

Choreographer: Jos.Dierickx	For Ever Yearning - Immer Wieder Sehnsucht Music: Stefanie Hertel – CD.: Danke Freunde – Track # 17 Available by Choreographer
Beverlosestwg. 14 B 2	Rhythm : Rumba & Cha Cha Cha
3583 – Paal - Belgium	Phase : IV + 2 (<i>Open Hip Twist + Cuddle</i>)
Tel.:0032/474.67.83.84	Footwork: Opposite except where noted
Email:	Release Date : Feb.2011
Jos.Dierickx@telenet.be	Sequence: INTRO – AB – BRIDGE – AB – B(1-16) - End

INTRO (Cha Cha Cha)

01-02	Wait 2 Meas in BFLY	- Wait in Butterfly Pos. Wall,-,-; - Wait ,,-;
03-04	Full Basic Cha Cha	- Fwd L, rec R, sd L/cls R, sd L ; - Bk R, rec L, sd R / cls L, sd R ;
05	Fence Line	- Cross lunge thru RLOD L with bent knee looking twd RLOD, rec R , sd L /cls R , sd L end in BFLY ;
06	Start Crabwalk	- XRIFL, sd L, XRIFL/sd L, XRIFL ;
07	Twirl / Vine 2 & Cha	- Sd L, XRIBL, sd L / cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R / cls L , sd R) ;
08	Spot Turn	- XRIFL trng LF, fwd L cont trng LF, sd R / cls L , sd R end in BFLY WALL ;

PART A (Rumba)

01-02	Alemana To Half OPEN LOD	- Rk fwd L, rec R, sd L,- ; - XRIBL, rec L, cl R trng LF (W XRIFL trng RF under jnd ld hands, fwd R cont trng RF, cl L/cont RF Trn to half OP LOD) to half OP LOD,- ;
03	KIKI Walk 3	- Fwd w/ Swvl L, R , L,- ;
04-05	Man Roll Across Woman Roll Across	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (<i>W fwd L,fwd R, fwd L,-</i>); - Fwd L, fwd R, fwd L (<i>W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,-</i>);
06	Thru Face & Side	- Thru R, cl LI trng RF to Fc, sd R,- ;
07	Fence Line	- Cross lunge thru RLOD L with bent knee looking twd RLOD, rec R , sd L,- end in BFLY ;
08	Spot Turn	- XRIFL trng LF, fwd L cont trng LF, sd R,- end in BFLY WALL;
09-10	Basic to Natural Top	- Fwd L, rec R, trng RF sd & slightly fwd L blending to loose CP facing RLOD,-; - Trng RF XRIBL toe to heel, cont RF trn sd L, cont RF trn cl of L toe to heel (W cont RF trn sd L, cont RF trn XRIFL, cl L) to loose CP WALL,- ;
11-12	Cuddle Twice	- Sd L & xtnd L arm to sd, rec R, cl L placg L hnd on W's bk (<i>W trng RF ½ bk R & xtnd R arm to sd, rec L trng LF, fwd & sd R to fc M & put R hnd on M's L shldr</i>), - ; - Sd R & xtnd R arm to sd, rec L, cl R placg R hnd on W's bk (<i>W trng LF ½ bk L & xtnd L arm to sd, rec R trn RF, fwd & sd L to fc M & put L hnd on M's R shldr</i>), - ;
13	New Yorker in 4	- XLIFR (W XRIFL) w/ RF trn to RLOD, rec R to fc prt, sd L, cl R to L ;

PART B (Cha Cha Cha)

01-02	Open Hip Twist Whip to L OPEN LOD	- Fwd L, rec R, bk L/cl R, cl L (W Bk R, rec L, fwd R/lk L, fwd R w/ ¼ RF trn to LOD); - Sd & Bk R, rec L trng ¼ LF to LOD, fwd R/lk L, fwd R(W fwd L comm to trn LF, fwd R cont LF trn to fc LOD, fwd L/cl R, fwd L);
03	Cross Check & Side Close Side	- XLIFR,(W RIFL) rec R, sd L/cl R, sd L (<i>Man behind the Woman</i>);
04	Spot Turn to Fc	- Repeat meas 08 PART INTRO;
05	Spot Turn to OPEN LOD	- XLIFR, (W XRIFL) trng 1/2 RF (W LF), rec R cont RF trn to fc prt, sd L/cl R, sd L w/ ¼ LF trn to OPEN LOD;
06-07	Do si Do Twice	- Fwd R, XLIFR, sd R/cl L, bk R passing in front of W & ending on W's right side(W bk L, RIBL, sd L/cl R, fwd L passing behind M & ending on M's L side) to L OP LOD; - Bk L, XRIBL, sd L/cl R, fwd L passing behind W & ending on W's left side(W fwd R, XLIFR, sd R/cl L, bk R passing in front of M & ending on M's right side) to OP LOD;
08	Cross Check Recover to Fc & R Handshake	- XRIFL (W XLIFR) , rec L w/ ¼ RF trn to Fc wall, sd R/cl L, sd R & R-Handshake;
09-12	Basic to Turkish Towel W Trn to Fc	- Fwd L, rec R, sd L/cl R, side L (W bk R, rec L, sd & fwd R/cl L, fwd L); - Bk R, rec L, sd R/cl L, sd R to VARS M in frnt of W to her R sd (W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwdR, fwd L arnd M to end bk of & to his L sd jn L hnds); - Ck bk L, rec R, sd L/cl R, sd L to W's L sd (W ck fwd R, rec L, sd R/cl L, sd R to M's R sd); - Ck bk R, rec L, sd R/cl L, sd R to W's R sd (W ck fwd L, rec R, sd L/cl R, sd L to M's L sd);
13	Reverse Under Arm Turn	- XLIF, rec R, sd L/cls R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cls L, sd R);
14	Under Arm Turn	- XRIB, rec L, sd R/cls L, sd R (W XLIF trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L / cls R, sd L);
15-16	To a Lariat 6 End No Hnds	- Sd L , Rec R , CL L/in plc R , in plc L (W Commencing RF Circle CW Fwd around M Fwd R , Fwd L , Fwd R/Cl L , Fwd R) ; - Sd R , Rec L , CL R/in plc L , in plc R (W fin RF Circle CW Fwd L , Fwd R , Fwd L/Cl R , Fwd L) ; Ending No Hands
17-18	Time Step Twice To BFLY	- XLIB , Rec R , Sd L/Cl R , Sd L ; - XRIB , Rec L , Sd R/Cl L , Sd R ; Ending in Butterfly

BRIDGE (Rumba)

01	Slow Side & Draw	- Slow sd L,-, draw R slowly to L,-;
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ENDING (Cha Cha Cha)

01	Fence Line	- Repeat Meas 05 PART INTRO ;
02	Start Crabwalk	- Repeat Meas 06 PART INTRO ;
03	Twirl / Vine 2 & Cha	- Repeat Meas 07 PART INTRO ;
04	RUMBA Aida & SWITCH	- RUMBA - XRIFL, sd L trng RF to RLOD, bk R, - Sd L trng LF to Fc and flex L knee making slight RF body rotation, look at ptr,-;;