

FLORENCE 4

Music : TOL & TOL
www.amazon.com/ You Are My World (2001)
Track # 8 Time 3:29
Shortened from 35,5 to 1:04,1 to time 2:57
Available from choreographer

Rhythm: Foxtrot **Phase: IV**

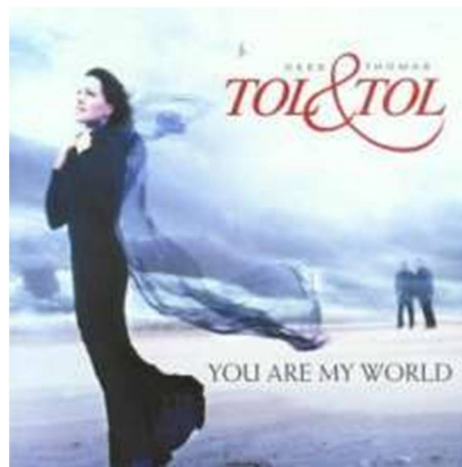
Footwork: Opposite except where (Noted)

Release Date: Jan 2016

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC A BB(1-8) END



INTRO

01-03 CP DLW TRAIL FOOT FREE WAIT 2 MEASURES ; ; FEATHER FINISH ;

{Wait} CP DLW tl ft free wt 2 meas ; ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Ok Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 OP REVERSE TURN ; HOVER CORTE ; DOUBLE OUTSIDE SWIVEL ; BACK WHISK ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO DRC ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO DLW ; {Dbl Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R draw L to R (W fwd R & swvl ½ RF SCP DLW, -, fwd L & swvl LF ½) to BJO DLW, -; {Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R, -, fwd L trng ½ RF, XRib) to SCP LOD ;

09-13 3 IN & OUT RUNS ; ; SPIN TURN ; FEATHER FINISH ;

{3 In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; Repeat meas 9 Part A ; {Spin Turn} Comm RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W comm RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Feather Finish} Repeat meas 3 Intro ;

PART B

01-04 TELEMARK to SCP ; THRU VINE 4 ; OP NATURAL ; BACK & CHASSE to SCAR ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLib), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk & Chasse to SCAR} [1,2&3] Bk L, -, trng RF to LOD chasse sd R/cl L, sd & fwd R trng to SCAR DLW ;

05-08 CROSS HOVERS to BJO SCAR & SCP ; ; THRU FACE CLOSE ;

{Cross Hover to BJO} XLib (W XRib), -, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ; {Cross Hover to SCP} XLib, -, sd R hvrg, rec L (W XRib, -, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

09-12 WHISK ; CROSS HESITATION ; OUTSIDE CHANGE to SCP ; THRU SIDE BEHIND ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Cross Hesitation} [S/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L to DLW) to BJO DRC ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L, R) to SCP DLW ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (W XLib) to BFLY POS WALL ;

13-16 ROLL 3 to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Roll 3 to SCP} [Rlsg both hnds] Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Promenade Weave }** Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

PART C

01-04 TURN LEFT & R CHASSE to BJO ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; THRU VINE 4 ;

{Turn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Twisty Vine 4}** (QQQQ)] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Thru Vine 4}** Repeat meas 2 Part B ;

05-08 CHAIR & SLIP ; TELEMAR to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; **{Telemark to SCP}** Repeat meas 1 Part B ; **{OP Natural}** Repeat meas 3 Part B ; **{Hesitation Chng}** [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-02 WHISK ; CHAIR & HOLD ;

{Whisk} Repeat meas 9 Part B ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;