FOOTSTEPS

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Record:	"Footsteps" by Daniel O'Donnell from the CD "Greatest Hits" Disc #2 Trk #1
Footwork:	Opposite-direction for man except where noted **Speed:** As on CD
Phase:	II+1 Two-Step (Fishtail) **Released:** July 2009
Sequence:	INTRO – A - B – A – INTER - B – A - END

INTRO

1 - 2 WAIT; WAIT; APART & POINT; TOGETHER TO SCP & TOUCH;

1 - 4   OP fcg ptr & wall wait 2 meas;; apt on L, -, pt R twd ptr & wall,-; step tog on R blending to
        SCP/LOD, -, tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4   fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd
        R, -;

5 - 8 LACE UP TO BFLY;;;;

5 - 8   fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl
        L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN
        LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

9 - 12   FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L,
        sd R trng rf to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -;
        continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

13 - 16   TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB
        of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to
        CP/LOD, -; **last time through change meas 16 to WALK TWO TO BFLY;**

PART B

1 - 4 TWO PROGRESSIVE SCISSORS CHECKING;; FISHTAIL; WALK TWO;

1 - 4   sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in
        BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd
        L, -, fwd R, -;

FOOTSTEPS

PART B
(Continued)

5 - 8 HITCH; HITCH/SCISSORS TO FACE; TWO TURNING TWO-STEPS;;
5 - 8   fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL);
        start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

9 - 12   CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;
9 - 12 cir away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd
        R, -; fwd L, -, fwd R blend to CP/WALL, -;

13 - 16   TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB
        of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R, -;

INTER

1 - 4 LEFT TURNING BOX;;;;
1 - 4   in CP LOD sd L, cl R, fwd L trng 1/4 LF to CP COH, -; sd R, cl L, bk R trng 1/4 LF to
        CP RLOD, -; sd L, cl R, fwd L trng 1/4 LF to CP WALL, -; sd R, cl L, bk R trng 1/4 LF
        to CP LOD, -;

ENDING

1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;
1 - 4   in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L,
        sd R trng rf to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -;
         continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; APART & POINT;
5 - 8   start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB
        of L, - (W twirl RF in two steps L, -, R, -); apt L, -, pt R twd ptr & wall, -;