

# Footsteps With Me

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**Record:** Daniel O'Donnell "Greatest Hits" Track One Disc Two [Available from Amazon.com]

**Phase:** V+1 [**Throwaway Oversway**]

**Released:** April 2010

**Speed:** -2.0% of CD

**Footwork** Opposite unless Woman's footwork and/or position is shown in parentheses

**Rhythm:** Foxtrot

**Time:** 3:15:00

**SEQUENCE:** Intro A B A Int. C A End

## INTRODUCTION

### **1-4 WAIT 2 MEAS;; TOGETHER & TOUCH TO CLOSED; FEATHER FINISH;**

- 1-2 In Left Open Facing DLW Wait 2 Measures;;
- 3 Fwd L,-, Tch R to L In CP,-;
- 4 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

## PART A

### **1-4 REVERSE TURN;; 3 STEP; START A NATURAL HOVER CROSS;**

- 1-2 Fwd L With LF Trn,-, S & Bk R Cont. LF Trn, Bk L To CP RLOD; Bk R,-, Sd & Fwd L With LF Trn, Fwd R CBJO DLW; (W Bk R Comm. LF Trn Bring L Beside R No Weight Trn LF On R Change Weight To L,-, (Heel Trn,) Fwd R To CP, Fwd L Cont. LF Trn sd & bk R, Bk L To CBJO;)
- 3 Fwd L,-, Fwd R CP, Fwd L;
- 4 Fwd R,-, Trn RF Sd L, (W heel Trn) Cont Trn Sd & Fwd R SCAR DLC;

### **5-8 FINISH A NATURAL HOVER CROSS; DOUBLE REVERSE SPIN; HOVER; FEATHER;**

- 5 Fwd L Chkg, Rcvr R, Sd L, Fwd R BJO DLC;
- 6 Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Trn), Sd & Slightly Bk R Cont LF Trn, XLIF) CP DLW;
- 7 Fwd L,-, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;
- 8 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)

### **9-12 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**

- 9-10 Fwd L,-, Trn LF Sd R (W Heel Turn), Bk L DLW; Curve LF Bk R,-, Bk L, Bk R;
- 11 Bk L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;
- 12 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLW;

### **13-16 3 STEP; NATURAL TURN A HALF; CLOSED IMPETUS; FEATHER FINISH;**

- 13 Fwd L,-, Fwd R CP, Fwd L;
- 14 Fwd R,-, Trn LF Sd L, (W Heel Turn) Bk R;
- 15 Bk L,-, Trn RF Cls R To L With Heel Trn, Sd & Bk L To CP DLW; (W Fwd R,-, Trn RF Sd L, Brush R To L Fwd R;)
- 16 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

....Continued over....

## PART B

### **1-4 DIAMOND TURN A HALF;; QUICK DIAMOND IN 4; SLOW DIP BACK & RECOVER;**

- 1-2 Fwd L Trn LF,-, Sd R, XLIBR: Bk R Trn LF,-, Sd L, XRIFL;
- 3 In contra BJO Fwd L comm. LF turn, cont turn sd R, Bk L, Bk R DLW in contra BJO;
- 4 Bk L To CP/LOD,-, Rec R,-;

### **5-8 HOVER; PROMENADE WEAVE;; 3 STEP;**

- 5 Fwd L,-, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;
- 6-7 Fwd R,-, Fwd L Trng LF DLC, Sd & Bk R To Bjo; Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
- 8 Fwd L,-, Fwd R CP, Fwd L;

### **9-12 OPEN NATURAL TURN; IMPETUS TO SEMI; WING TO SCAR; TELEMARK TO BJO;**

- 9 Fwd R comm. RF Trn,-, Fwd & Sd L, Bk R To CBJO RLOD;
- 10 Bk L,-, Trn RF Cl R For Heel Turn, Fwd L DLC;
- 11 Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fe DC;
- 12 Fwd L Leading W To CP Trn LF,-, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;

### **13-16 NATURAL WEAVE;; WHISK; FEATHER;**

- 13-14 Fwd R Comm RF Trn,-, Sd & Bk L Fcng DRW, (W Heel Turn) Bk R With R Shoulder Lead In CBMP; Bk L,-, Bk R Blend To CP, Sd L LOD, Fwd R Blend To CBMP DLW;
- 15 Fwd R blend to CP,-, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
- 16 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)

## PART A

### INTERLUDE.

### **1-4 DIAMOND TURN;;;;**

- 1-4 Fwd L Trn LF,-, Sd R, XLIBR: Bk R Trn LF,-, Sd L, XRIFL; Fwd L Trn LF,-, Sd R, XLIBR; Bk R Trn LF,-, Sd L, XRIFL;

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## PART C

- 1-4 TELEMARK TO BJO; CURVED FEATHER; BACK FEATHER; FEATHER FINISH;**
- 1 Fwd L Leading W To CP Trn LF,-, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;
  - 2 Fwd R To CBMP Comm RF Trn, With Left Sd Stretch Cont Trn Sd & Fwd L, Cont Upper Body Trn With Left Sd Stretch Fwd R Outside Part In CBMP DRW Checking Motion;(W bk L To CBMP, Staying Well In M's Right Arm With Right Sd Stretch Trn Sd & Bk R, Cont Upper Body Trn With R Stretch Bk L In CBMP);
  - 3 Bk L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;
  - 4 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;
- 5-8 WHISK; WING TO SCAR; TELEMARK TO SEMI; OPEN NATURAL TURN;**
- 5 Fwd R blend to CP,-, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
  - 6 Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fc DC;
  - 7 Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Turn)
  - 8 Fwd R comm. RF Trn,-, Fwd & Sd L, Bk R To CBJO RLOD;
- 9-12 IMPETUS TO SEMI; FEATHER; OPEN REVERSE TURN; HOVER CORTE;**
- 9 Bk L,-, Trn RF Cl R For Heel Turn, Fwd L DLC;
  - 10 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
  - 11 Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
  - 12 Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;
- 13-16 BACK WHISK; FEATHER; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;**
- 13 Bk L,-, Bk & Sd R To CP, XLIB Of R To SCP DLW;
  - 14 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
  - 15 Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Turn), Sd & Slightly Bk R Cont LF Trn, XLIF) CP DLW;
  - 16 Fwd L,-, Trn LF Sd R, Draw L CP DLC;

## PART A

### END

- 1-4 OPEN REVERSE TURN; HOVER CORTE; BACK HOVER; START A PROMENADE WEAVE;**
- 1 Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
  - 2 Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;
  - 3 Bk L trg RF,-, Sd R rising to ball of foot, Rec Fwd L to SCP;
  - 4 Fwd R,-, Fwd L Trng LF DLC, Sd & Bk R To Bjo;
- 5-8 FINISH A PROMENADE WEAVE; CHANGE OF DIRECTION; TELEMARK TO SEMI; THROUGH TO A **THROWAWAY OVERSWAY;****
- 5 Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
  - 6 Fwd L,-, Trn LF Sd R, Draw L CP DLC;
  - 7 Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Trn)
  - 8 Thru R,-, Sd & Fwd L cont slight LF trn to DLW (W sd & fwd R trn LF bringing L foot under body),-, relaxing L knee allow R foot to pnt sd & bk (W relaxing R knee & sliding L foot bk under body past R to pnt bk looking well to the L),-;