

FOREVER LOVE

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Music: "Forever Love" by Dance Mania, CD: "The Ballroom: Waltz", Track #3,
Available at Amazon and other sites

Speed and Length: Speed -4.4% (equivalent to 43 rpm), Length@43: 2:40
As downloaded@45: 2:33

Editing: none

Style & Phase: Waltz, Phase IV + 2 (Natural Weave, Change of Sway)

Degree of Difficulty: Average

Steps: Directions for M, W normal opposite, exceptions in ()

Timing: 123 unless noted

Released: May 2017, v1.1

Sequence: **Intro-A-Interlude 1-A-Interlude 2-B-A-End**



Introduction

[1-4] Wait 2;; Fwd Hvr Rec; M Box Fin W Trn Trans to CP-DLC;

- [1-2] **{Wait 2 Measures}** Wait two measures Shadow DLW L ft free ;;
- [3] **{Forward Hvr Rec}** Fwd L, fwd R rise & chkg, rec L (W same footwork) ;
- [4] **{Lady Trn Trans}** Bk R, sd L, cl R trn LF CP-DLC (W Bk R comm LF trn, fwd L cont trn/sd R cont trn, cls L to R CP) ;

Part A

[1-4] 2 Left Turns;; Hover; Wing;

- [1-2] **{2 Left Turns}** Fwd L comm LF trn, sd R con trn, cl L to R CP-RL0D ; bk R comm LF trn, sd L cont trn, cl R to L CP-DLW ;
- [3] **{Hover}** Fwd L, fwd & sltly sd R w/ rise, fwd & sd L to SCP-DLC (W bk R, bk & sltly sd L w/ rise, fwd R SCP) ;
- [4] **{Wing}** Fwd R, draw L trn bdy LF, tch L SCAR-DLC (W fwd L, fwd R crvg LF arnd M, fwd L to SCAR) ;

[5-8] Open Reverse Turn; Hover Corte; Back Whisk; Wing;

- [5] **{Open Reverse Turn}** Fwd L comm LF trn, sd R cont trn, bk L BJO-DRC (W bk R comm LF trn, sd L cont trn, fwd R BJO) ;
- [6] **{Hover Corte}** Bk R CP comm LF tum, sd & bk L cont tum, sd & bk R prep to stp BJO-DLW (W fwd L CP comm LF trn, sd & fwd R cont trn, fwd & sd L prep to stp BJO) ;
- [7] **{Back Whisk}** Bk L BJO, bk & sd R SCP-DLW, XLIB chkg (W fwd R BJO comm RF trn, bk & sd L SCP, XRIB chkg) ;
- [8] **{Wing}** Fwd R, draw L trn bdy LF, tch L SCAR-DLC (W fwd L, fwd R crvg LF arnd M, fwd L to SCAR) ;

[9-12] Closed Telemark; Natural Weave;; Open Natural Turn;

- [9] **{Closed Telemark}** Fwd L comm LF turn, sd & fwd R cont trn, fwd & sd L to BJO-DLW (W bk R comm LF trn, cont trn cl L to R [heel trn], sd & bk R cont trn BJO) ;

- [10-11] **{Natural Weave}** Fwd R comm RF trn, sd & fwd L cont trn, bk R (W bk L comm RF trn, cont trn cl R to L [heel trn], fwd L) ; Bk L BJO, bk R trn LF, sd & fwd L prep to stp BJO-DLW (W fwd R BJO, fwd L trn LF, sd & bk R prep to stp BJO) ;
- [12] **{Open Natural Turn}** Fwd R comm RF trn, sd & bk L cont trn, bk R prep to stp BJO-DRC (W bk L comm RF trn, sd & fwd R cont trn, fwd L prep to stp BJO) ;
- [13-16] Open Impetus LOD; In & Out Runs;; Slow Side Lock;**
- [13] **{Open Impetus}** Bk L comm RF trn, cl R to L cont trn [heel trn], fwd & sd L to SCP-LOD (W fwd R comm RF trn, sd & fwd L cont trn RF brush R to L, fwd R SCP) ;
- [14-15] **{In and Out Runs}** Fwd R trn RF, Sd & bk L con trn, bk R prep to stp BJO-RLOD (W fwd L trn RF, fwd R btwn M's feet cont trn, fwd L prep to stp BJO) ; Bk L BJO trn RF, sd R cont trn, fwd & sd L to SCP-LOD (W fwd R BJO trn RF, fwd & sd L cont trn brush R to L, fwd R SCP) ;
- [16] **{Slow Side Lock}** Thru R, fwd & side L comm LF turn leading W to pickup, cont trn XRIB of L (W thru L, fwd & sd R trn LF, XLIF of R) to CP-DLC;

Interlude 1

[1-4] Diamond Turn;;;;

- [1-4] **{Diamond Turn}** Fwd L trn LF, sd R, bk L BJO-DRC ; Bk R trn LF, sd L, fwd R BJO-DRW ; Fwd L trn LF, sd R, bk L BJO-DLW ; Bk R turn LF, sd L, fwd R BJO-DLC ;

Part A

Interlude 2

[1-4] Diamond Turn 3/4;;; 1/2 Box Back (CP-DLW);

- [1-3] **{Diamond Turn 3/4}** Fwd L trn LF, sd R, bk L BJO-DRC ; Bk R trn LF, sd L, fwd R BJO-DRW ; Fwd L trn LF, sd R, bk L BJO-DLW ;
- [4] **{1/2 Box Back}** Bk R, sd L, cl R to L CP-DLW ;

Part B

[1-4] Fwd to Right Lunge; High Line & Slip; Open Telemark; SCP Chasse;

- [1] **{Forward to Right Lunge}** Fwd L comm LF bdy trn, fwd & sd R flex rt knee, sway rt ;
- [2] **{High Line & Slip}** Rec L trn RF SCP lft sway & high poise, , bk R trng LF CP-DLC (W rec R trn RF SCP with right sway & high poise, , trn LF fwd L to CP) ;
- [3] **{Open Telemark}** Fwd L comm LF turn, sd & fwd R cont trn, fwd & sd L SCP-DLW (W bk R comm LF trn, cont trn cl L to R [heel trn], fwd R SCP) ;
- [4] **{SCP Chasse}** Thru R, fwd & sd L/cl R to L, fwd & sd L SCP-DLW (W thru R, fwd & sd R/cl L to R, fwd & sd R SCP) ;

[5-8] Pickup to Handshake; M hold~W Développé; Together W Swivel SCP; Pickup DLC;

- [5] **{Pickup to Handshake DLW}** Sml thru R, cl L, cl R chg to hndshk W offset to rt sd fc DLW (W thru L trn LF, sd & bk R, cl L hndshk fc DRC) ;
- [6] **{Man Hold~Woman Développé}** Hold, , (W lift R along lft leg until ft even w/ lft knee, xtnd R fwd twd DRC, lower R to tch L) ;
- [7] **{Together W Swivel SCP}** Fwd L, , SCP-DLC (W fwd R swvl RF SCP, ,) ;
- [8] **{Pickup DLC}** Thru R, sd & fwd L, cl R to CP-DLC (W thru L trn LF, bk & sd R cont trn, cl L CP) ;

Part A

Ending

[1-5] Viennese Turns;; Open Telemark; Promenade Sway, S Change Sway;;

- [1-2] **{Viennese Turns}** Fwd L comm LF trn, sd R cont trn, XLIF CP-DRC (W bk R comm LF trn, sd L cont trn, cl R CP) ; Sd & bk R comm LF trn, sd L cont trn, cl R CP-DLW (W sd & fwd L comm LF trn, sd R cont trn, XLIF CP) ;;
- [3] **{Open Telemark}** Sd & fwd L twd LOD comm LF turn, sd & fwd R cont trn, fwd & sd L SCP-DLW (W sd & bk R twd LOD comm LF trn, cont trn cl L to rt [heel trn], fwd R SCP) ;
- [4-5] **{Promenade Sway & S Change Sway}** Lft sway w/ high poise look lft, flex lft knee & slowly chg to rt sway look at ptr, (W rt sway w/ high poise look rt, flex rt knee & slowly chg to lft sway look well lft,) ; ;
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Head Cues

Intro-A-Interlude 1-A-Interlude 2-B-A-End

Introduction

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Part A

[1-4] 2 Left Turns;; Hover; Wing;
[5-8] Open Reverse Turn; Hover Corte; Back Whisk; Wing;
[9-12] Closed Telemark; Natural Weave;; Open Natural Turn;
[13-16] Open Impetus LOD; In & Out Runs;; Slow Side Lock;

Interlude 1

[1-4] Diamond Turn;; ;;

Repeat Part A

Interlude 2

[1-4] Diamond Turn 3/4;;; 1/2 Box Back (CP-DLW);

Part B

[1-4] Fwd to Right Lunge; High Line & Slip; Open Telemark; SCP Chasse;
[5-8] Pickup to Handshake; M hold~W Développé; Tog W Swvl SCP; Pickup DLC;

Repeat Part A

Ending

1-5] Viennese Turns;; Open Telemark; Promenade Sway, S Change Sway;;