

FLORENCE V

Music : TOL & TOL
www.amazon.com/ You Are My World (2001)
Track # 8 Time 3:29
Shortened from 35,5 to 1:04,1 to time 2:57
Available from choreographer

Rhythm: Foxtrot **Phase: V**

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC A BB(1-8) END



INTRO

01-03 CP DLW TRAIL FOOT FREE WAIT 2 MEASURES ; ; FEATHER FINISH ;

{Wait} CP DLW tl ft free wt 2 meas ; ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Ok Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; SLOW OUTSIDE SWIVEL to SCP :

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; {Slow Outsd Swivel} [S] Bk L trng body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel) to SCP DLC, -;

09-13 IN & OUT RUNS ; ; CURVED FEATHER ; QUICK OUTSIDE SWIVEL TWICE ; HESITATION CHANGE :

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (W small fwd L, -, sd & bk R, bk L) to BJO DRW chkg ; {Ok Dbl Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R draw L to R (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½) to BJO DRC, -;

{Hesitation Chng} [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TELEMARK to SCP ; NATURAL WEAVE ; ; DOUBLE REVERSE SPIN to DLW ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Natural Weave} [SQQ:QQQQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Dbl Reverse Spin} [SS/QQQQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

05-08 WHISK ; THRU VINE 4 ; THRU to a LEFT WHISK ; UNWIND/W in 4 to BJO :

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Thru to a Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (W thru L, -, sd & slightly bk R to CP, XLib) to SCP DRW ; {Unwind / W in 4} [W 1,2&3] Unwind RF w/ wgt on both feet, -, -, - (W arnd M CW fwd R, fwd L/ik Rib, fwd L) to BJO LOD ;

09-12 BACK WHISK ; CROSS HESITATION ; IMPETUS to SCP ; THRU SIDE BEHIND :

{Bk Whisk} Bk L, -, bk & sd R, XLib (*W fwd R, -, fwd L trng ½ RF, XRib*) to SCP LOD ; **{Cross Hesitation}** [S/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L to DLW*) to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Thru Sd Behind}** Thru R, -, sd L to fc prtn, XRib (*W XLib*) to BFLY POS WALL ;

13-16 ROLL 3 to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION :

{Roll 3 to SCP} [Rlsg both hnds] Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Promenade Weave }** Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

PART C

01-04 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; START HOVER CROSS :

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Hover Cross}** Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (*W fwd L comm RF turn, -, fwd R cont RF turn, cont RF turn sd & bk L*) ;

05-08 FINISH HOVER CROSS ; TELEMARK to SCP ; THRU VINE 4 ; CHAIR & SLIP ;

{Finish Hover Cross} [QQQQ] Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Telemark to SCP}** Repeat meas 1 Part B ; **{Thru Vine 4 }** Repeat meas 6 Part B ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

ENDING

01-02 BACK WHISK ; CHAIR & HOLD :

{Bk Whisk} Repeat meas 9 Part B ; **{Chair & Hold}** [S,-,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;