

Fools Rush In

RB 4 + 1

Mona Tornquist & Dusan Valas

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Plus figures: Cuddles, (Ropespin optional)

Intro A Amod B B A(1-14) Ending



Created -----2013-08-08

CD: Strictly Ballroom Dancing 2
– Solid Gold Collection. Artist
Mercer/Bloom

Speed ----- as original music

Measure	Cue	Timing	Man	Woman	Position after cue, rel. man
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Intro

Start in Butterfly Wall, lead foot free:

1-2	Wait 2;;	<u>1234;</u> <u>1234;</u>	-, -, -, -; -, -, -, -;	-, -, -, -; -, -, -, -;	Butterfly Wall
3-4	Shoulder to Shoulder twice;;	QQS; QQS;	rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -; rock fwd R and turn body lf to Butterfly Banjo, rec L, side R to face, -;	rock back R and turn body rf to Butterfly Sidecar, rec L, side R to face, -; rock back L and turn body lf to Butterfly Banjo, rec R, side L to face, -;	Butterfly Wall

A (Amod)

Start in Butterfly Wall, lead foot free:

1	Break Back to Open Line;	QQS;	turn lf and L behind to Open, rec fwd R, fwd L, -;	turn rf and R behind to Open, rec fwd L, fwd R, -;	Open LOD
2	Rumba Walk 3;	QQS;	fwd R, fwd L, fwd R, -;	fwd L, fwd R, fwd L, -;	Open LOD
3-4	Circle 6; to Open Line;	QQS; QQS;	move away from the partner and walk in a circular pattern fwd L, fwd R, fwd L, -; continue to walk in a circular pattern toward partner fwd R, fwd L, fwd R, turn lf to Open Line;	move away from the partner and walk in a circular pattern fwd R, fwd L, fwd R, -; continue to walk in a circular pattern toward partner fwd L, fwd R, fwd L, turn rf to Open Line;	Open LOD
5-6	Sliding Door twice;;	QQS; QQS;	rock apart on L, recover R releasing hands, cross LiF changing sides behind woman, -; rock apart on R, recover L releasing hands, cross RiF changing sides behind woman, -;	rock apart on R, recover L releasing hands, cross RiF changing sides in front of man, -; rock apart on L, recover R releasing hands, cross LiF changing sides in front of man, -;	Open LOD
7	Rumba Walk 3;	QQS;	fwd L, fwd R, fwd L, -;	fwd R, fwd L, fwd R, -;	Open LOD
8	New Yorker to Butterfly Wall;	QQS;	step thru R to Open Facing and check, rec L and turn to face partner, side R to Butterfly, -;	step thru L to Open Facing and check, rec R and turn to face partner, side L to Butterfly, -;	Butterfly Wall

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9	Spot Turn;	QQS;	cross LiF keeping R toe on the floor and turn rf 4/8, rec R and turn rf 4/8 to face partner, side L, -;	cross RiF keeping L toe on the floor and turn lf 4/8, rec L and turn lf 4/8 to face partner, side R, -;	Butterfly Wall
10	Hand to Hand;	QQS;	behind R to Open, rec L to face partner, side R, -;	behind L to Open, rec R to face partner, side L, -;	Butterfly Wall
11-14	Alemana; into Ropespin or Lariat;; end Butterfly Wall;	QQS; QQS; QQS; QQS;	fwd L, rec R, side L leading lady to turn rf, -; back R, rec L, side R, raise lead arm; step in place L, R, L, -; step in place R, L, R, -;	back R, fwd L, side R and swivel rf 4/8, -; fwd L and swivel rf 2/8, fwd R and swivel rf 2/8 fwd L to face man, - (spiral 7/8 under lead arms); circle around man clockwise with joined lead hands fwd R, fwd L, fwd R, -; fwd L, fwd R, side L, -;	Butterfly Wall
A 15-16	Shoulder to Shoulder twice;;	QQS; QQS;	[keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -; rock fwd R and turn body lf to Butterfly Banjo, rec L, side R to face, -;	[keeping body parallel to partner] rock back R and turn body rf to Butterfly Sidecar, rec L, side R to face, -; rock back L and turn body lf to Butterfly Banjo, rec R, side L to face, -;	Butterfly Wall
Amod 15	Shoulder to Shoulder;	QQS;	[keeping body parallel to partner] rock fwd L and turn body rf to Butterfly Sidecar, rec R, side L to face, -;	[keeping body parallel to partner] rock back R and turn body rf to Butterfly Sidecar, rec L, side R to face;	Butterfly Wall
Amod 16	Crab Walk 3; moving down Line	QQS;	cross RiF, side L, cross RiF, -;	cross LiF, side R, cross LiF, -;	Butterfly Wall

Repeat Amod

B

Start in Butterfly Wall, lead foot free:

1-2	down Line Vine 7;;	QQQQ; QQS;	side L, cross RiB, side L, cross RiF; side L, cross RiB, side L, -;	side R, cross LiB, side R, cross LiF; side R, cross LiB, side R, -;	Butterfly Wall
3	down Line Aida;	QQS;	thru R and turn rf 2/8, side L and turn rf 3/8, back R to "V" back-to-back position;	thru L and turn lf 2/8, side R and turn lf 3/8, back L to "V" back-to-back position;	"V" back-to-back ~RLOD
4	Quick Hip Rock 4;	QQQQ;	move through hips rock fwd L, rock back R, rock fwd L, rock back R;	move through hips rock fwd R, rock back L, rock fwd R, rock back L;	"V" back-to-back ~RLOD
5	Back Basic to Butterfly Wall;	QQS;	back L, rec R, fwd L and turn to Butterfly, -;	back R, rec L, fwd R and turn to Butterfly Wall, -;	Butterfly Wall
6-7	Door twice;;	QQS; QQS;	rock side on R, recover L, cross RiF, -; rock side on L, recover R, cross LiF, -;	rock side on L, recover R, cross LiF, -; rock side on R, recover L, cross RiF, -;	Butterfly Wall

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8	to reverse Crab Walk 3; moving Reverse	QQS;	side R, cross LiF, side R, -;	side L, cross RiF, side L, -;	Butterfly Wall
9	Reverse Underarm Turn;	QQS;	back L, rec R, side L, -;	cross RiF under joined lead hands and turn lf 4/8, rec L and turn lf 4/8 to face partner, side R to Butterfly, -;	Butterfly Wall
10	Spot Turn;	QQS;	cross RiF keeping L toe on the floor and turn lf 4/8, rec L and turn lf 4/8 to face partner, side R, -;	cross LiF keeping R toe on the floor and turn rf 4/8, rec R and turn rf 4/8 to face partner, side L, -;	Butterfly Wall
11-14	3 Cuddles;; into a Fan;	QQS; QQS; QQS; QQS;	push side L, rec R, close L, - [place hand on lady's right shoulder blade]; push side R, rec L, close R, - [place hand on lady's left shoulder blade]; repeat first measure; back R, rec L, side R, -;	turn rf 1/2 on L and rock back R, rec L and turn to face partner, side R, - [place right hand on top of man's shoulder blade]; turn lf 1/2 on R and rock back L, rec R and turn to face partner, side L, - [place right hand on top of man's shoulder blade]; repeat first measure; turn rf and fwd L, side R and turn lf 2/8, back L, -;	Fan position Wall
15-16	Hockey Stick; to Butterfly Wall;	QQS; QQS;	fwd L, rec R, close L, -; back R, rec L, fwd R following the lady, -;	close R, fwd L, fwd R, -; fwd L, fwd R and turn lf 6/8 to face partner, back L, -;	Butterfly Wall

Repeat B A(1-14)

Ending

Start in Closed DLC, lead foot free:

1	Shoulder to Shoulder;	QQS;	Repeat Amod 15		Butterfly Wall
2	Shoulder to Shoulder 1 & Hold;	Q---;	[keeping body parallel to partner] rock fwd R and turn body rf to Butterfly Banjo, -, -;	[keeping body parallel to partner] rock back L and turn body rf to Butterfly Banjo, -, -, -;	Butterfly Banjo Wall

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