

# Flutes Tango

Dance by: Steve & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045  
Telephone: (610) 923-7372 Email: dancer1016@verizon.net  
Dance: Phase V+2 (Natural Twist Turn & Chase) Released: August 2013  
Music: Flutes Tango Track #5 Dancelife  
CD: Masters of Modern 5 #DCD 055/2  
Footwork: Opposite unless noted Sequence: INTRO-A-B-A-B-A-END

## Introduction

Wait 1 Measure CP fc DLC lead feet free; (Start dance at Measure 2, Part A)

### Part A

#### 1--4 Walk 2; Reverse Turn(Lady In Line); w/ Closed finish; Forward & Right Lunge;

1 Fwd L commencing slight Lfc curve ,-, fwd R,-;  
2--3 (QQS; QQS;) Fwd L trng Lfc, sd & fwd R, bk L fc RLOD CP,-; Bk R trng Lfc, sd L, cls R to L in CP DLW,-;  
4 (SS;) Fwd L,-, lunge fwd & slightly side,-;

#### 5--10 Rock Turn;; Four Step; Natural Twist Turn;; Promenade Link;

5--6 (QQS; QQS;) Rk bk L, rec R trng slightly Rfc, bk on L,-; Step bk R trng Lfc, sd L pointing DLW, cls R to L CP DLW;  
7 (QQQQ) Fwd L, sd & bk R, bk L, R cls to L(Lady to SCP);  
8--9 (SQQ; SQQ;) Fwd L, -, fwd R, sd L twd wall to CP RLOD; XRIB of L,-, twist Rfc on ball of R & heel of L(Fwd R), chng weight to R to end SCP;  
10 (SQQ;) Fwd L(Fwd R),-, sd R (Lady to CP), tch L to R CP LOD;

#### 11--16 Walk 2; Rev Turn w/Open Finish;; Rock Back 3 w/Lady Outside Swivel & Fwd Tap-Clsd Promenade;;;

11 (SS;) Curving slightly Lfc Fwd L,-, Fwd R,-;  
12-13 (QQS; QQS;) Fwd L trng Lfc, sd & fwd R, bk L fc RLOD CP,-; Bk R trng Lfc, sd L, ck fwd R to BNJO DLW,-;  
14-16 (QQS; QQS; QQS;)Rk bk L, rec R, bk L,- (Lady fwd R outsd swivel to SCP); fwd R(Fwd L), tap L to R SCP LOD, Fwd L,-; Fwd R, sd L (Lady sd to CP), cls R to L,- CP DLW;

#### 17--20 Brush Tap; Progressive Link to an Open Promenade;; Slow Outside Swivel & Pick-up;

17 (QQ&S) Fwd L, sd R, Brush L to R/tap L slightly to the sd,-;  
18-19 (QQS; QQS;) Fwd L, sd & slightly bk R to SCP, Sd & fwd L,-; fwd R, sd L, fwd R to BNJO DLW,-;  
20 (SS;) Step bk L(Lady fwd R swivel to SCP),-, rec fwd to R(Fwd L & pkup to CP),-;  
**(NOTE: Last time in Part A do the outside swivel to SCP & step forward down LOD)**

### Part B

#### 1--2 Open Reverse Turn w/Lady Outside Swivel- Rock 3 & Pick-up;;

1--2 (QQS; QQS;) Fwd L trng Lfc, sd & fwd R, bk L fc RLOD BNJO(fwd R swiveling Rfc,- to SCP),-; Rock fwd R(L), rec L(R), rock fwd R,-(lady steps fwd L picking up to CP RLOD,-);

#### 3--4 Open Reverse Turn w/Lady Outside Swivel- Rock 3 & Pick-up;

3--4 (QQS; QQS;) Fwd L trng Lfc, sd & fwd R, bk L fc LOD BNJO(fwd R swiveling Rfc,- to SCP),-; Rock fwd R(L), rec L(R), rock fwd R,-(lady steps fwd L picking up to CP LOD,-);

#### 5--6 Viennese Turns;;

5--6 (QQ&/QQ&; QQ&/QQ&;) Fwd L trng sharply Lfc, sd R/ XLIF of R(Cls R to L), bk R still trng Lfc, sd & fwd L/cls R to L(XRIF of L); Fwd L trng sharply Lfc, sd R/ XLIF of R(Cls R to L), bk R still trng Lfc, sd & fwd L/cls R to L(XRIF of L) To end CP fc Wall;

**7-8 5 Step & Promenade Quarter Beats::**

7-8 (QQQQ; SQ&Q;) Fwd L, sd & bk R, bk L, small bk R; Turn Lady sharply to SCP & tap L(R),-,bk L(R)/cls R(L), tap L to end SCP fc LOD;

**9-12 Chase w/Chasse;; Progressive Link & Closed Promenade::**

9-10 (SQQ; QQQ&Q;) Fwd & slightly sd L,- fwd R, sd & slightly fwd L starting to turn Rfc; Fwd R checking twd DWR, rec L to fc RLOD in a strong Contrary Banjo position, sd R fc COH/cls L to R, sd R to end fcg CP DLC;

11-12 (QQS; QQS;) Fwd L, sd & slightly bk R to SCP, Sd & fwd L,-; fwd R, sd L, cls R to L CP DLW;

**13-16 SCP 3 Stalking Walks;;; Closed Promenade Ending:**

13-15 (S;S;S;)Turning sharply to SCP step fwd L (R)down LOD,-; Step thru on R (L) starting to fc partner CP Wall,-; Turning to SCP step fwd L (R),-;

16 (QQS) Step thru on R (L), sd L fc DLW(lady closes up to man), cls R to L,-; CP DLW

**Ending**

**1 Twirl 2 into a side corte ending with Lady crush action onto man's chest:**

Side L, XRIB of L, into side L embracing Lady in both arms,-;

(Lady twirls Rfc R, L, steps side into corte figure/places her head onto Man's chest looking down and to the left)