

FOR A FLIRT (POUR UN FLIRT)

Music: Michel Delpech † 2/01/16
[www.discogs.com/pour un flirt](http://www.discogs.com/pour-un-flirt)
Track #9 Time 3:26 Shortened to 3:10 Slow down w/ -5%
Shortened from 3:005 to 3:11,7 & Fade Out From 3:06
Available from choreographer

Rhythm: Two Step Phase: III

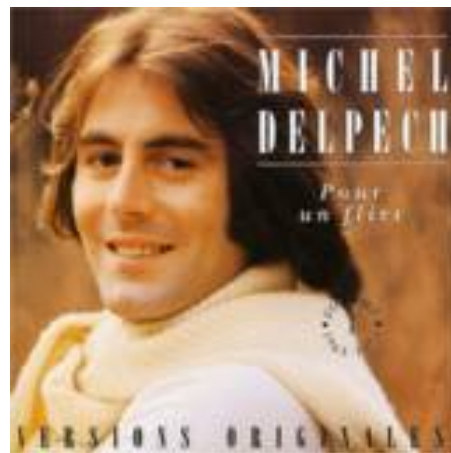
Footwork: Opposite except where (Noted)

Release Date: Feb 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC ABC ABC END



INTRO

01-08 BFLY POS WALL LEAD FOOT FREE WAIT 8 MEASURES ; ; ; ; ; ; ; ; ; ;
{Wait} BFLY Pos WALL Id ft free wt 8 meas ; ; ; ; ; ; ; ; ; ;

PART A

01-04 VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE PLACES ;
{Vine 3 & Tch} Sd L, XRib (W XLib), sd L ckg, tch ; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R, tch (W trng ¾ LF undr jnd Id arms L, R, L, tch) to WRP LOD ; {W Unwrap} Relg Id hnds ip L, R, L, tch (W unwraps RF R, L, R, tch ckg) to OP LOD ; {Chng Places to BFLY} Raisg trl hnds circ RF ½ arnd W fwd R, L, R, tch (W trn ½ LF under raised hnds L, R, L, tch) to OP RLOD & blend to BFLY COH, -;

05-08 To RLOD VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE PLACES to BFLY ;
{Vine 3 & Tch to RLOD} To RLOD Repeat meas 1 Part A ; {W Wrap in 3} Repeat meas 2 Part A to WRP RLOD ; {W Unwrap} Repeat meas 3 Part A to OP RLOD ; {Chng Places to BFLY} Repeat meas 4 Part A to BFLY WALL ;

PART B

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;
{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; {Bk to Bk} Sd R, cl L, sd R trng RF 3/8 to BFLY, - ; {Basketball Turn to CP} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, - ; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

05-08 TRAVELING BOX w/ LADY ONE TWIRL ; ; ; ;
{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, - ; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd Id hnds L, -, R), - ; Trng to fc sd R, cl L, bk R, - ; [SS] Sd L, -, thru R trng R to CP WALL, -;

09-12 TWO FORWARD TWOs ; ; TWO TURNING TWOs ; ;
{2 Fwd Two's} Blend to SCP Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R ; {2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

13-16 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to BFLY ;
{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, - ; Sd R, cl L, XLif to BJO Chkg, - ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L to SCP LOD, -, fwd R trng ¼ RF to BFLY WALL, -;

PART C

01-04 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;
{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (W XLib), - ; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, - ; {Vine 2 Bk to Bk} [SS] Sd R, -, XLib (XRib), - ; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

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05-08 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to CP WALL, -;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to CP WALL, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

13-16 TWO TURNING TWO's ; TWIRL/VINE 2 ; WALK & FACE to BFLY ;

{2 Turning Two's} Repeat meas 11,12 Part B to BFLY ; ; **{Twirl Vine 2}** [SS] Sd L, -,XRib (*W twirls RF under joined ld hnds R, -, L, -*); **{Walk & Fc}** Repeat meas 16 Part B ;

ENDING

01-04 VINE 3 ; WRAP in 3 ; UNWRAP ; CHANGE PLACES ;

{Vine 3 & Tch} Repeat meas 1 Part A ; **{Wrap in 3}** Repeat meas 2 Part A ; **{W Unwrap}** Repeat meas 3 Part A ; **{Chng Places to BFLY}** Repeat meas 4 Part A ;

05-06 To RLOD VINE 3 ; WRAP in 3 & HOLD ;

{Vine 3 & Tch to RLOD} To RLOD Repeat meas 1 Part A ; **{W Wrap in 3}** Repeat meas 2 Part A & HOLD ;