

# Follow That Dream

**Dance By:** Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** "Elvis Movies" by Elvis Presley, Track 9 "Follow That Dream"  
**MP3 Download:** Available through Wal-Mart.com  
**Rhythm/Phase:** Two Step. ROUNDALAB Phase II+2 (Fishtail, Strolling Vine)  
**Footwork:** Opposite, directions for M (except where noted) **Released:** March 2008  
**Sequence:** INTRO, A, B, A, BRG, B, A, A, END **Time:** 1:53 @ MINUS 19% of CD Speed [36.5 rpm]

## INTRO

### [OP FCG WALL] WAIT; WAIT; APT, PT; TOG to SCP;

1-2 Wait two measures;;  
3-4 ss:ss: Step apt L,-, pt R twd ptrn,-; Tog R to SCP LOD,-, tch L,-;

### [SCP LOD] 2 FWD 2 STEPS;; TWIST VINE 4 SLOW to BJO;;

5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
7-8 ss:ss: Sd L,-, XRIB (*W XLIF*,-); Sd L,-, XRIF (*W XLIB*) to BJO WALL,-;

### [BJO WALL] WHEEL 6 [CP WALL];;

9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;

## PART A

### [CP WALL] LEFT TURNING BOX;;;:

1-2 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;  
3-4 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

### [CP WALL] STROLLING VINE;;;:

5-6 ss:qqs: Comm slight RF upper body trn sd L,-, with slight LF upper body trn XRIB (*W XLIF*,-); Sd L, cl R, sd L trng 1/2 LF to CP COH,-;  
7-8 ss:qqs: Comm slight LF upper body trn sd R,-, with slight RF upper body trn XLIB (*W XRIF*,-); Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

## PART B

### [CP WALL] TRAVELING BOX w/PICK UP [CP LOD];;:

1-2 qqs:ss: Sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-;  
3-4 qqs:ss: Blend to CP WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R leading W in front to CP LOD,-;

### [CP LOD] PROG SCIS – DBL to BJO, CK;; FISHTAIL; WALK & FC [BFLY WALL];

5-6 Sd L, cl R, XLIF (*W XRIB*) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (*W XLIB*) chkg to BJO DLC,-;  
7 qqqq XLIB (*W XRIF*), sd R as body commences 1/4 RF body turn, fwd L with left shoulder lead, lk RIB (*W lk LIF*);  
8 ss Fwd L (*W bk R trng RF*,-), fwd R blending to BFLY WALL,-;

### [BFLY WALL] FC to FC; ON AROUND to LOP [LOP RLOD]; BK HITCH; FWD 2 STEP;

9 Sd L, cl R, sd L trng 1/2 LF (*W RF*) to a bk to bk pos,-;  
10 Sd R, cl L, sd R trng 1/4 LF (*W RF*) to LOP RLOD,-;  
11 Bk L, cl R, fwd L,-;  
12 Fwd R, cl L, fwd R,-;

### [LOP RLOD] LUNGE FWD, TRN AWAY REC to CP [CP WALL]; 2 TURNING 2 STEPS [CP WALL];; 2 SD CLOSES;

13 ss Fwd L,-, rec R trng 3/4 RF (*W fwd R,-, rec L trng 3/4 LF*) to CP WALL,-;  
14-15 Sd L, cl R, fwd and sd L diagonally across line of progression pivoting 1/2 RF,-; Sd R, cl L, fwd and sd R pivoting 1/2 RF (*W sd R, cl L, fwd and sd R,-; Sd L, cl R, fwd and sd L diagonally across line of progression*) to CP WALL,-;  
16 qqqq Sd L, cl R, sd L, cl R;

## BRG

### [CP WALL] TWIST VINE 4 SLOW to BJO;; WHEEL 6 [CP WALL];;

1-2 ss:ss: Sd L,-, XRIB (*W XLIF*,-); Sd L,-, XRIF (*W XLIB*) to BJO WALL,-;  
3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;

# Follow That Dream

Page 2

## END

[CP WALL] **TWIST VINE 4 SLOW to BJO;; WHEEL 6** [CP WALL];;

1-2 ss:ss: Sd L,-, XRIB (*W XLIF*,-; Sd L,-, XRIF (*W XLIB*) to BJO WALL,-;

3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP WALL,-;

[CP WALL] **TWIRL 2; STEP APT, PT;**

5 ss Sd L,-, XRIB (*W trng 1 full RF trn under joined lead hands R,-,L*,-;

6 ss Step apt L,-, pt R twd ptr,-;

## Head Cues

INTRO, A, B, A, Brg, B, A, A, END

### INTRO

[OP FCG WALL] **WAIT; WAIT; APT, PT; TOG to SCP; 2 FWD 2 STEPS;; TWIST VINE 4 SLOW to BJO;; WHEEL 6;**

### PART A

[CP WALL] **LEFT TURNING BOX;;;; STROLLING VINE** [CP WALL];;;;

### PART B

[CP WALL] **TRAVELING BOX w/PICK UP** [CP LOD];;;; **PROG SCIS – DBL to BJO, CK;; FISHTAIL; WALK & FC;**

[BFLY WALL] **FC to FC; ON AROUND to LOP** [LOP RLOD]; **BK HITCH; FWD 2 STEP; LUNGE FWD, TRN AWAY REC to CP;**

[CP WALL] **2 TURNING 2 STEPS** [CP WALL];; **2 SD CLOSES;**

### PART A

[CP WALL] **LEFT TURNING BOX;;;; STROLLING VINE** [CP WALL];;;;

### BRG

[CP WALL] **TWIST VINE 4 SLOW to BJO;; WHEEL 6** [CP WALL];;

### PART B

[CP WALL] **TRAVELING BOX w/PICK UP** [CP LOD];;;; **PROG SCIS – DBL to BJO, CK;; FISHTAIL; WALK & FC;**

[BFLY WALL] **FC to FC; ON AROUND to LOP** [LOP RLOD]; **BK HITCH; FWD 2 STEP; LUNGE FWD, TRN AWAY REC to CP;**

[CP WALL] **2 TURNING 2 STEPS** [CP WALL];; **2 SD CLOSES;**

### PART A

[CP WALL] **LEFT TURNING BOX;;;; STROLLING VINE** [CP WALL];;;;

### PART A

[CP WALL] **LEFT TURNING BOX;;;; STROLLING VINE** [CP WALL];;;;

### END

[CP WALL] **TWIST VINE 4 SLOW to BJO;; WHEEL 6** [CP WALL];; **TWIRL VINE 2; STEP APT & PT;**