

# For Those Who Are Young

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RECORD: Song Name: For Those Who Are Young Artist: Tony Evans and His Orchestra  
CD: The Ultimate Waltz Collection Track: 7  
Download from iTunes  
Music Modifications: Speed up 6% Time: 2:32 (As Downloaded)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Roundalab Waltz Phase: 2 DIFFICULTY: Easy

SEQUENCE: Intro, A, B, A, B, End Released: February 17, 2019

New Dancer Series from Shawn and Wendy Cavness Dance 3

This is the third dance that we teach our beginning Waltz students after about 9 lessons.

At this point they have been introduced to Maneuver and Right Turns

## Intro

### 1-4 Wait 2 Measures ; ; Apart Point ; Together Touch to Butterfly ;

(1-2) BFLY WALL wait 2 meas ; ;

(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

## Part A

### 1-4 Waltz Away and Together ; ; Solo Turn to BFLY WALL ; ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R ;

(3-4) fwd L comm LF trn away from ptr , cont trn sd R , cl L to complete 3/4 trn (fwd R comm RF trn away frm ptr , cont trn sd L cl R to complete 3/4 trn) ; bk R comm LF trn , cont trn sd L , cl R (bk L comm RF trn , cont trn sd R , cl L ) to BFLY WALL ;

### 5-8 Lace Up to CP WALL ; ; ;

(5-6) passing bhd ptr with ld hands jnd moving diagonally across line of progression fwd L , fwd R , cl L to LOP LOD ; fwd R , fwd L , cl R ;

(7-8) passing bhd ptr with ld hands jnd moving diagonally across line of progression fwd L , fwd R , cl L to OP LOD ; fwd R , fwd L , cl R to CP WALL ;

### 9-12 Dip Back ; Maneuver to CP RLOD ; Two Right Turns to CP WALL ; ;

(9-10) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(11-12) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L con RF trn up to 1/4 to CP WALL , cl R ;

**13-16 Left Turning Box to BFLY WALL ; ; ;**

(13-14) fwd L comm 1/4 LF trn , comp trn sd R to CP LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP COH , cl R ;

(15-16) fwd L comm 1/4 LF trn , comp trn sd R to CP RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP WALL , cl R ;

**Part B**

**1-4 Waltz Away and Together ; ; Balance Left and Right ; ;**

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R ;

(3-4) sd L , XRib rising on toe, rec L ; sd R , XLib rising on toe, rec R ;

**5-8 Vine 3 ; Pickup ; Forward Waltz ; Drift Apart ;**

(5-6) sd L , XRib (XLib) , sd L ; thru R comm LF trn leading ptr to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn , cl L) to CP LOD ;

(7-8) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (drift apt L , R , L ) to LOP WALL ;

**9-12 Through Twinkle Twice to CP LOD ; ; Start Left Turning Box 3/4 ; ;**

(9-10) thru L twd WALL , sd R trn LF to OP COH , cl L ; thru R twd COH , sd L trn RF to CP LOD , cl R ;

(11-12) fwd L comm 1/4 LF trn , comp trn sd R to CP COH , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP RLOD , cl R ;

**13-16 Finish Left Turning Box 3/4 to CP WALL ; Back Half Box to BFLY WALL ; Twisty Vine 3 ; Forward Face Close to BFLY WALL ;**

(13-14) fwd L comm 1/4 LF trn , comp trn sd R to CP WALL , cl L ; bk R , sd L , cl R to BFLY WALL ;

(15-16) sd L , XRib (XLif) , sd L to BJO ; fwd R , sd L to fc , cl R to BFLY WALL ;

**End**

**1-4 Circle Away and Together ; ; Twirl Vine ; Through Face Close ;**

(1-2) separating from ptr and moving away in a circular pattern fwd L , fwd R , cl L ; cont circular pattern twd ptr fwd R , fwd L , cl R ;

(3-4) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

**5 Apart Point ;**

(5) apt L , pt R twd ptr , - , - ;

## **For Those Who Are Young (Head Cues)**

Waltz Phase 2

Intro (4) Butterfly Wall – Wait 2 Measures;; Apart Point; Together Touch to Butterfly;

A (16) Waltz Away and Together;; Solo Turn to BFLY WALL;; Lace Up to CP WALL;;; Dip Back; Maneuver; Two Right Turns;; Left Turning Box;;;

B (16) Waltz Away and Together;; Balance Left and Right;; Vine 3; Pickup; Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Left Turning Box 3/4;;; Back Half Box to BFLY WALL; Twisty Vine 3; Forward Face Close to BFLY WALL;

A (16) Waltz Away and Together;; Solo Turn to BFLY WALL;; Lace Up to CP WALL;;; Dip Back; Maneuver; Two Right Turns;; Left Turning Box;;;

B (16) Waltz Away and Together;; Balance Left and Right;; Vine 3; Pickup; Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Left Turning Box 3/4;;; Back Half Box to BFLY WALL; Twisty Vine 3; Forward Face Close to BFLY WALL;

End (5) Circle Away and Together to BFLY WALL;; Twirl Vine; Through Face Close; Apart Point;