

FOR AIMEE

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WALTZ VI - RECORD "FUR ELISE" FLIP OF "VILJA RUMBA"
SEQUENCE: INTRO-A-B-A(3 THRU 22)-END
FEBRUARY, 2000 (cue sheet #2) LADY OPPOSITE FOOTWORK

INTRODUCTION

1 - 4 WAIT 2 measures in CP facing line/wall:: Side Sways L & R Contra Body FWD Left::

A

1-4 MANEUVER:IMPETUS:QUICK CURVED 4:BACK LEFT WHISK:

- 1 (Maneuver) 1,2,3; R FWD TRN, FWD TRN, CL; [CP RLOD]
In CBMP forward right commence right face upper body turn, continue right face turn to face partner side left, close right;
- 2 (Impetus) 1,2,3; L BK, CL TRN, FWD; SCP DLC]
Usually starts in closed position soft or flexed knees throughout commence right face upper body turn back left, -, close right [heel turn] continue turn [usually a total of about 3/8 turn], forward left in tight semi-closed position;
- 3 (Quick Curved 4) 1, &, 2, 3; R FWD, FWD, TRN, FWD; [CBMP RLOD]
Semi-closed position, right through starting left turn upper body and picking up woman, continuing left turn forward left in line, taking the outside of the left turn forward right with shape left, sharply turning left to check;
- 4 (Back Left Whisk) 1, 2, 3; R BK, BK & SD, XIB; [RSCP RLOD]
Right back crossing woman's line starting left turn, side left facing the wall, cross right in back of left;

5-8 UNWIND,WOMAN AROUND:BACK HOVER TELEMAR:THRU CHASSE TO CONTRA BODY:MANEUVER:

- 5 (Unwind, Woman Around) 1, 2 & 3 UNWIND (R FWD, L FWD, RXIB, L SD) [BJO LOD]
Man unwind & woman walk around man;
- 6 (Back Hover Telemark) 1, 2, 3; L BK, SD & FWD RISE & TRN, FWD; [SCP LW]
Commence right face upper body turn back left, continue turn side and forward right rising slightly (hovering) with body turning 1/8 to 1/4 right face, forward left small step on toe to semi-closed position;
- 7 (Thru Chasse to Contra Body) 1, 2 &, 3; R THRU TRN, SD/CL, SD; [CBMP DW]
Through right with slight sway change to the left at end of step, side left/close right, side left to contra body position;
- 8 (Maneuver) 1, 2, 3; see measure 1 [CP RLOD]

9-12 OVERTURNED SPIN:BACK LOCK TURN SIDE LOCK:OPEN TELEMAR:OPEN NATURAL:

- 9 (Overturned Spin) 1, 2, 3; L BK PVT, FWD RISE, SD & BK [CP WALL]
Commence right face upper body turn back left pivoting 1/2 right face to face line of progression, forward right between woman's feet heel to toe continuing turn leave left leg extended back and side, recover side and back left;
- 10 (Back Lock Turn Side Lock) 1 &, 2, 3 &; R BK, LXIF, R BK & TRN L 1/4, SD L, RXIB, [CP DLC]
TRN L 1/8;
Back right, lock left over right, back right turning 1/4 to face line, side left starting to turn, lock right behind left, face line & center in closed position;
- 11 (Open Telemark) 1, 2, 3; L FWD TRN, FWD TRN, FWD; [SCP DW]
Forward left commencing to turn left, side right continuing turn, side and slightly forward left to end in tight semi-closed position;

- 12 Open Natural Turn) 1,2,3; R FWD TRN,SD,BK; [BJO RLC]
In semi-closed position commence right face upper body turn forward right heel to toe, side left across line of dance, continue slight right face upper body turn to lead partner to step outside back right to contra banjo position;
- 13-16 SWIVEL & LILT PIVOT:BACK TURNING CHASSE:MANEUVER:PIVOT 3:
13 (Swivel & Lilt Pivot) 1,(long)2,3;L TRN SEMI XIB & PT THRU, FWD TRN, FWD CK;[CBMP RLOD]
Continuing right face turn cross left strongly behind right to face reverse & center in semi-closed position and point right foot through, turning left face medium step forward lifting woman upward and around in front of man on long count, on count of 3 continue left face turn check forward on left foot like a contra check;
- 14- (Back Turning Chasse) 1,2&3; R BK TRN, SD TRN/CLOSE, FWD [CBMP DLW]
Continue left turn in upper body, back turning like a slip, side/close on toes, side and forward ending rotation to face;
- 15 (Maneuver) 1,2,3; see measure 1 [CP RLOD]
16 (Pivot 3) 1,2,3; L PVT, R PVT, L PVT [SCAR RLC]
Powering on counts 1 & 3 and very much into the knees step back turning immediately right as to have the feeling of crossing behind, forward right heel between woman's feet on 2 delaying strike slightly to gain maximum rotation, powering again on 3 straightening frame to indicate that this is the last pivot in the series; (Woman powers on count of 2);
- 17-20 ZIG ZAG:BACK OUTSIDE CHANGE OVERTURNED:THRU BIG TOP SLIP:HOVER LINE & WALL:
17 (Zig Zag) 1,2,3; R SD, XIF, SD [CBMP RLW]
Continuing the rotation generated by the pivots to sidecar stepping side on right foot, cross in front maintaining sidecar position, step side on right foot rotating body left 1/4
- 18 (Outside Change) 1,2,3; L XIB, BK TRNG AT END, SD FWD; [SCP LOD]
Cross in back crossing the woman's line (and cutting her off), back turning 3/8 left at end of step to face [LOD] making sure to bring woman with man with strong frame maintenance; (do not let right arm soften);
- 19 (Big Top) 1,2,3; R FWD TRN, TRN XIB, TRN BK; [RLOD/WALL]
Forward Right (with right side stretch) commencing left face spin, continue left face turn cross left in back of right (with no sway), continuing spin slip right a small step back past left (with no sway); (Woman forward left commencing left face spin, forward right around man's left side continuing spin, continuing spin brush left to right forward left);
- 20 (Hover Line & Wall) 1,2,3; L FWD, SD & FWD RISE & TRN, FWD; [SCP DLW]
Forward left, diagonal side and forward right rising slightly (hovering) with body turning 1/8 to 1/4 left face, forward left small step on toes to semi-closed position.
- 21-24 NATURAL HOVER FALLAWAYCHECKING:WOMAN TURN DEVELOPE:THRU CHASSE:WOMAN ACROSS TO COUNTER PROMENADE:
21 (Natural Hover Fallaway Checking)1,2,3; THRU R, SD L, BK R; [SCP DRC]
Thru right starting 180 degree turn right, side left rising to toe, back right;
- 22 (Woman Turn Develope) 1,2,3; L XIB; [BJO RLC]
Left cross in back, slowly change head left to hard right; (Woman cross right in back, bring left leg up right leg to knee, kick behind man);
- 23 (Thru Chasse) 1,2,& 3; R THRU TRN, SD/CL SD TRNG R; [SCP DC]
Through right turning 1/4 right with slight sway change to the left at end of step, side left/close right, side left to semi-closed position;
- 24 (Woman Across To Counter Promenade)1,2,3; THRU R,FWD L,SD R; [REV SCP DW]
Thru right turn upper body 1/4 left, small step forward left, side right head right; (Woman thru left turning to wall, back right, side left like a weave, head left);

25-28 WOMAN AROUND SEMI;SEMI CHASSE;NATURAL HOVER FALLAWAY;MAN FOLD TO BANJO:

- 25 (Woman Around Semi) 1,2,3; THRU L,FWD R,SD & FWD L; [SCP DW]
Left foot thru turning right, bringing woman in front, on count of 2 a small step forward, side & slightly forward to semi-closed position; (Woman right around man);
- 26 (Semi Chasse) 1,2, & 3; R THRU TRN, SD/CL, SD; [SCP DW]
Thru right turning to face, side left/close right, side left to semi-closed position;
- 27 (Natural Hover Fallaway) 1,2,3; see measure 21 [SCP RLOD]
- 28 (Man Fold Over To Banjo) 1,2,3; L XIB,SD R,FWD L; [BJO LOD]
Cross in back right starting to turn 180 degrees right, small step right going around woman, forward left to banjo;
- 29 **FORWARD FORWARD/LOCK FORWARD:**
- 29 (Forward Forward/Lock Forward) 1,2&3; L FWD, FWD/LK, FWD; [CBMP DLW]
In CBMP forward right, forward left/lock right in back of left, forward left;

B**1-4 MANEUVER;PIVOT 3: TO THE TURNING HOVER IN SEMI;THRU & DOUBLE LOCK:**

- 1 (Maneuver) 1,2,3; see measure 1 [CP LOD]
- 2-3 (Pivot 3 To The Turning Hover in Semi) L PVT 3,FWD TRNG SLWLY,FWD; [SCP DLC]
1,2,3,4,Wait,6;
Powering on counts 1 and 3 pivot 1 1/2, slowing down by dragging the left foot as he steps forward between the woman's feet, on the count of 4 holding her in closed position thru the count of 5, on count 6 left foot steps forward outside the woman;
- 4 Thru & Double Lock) 1,2&3&; R FWD, FWD/LK, FWD/LK; [SCP DLC]
Forward right heel, then with strong left shoulder lead and enough left sway to open woman's head forward lock twice on toes;

5-8 SLOW LEFT TURNING LOCK;BACK HINGE;;RECOVER PIVOT RIGHT:

- 5 (Slow Left Turning Lock) 1,2,3; L FWD,SD R,LK IF; [CP RLOD]
Side and forward left diagonal center, adjusting to closed position and turning left with right side well stretched, side and back right line of dance, left cross in front;
- 6-7 (Back Hinge) 1,2,wait;;; (1,2,3,wait;;) R BK,SD L; [SCP DW]
Back right turning left face, side & forward left, diagonal wall in semi-closed position, hold, continue turning left face lowering on left; (Woman forward left turning left face, side & back right semi-closed position turning left face, close left, point right);
- 8 (Recover Pivot Right) Wait,2,3; R WAIT, PVT RT, LFT; [CP PIVOTING RT]
From Hinge position down line of dance lead woman up turning right with no weight change. natural pivot heel lead between woman's feet, continue pivot and power on count of 3;

9-12 RUDOLPH RONDE & SLIP;OPEN TELEMAR;HAIR PIN;DOUBLE IMPETUS OVERTURN 1ST PART:

- 9 (Rudolph Ronde & Slip) 1,2,3; R FWD, REC, BK; [CP DLW]
Forward right between woman's feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back continuing body turn allowing left side to remain toward woman (with left side stretch), back left (no sway); (Woman forward left turning right face to semi-closed allowing right leg to ronde clockwise with cross in back, wait to forward left slip);
- 10 (Open Telemark) 1,2,3; see measure 11, Part A [SCP DLW]
- 11 (Hairpin) 1,2,3; R FWD, FWD CRV, CRV FWD; [CBMP RLOD]
Forward right commence to turn right heel to toe between woman's feet, with left side stretch forward left brushing thighs turning right, continue right turn swivelling right face with strong left side stretch banking into the turn forward right outside partner in tight CBMP on toes;

- 12 (Double Impetus Overturn 1st Part) 1,2,3; see measure 2, Part A [SCP LOD]
- 13-16 CONT DOUBLE IMPETUS;MAN CHASSE,WOMAN LOCK PICKING UP; RIGHT LUNGE;
ROLL & SLIP;
- 13 (Continue Double Impetus) 4&,5,6; R FWD TRN, FWD TRN, HEEL TRN, FWD; [SCP LOD]
Continue double impetus on count of 4 right foot forward turning right in upper body and
starting to cross woman's line, on the "and" count cut across woman's line to face her, heel turn
continuing right face turn on count of 5 rising slightly and splitting legs to end in SCP LOD on
count of 6; [SCP LOD]
- 14 (Man Chasse, Woman Lock Picking Up)1,2&3; R THRU,TRN L SD/CL,SD; [RT LUNGE LOD]
Through turning slightly and swaying slightly left, side close;
- 15 (Right Lunge) 1,Wait,Wait; R SD & SLIGHTLY FWD;
Side right lunge & extend with right sway;
- 16 (Roll & Slip) Wait &,2,3; WAIT, SD L,SLP BK R; [CP COH]
Wait lower on &, wide left across woman's line, slip back right;
- 17-18 DOUBLE REVERSE SPIN;HOVER TELEMAR:
- 17 (Double Reverse Spin) 1,2,3; (1,2&,3); L FWD TRN,SD, SPN TCH; [CP LOD]
Forward left commence to turn left, side right 3/8 turn between 1 and 2, spin left face up to 1/2
between 2 and 3 on ball of right bringing left foot under body beside right no weight, flexed knees;
(Woman back right commence to turn left, left foot closes to right heel turn turning 1/4 between 1
and 2 side and slightly back right continuing left turn, cross left in front of right);
- 18 (Hover Telemark) 1,2,3; L FWD, SD & FWD RISE & TRN, FWD; [SCP LC]
Forward left, diagonal side and forward right rising slightly (hovering) with body turning
1/8 to 1/4 right face, forward left small step on toes to semi-closed position;

A

GO TO MEASURE 3 (QUICK CURVE 4) AND CONTINUE THRU MEASURE 22(DEVELOPE)END

After Developpe Move right hand to woman's waist to allow lay back; (Woman move right hand
to man's shoulder, take weight on right in whisk position, lower to hinge line and lay back);