

## FOREVER BOLERO

Choreographer: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935 (920)907-1214

Record: Silver Spot Light Series X-210, "What's Forever For", Michael Martin Murphy

Rhythm: Bolero Time: 2:52

Phase: IV Speed: 45

Footwork: Opposite, except as noted

SEQUENCE: INTRO AB BREAK ABB ENDING

### INTRODUCTION

- 1----4 WAIT APROX 2 MEAS;; BASIC;;  
1-2 In CP/WALL wait approx. 2 meas;;  
3-4 Sd L,-, bk R (W fwd), fwd L; Sd R,-, fwd L (W bk), bk R;
- 5----8 TIME STEPS;;FENCE LINE;;  
5-6 Sd L,-, XRib of L, rec Rl Sd R,-, XLib of R, rec L;  
7-8 Sd L,-, lunge thru R, rec L; Sd R,-, lunge thru L, rec R;

### PART A

- 1----4 TURNING BASIC;; NEW YORKER;;  
1-2 Sd L, bk R trng  $\frac{1}{4}$  LF w/slip action, sd & fwd L trng  $\frac{1}{4}$  LF; sd R,-,  
fwd L w/ contra chk action, rec R;  
3-4 Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to  
BFLY/WALL; Sd R, body rising,-, twd RLOD thru L lowering to LOP, rec  
bk R to CP/WALL;
- 5----8 CROSS BODY; FORWARD BREAK; SHOULDER TO SHOULDER;;  
5-6 Sd & bk L trng LF,-, bk R cont LF trn, fwd L; Sd R,-, fwd L, bk R;  
7-8 Sd L,-, XRif (W XLib) to BFLY/BJO, rec L; Sd R,-, XLif (W XRib) to  
BFLY/SDCAR, rec R;

### PART B

- 1----4 CRABWALKS;; NEW YORKER; SPOT TURN;  
1-2 Sd L,-, XRif of L, sd L; XRif of L,-, sd L, XRif of L;  
3-4 Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to CP/WALL; Sd  
R,-, XLif of trng  $\frac{1}{2}$  RF, fwd L cont trn  $\frac{1}{4}$  to fc ptr CP/WALL;
- 5----8 HAND TO HAND;;(OP/LOD) BOLERO WALKS 6;;  
5-6 Sd L twd Lod,-, trng RF to fc RLOD bk R to LOP w/ trailing hnds out to  
side, rec L trng LF to fc ptr & WALL in mont BFLY pos; Sd R twd RLOD,-, trng  
LF to fc LOD bk L to OP w/trailing hnds out to side, rec bk L to OP/LOD;  
7-8 Fwd L,-,R,L; fwd R,-, L,R to CP/WALL;

### BREAK

- 1----- SIDE DRAW CLOSE;  
1- Sd L, Draw R to L, cl R;

### ENDING

- 1----2 SIDE DRAW CLOSE; SLOW DIP TWIST;  
1-2 Sd L, draw R to L, cl R; Bk on L twd COH, Slightly twist upper body;