



FOR A CHANGE

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	Atlantic 7-87176 "For A Change" Artist: Neal McCoy
Footwork:	Opposite-direction for man except where noted Speed: 45
Phase:	II Two-Step Released: Apr 1995
Sequence:	INTRO - A - B - A - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

5 - 8 HITCH BACK; SCISSORS THRU; HITCH FORWARD & BACK;;

5 - 8 bk L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L to OPEN/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to SCP/LOD, -;

9 - 12 TWO FORWARD TWO-STEPS;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

13 - 16 HITCH BACK; SCISSORS THRU; HITCH FORWARD & BACK;;

13 - 16 bk L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L to OPEN/LOD, -; fwd L, cls R, bk L, -; Bk R, cls L, fwd R blending to BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng
 $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP
fcg LOD, -;

5 - 8 HITCH FORWARD & BACK;; CIRCLE AWAY TWO TWO-STEPS;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; circle away from ptrnr L,R,L, -; R, L, R
trng to fc ptrnr & WALL, -;

9 - 12 STRUT TOGETHER FOUR;; TWIRL VINE TWO; WALK & FACE;

9 - 12 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -; sd L, -, XRIB of
L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R turning
to fc ptr in CP/WALLm -;

13 - 16 BROKEN BOX;;;:

13 - 16 sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -;
rock back on L, -, recover on R blending to SCP/LOD, -;

17 - 20 CIRCLE AWAY & TOGETHER TO BANJO;; WHEEL SIX TO FACE;;

17 - 20 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF
circle twd ptr & wall fwd R, cls L, fwd R to BJO/WALL, -; wheel RF fwd L, fwd R,
fwd L, -; continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

21 - 22 HALF A BOX;; SCISSORS THRU TO SEMI/LOD;

21 - 22 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to SCP/LOD, -;

ENDING

1-4 TWO FORWARD TWO-STEPS;;TWIRL VINE TWO; APART, POINT;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (woman twirl RF in
two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

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CHOREO: TONY SPERANZO
RECORD: ATLANTIC 7-87176
SEQ: INTRO - A - B - A - B - END

PH II 2-STEP
SPEED: 45 RPM'S

INTRO: WAIT; WAIT: APT, PT; TOG/SEMI, TCH;

PART A: 2 FWD 2'S;; BOX;; H BK; SCIS THRU; H 6;;
2 FWD 2'S;; BOX;; H BK; SCIS THRU; H 6;;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; H 6;;
CIR AWAY 2 2'S;; STRUT TOG 4;; TWL V 2;
WK & FC; BROKEN BOX;;; CIR AWAY & TOG/BJO;;
WHL 6/FC;; 1/2 BOX;; SCIS THRU/SCP;

PART A: 2 FWD 2'S;; BOX;; H BK; SCIS THRU; H 6;;
2 FWD 2'S;; BOX;; H BK; SCIS THRU; H 6;;

PART B: FC/FC; BK/BK; B-BALL TRN 4;; H 6;;
CIR AWAY 2 2'S;; STRUT TOG 4;; TWL V 2;
WK & FC; BROKEN BOX;;; CIR AWAY & TOG/BJO;;
WHL 6/FC;; 1/2 BOX;; SCIS THRU/SCP;

END: 2 FWD 2'S;;TWL V 2; APT, PT;