel to toe*) pivoting 1/2 right face to face Line , - , forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side (*W back left toe continue turn brush right to left*) , complete turn side and back left ;
- 16 [Box Finish] Back right turning left face to face Line and Center , - , side left , close right ;

## Z

### **01-04 DIAMOND TURN ; ; ; ;**

- 01-04 [Diamond Turn] Forward left turning left face on the diagonal , - , continuing left face turn side right , back left with the partner outside the man in Banjo ; staying in Banjo and turning left face back right , - , side left , forward right outside partner in Banjo ; forward left turning left face on the diagonal , - , side right , back left with the partner outside man in Banjo ; back right continuing left face turn , - , side left , forward right to designated position and facing direction ;

### **05-08 OPEN REVERSE ; BK CHASSE SCP ; THRU CHASSE SCP ; CHAIR ;**

- 05 [Open Reverse] Forward left turning left face 1/4 , - , continue left face turn side right , back left to Banjo man's body facing Reverse and Center ;
- 06 [Back Chasse Semi] Forward right commence turn to face , - , side left / close right , side left to Semi-Closed Position Line ;
- 07 [Thru Chasse Semi] Thru right commence turn to face , - , side left / close right , side left to Semi-Closed Position Line ;
- 08 [Chair] Forward right lunge step , - , - , - ;

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## HEAD CUES

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I

[CP DLW]

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A

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05-08 CROSS HOVER [BJO] ; CROSS HOVER [SCAR] ; CROSS HOVER [SCP] ; PICKUP SIDE  
CLOSE ;

09-12 OPEN REVERSE ; BACK THREE STEP ; BACK FEATHER ; FEATHER FINISH ;

13-14 CHANGE OF DIRECTION ; WALK 2 ;

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01-04 REVERSE TURN 1/2 ; HOVER CORTE ; BACK WHISK ; THRU CHASSE [BJO] ;

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01-04 DIAMOND TURN ; ; ;

05-08 OPEN REVERSE ; BK CHASSE SCP ; THRU CHASSE SCP ; CHAIR ;

## PHASE 4 FIGURES IN THIS DANCE:

Back Feather

Back Three Step

Back Whisk

Change of Direction

Feather Finish

Hover Corte

Open Reverse

Quick Diamond Four

Reverse Turn One-Half