

FLY ME AWAY 2

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Music: 'Fly Me Away'. Artist: Little & Ashley. CD: 'Stole My Heart'
(Available from Itunes & Amazon)
Rhythm: Two Step Phase II+2 (Fishtail, Strolling Vine) Time @ 45 RPM: 2:20
Footwork: Opposite unless noted. (Woman's footwork in parentheses)
Sequence: Intro-A-B-A-C-A-Ending Released: Sept 2015

INTRO

1 – 2 WAIT ::
1 {Wait} In CP LOD ::

PART A

1 – 4 2 FWD 2-STEPS :: PROGRESSIVE SCISSORS TWICE CHKG ::
1-2 {2 Fwd 2-steps} Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 {Progressive scissors twice chg} Sd L with slight rf trn, cl R, X Lif to SCAR DLW,-;
Sd R with slight lf trn, cl L, X Rif to BJO DLC chkg,-;
5 – 8 FISHTAIL ; WALK & FACE ; 2 TURNING 2-STEPS ::
5 {Fishtail} X Lib(X Rif), comm rf trn step sm sd & fwd R, sd & fwd L, X Rib(X Lif);
6 {Walk & face} Fwd L,-, fwd R trng to CP WALL,-;
7-8 {2 trng 2-steps} Sd L, cl R, sd L trng 1/2 rf,-; Sd R, cl L, sd R trng 1/2 rf to BFLY WALL,-;
9 – 12 VINE 8 :: BASKET BALL TURN to OP LOD ::
9-10 {Vine 8} Sd L, X Rib, sd L, X Rif; Sd L, X Rib, sd L, X Rif;
11-12 {Basket ball turn to OP LOD} Fwd L trng to fc ptr,-, rec R trng rf to fc RLOD,-; Thru L trng rf to fc LOD,-, rec R to OP LOD,-;
13 – 16 STRUT 4 to LOD :: CIRCLE AWAY & TOGETHER ::
13-14 {Strut 4 to LOD} *With attitude* Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;
15-16 {Circle away & together} Circ lf to COH fwd L(circ rf to WALL fwd R), fwd R, fwd L to fc RLOD,-;
Cont circ lf fwd R, fwd L, fwd R to CP WALL,-;

PART B

1 – 4 LACE ACROSS ; FWD 2-STEP ; LACE BACK ; 2-STEP TO FACE ;
1 {Lace across} Fwd L, cl R, fwd L trng to fc LOD(Prog under joined lead hnds end in LOP LOD),-;
2 {Fwd 2-step} Fwd R, cl L, fwd R,-;
3 {Lace back} Fwd L, cl R, fwd L trng to fc LOD(Prog under joined lead hnds end fcng LOD),-;
4 {2-step to face} Fwd R, cl L, fwd R trng to fc,-;
5 – 8 TWIRL VINE 3 ; THRU FC CL TO SEMI LOD ; PICK-UP IN 2 TO CP LOD ; DIP BK & REC LOD ;
5 {Twirl vine 3} Sd L, X Rib of L, sd L(Sd R, thru L trng rf to fc ptr, sd R),-;
6 {Thru fc cl to semi LOD} Thru R, trn to fc ptr sd L, cl R,-;
7 {Pick-up in 2 to LOD} Sm fwd L,-, cl R(Fwd R,-, fwd L trng to fc ptr in CP),-;
8 {Dip back & recover} Dip bk L,-, rec R to CP LOD,-;

REPEAT PART A

PART C

1 – 4 STROLLING VINE ::::
1-4 {Strolling vine} Sd L,-, X Rib of L,-; Sd L, cl R, sd & fwd L trng 1/2 lf to CP COH,-;
Sd R,-, X Lib of R,-; Sd R, cl L, sd & fwd R trng rf 1/2 to CP WALL,-;
5 – 8 TRAVELLING BOX ::::
5-8 {Travelling box} Sd L, cl R, fwd L,-; Fc RLOD fwd R,-, fwd L,-; Fwd & sd R to fc ptr, cl L, bk R,-;
Trn to SLOD fwd L,-, fwd R,-;
9 PICK-UP IN 2 TO CP LOD ;
9 {Pick-up in 2 to CP LOD} Sm fwd L,-, cl R(Fwd R,-, fwd L trng to fc ptr in CP),-;

REPEAT PART A

ENDING

1 – 4 BROKEN BOX ::::
1-4 {Broken box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;
5 – 7 VINE 2 ; SIDE CLOSE ; DIP BACK & HOLD ;
5 {Vine 2} Sd L,-, X Rib of L,-;
6 {Side close} Sd L,-, cl R,-;
7 {Dip back & hold} Dip bk L,-,-;