



FOREVER LOVE

Choreo:	Tony Speranzo, 3102 Alta Vista Lane,	San Angelo TX, 76904
E - mail:	Round_Dancer@yahoo.com	Phone: 325-949-8384
Record:	MCA 76062 "Forever Love"	Artist: Reba McEntire
	Also Available on CD: "Reba's #1's" Track #15 and others	
	Downloadable from Wal - Mart & Others	Speed: As On CD
Rhythm:	Phase IV Foxtrot	Released: May 2008
Footwork:	Opposite direction for man except where noted	
Sequence:	INTRO - A - B - BRIDGE - A - B - INTER - C - END	

INTRO

1 - 4 CP/DLW WAIT 2;; PROG BOX;;

1 - 4 in CP/DLW wait 2 meas;; [**Progressive Box**] CP/DLW fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;

5 - 6 THREE STEP; FORWARD FACE CLOSE;

5 - 6 [**Three Step**] fwd L to CP DLW, -, fwd R, fwd L; [**Fwd, Fc, Cls**] fwd R (*W bk L*), -, trng to fc WALL sd L, cl R;

PART A

1 - 4 WHISK; WING; TELEMARK TO SCP; NATURAL HOVER FALLAWAY;

1 - 4 [**Whisk**] fwd L, -, sd & fwd R, XLib (*W XRib*) SCP/DLC; [**Wing**] step thru on R and hold 3 counts, (*woman thru on L IF of M, -, fwd R on around M to SCAR/DLC, cls L to R*); [**Telemk**] fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP; (*W bk R trn LF, -, cls L to R w/ heel trn, cont trn sd & fwd R*); [**Natural Hover Fallaway**] fwd R,-, fwd L rising, rec bk R;

5 - 8 SLIP PIVOT TO BANJO; MANEUVER; TWO RIGHT TURNS;;

5 - 8 [**Slip Pivot**] bk L (*W bk R trng LF*),-, bk R trng LF to CP (*W swvl LF fwd to CP, sd & fwd L to BJO*); [**Maneuver**] fwd R manuv CP/RL0D, -, sd L, cls R; [**Two Right Turns**] bk L trn RF, -, sd R LOD, cls L; fwd R cont RF trn, -, sd L, cl R to CP/LOD;

9 - 12 HOVER; WEAVE SIX TO BANJO;; FORWARD & RUN TWO;

9 - 12 [**Hover**] fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; [**Weave to BJO**] fwd R, -, fwd L comm LF turn, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; [**Forward & Run 2**] fwd R, -, fwd L, fwd R;

13 - 16 THREE STEP; MANEUVER; IMPETUS TO SCP; PICKUP SIDE CLOSE;

13 - 16 [**Three Step**] repeat Measure 5 of Intro; [**Maneuver**] repeat Measure 6 of Part A; [**Impetus**] bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (*W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP*); [**Pkup Sd Cls**] thru R picking W up to CP/LOD, -, sd L, cl R;



FOREVER LOVE

PART B

1 - 4 DIAM TRNS;:::

1 - 4 **[Diamond Turn]** fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R Cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 3 STP; OP NAT TRN; IMP TO SEMI; START OPEN IN & OUT RUNS TWICE;

5 - 8 **[Three Step]** repeat Measure 5 of Intro; **[Natural Turn Half]** comm RF upper body trn fwd R, -, sd L across LOD, bk R (*W comm. RF upper body trn bk L, -, clo R heel trn cont trn, fwd L*); **[Impetus]** repeat Measure 15 of Part A; **[Start Open In & Out Runs Twice]** fwd R start RF trn,-, sd & bk W & LOD on L to CP, bk R to 1/2 OP pos (*W fwd L,-, fwd R bet M's ft, fwd L*);

9 - 12 FINISH OPEN IN & OUT RUNS TWICE;::; MANEUVER;

9 - 12 **[Finish Open In & Out Runs Twice]** fwd L,-, fwd R bet W's ft, fwd L (*W fwd R start RF trn,-, fwd & sd L cont trn, fwd R*) end 1/2 open pos fc LOD; fwd R start RF trn,-, sd & bk W & LOD on L to CP, bk R to 1/2 OP pos (*W fwd L,-, fwd R bet M's ft, fwd L*); fwd L,-, fwd R bet W's ft, fwd L (*W fwd R start RF trn,-, fwd & sd L cont trn, fwd R*) end 1/2 open pos fc LOD; **[Maneuver]** repeat Measure 6 of Part A;

13 - 16 SPIN TURN; BOX FINISH; TWO RIGHT TURNS;:

13 - 16 **[Spin Turn]** bk L pivot 3/4 RF, fwd check R, rec L ending CP WALL; **[Box Finish]** bk R, -, sd L trn 1/8 LF to DLC, cls R to L; **[Two Right Turns]** repeat Measures 7 & 8 of Part A;:

BRIDGE

1 - 2 TWIRL VINE THREE; THRU FACE CLOSE;

1 - 2 **[Twirl Vine 3]** sd L,-, XRib,sd L (*W sd & fwd trng RF,-, sd & bk trng RF, sd R*); **[Thru Face Close]** step thru on R, -, fc ptr on L, cls R to L to CP/WALL;

INTER

1 - 4 TWRL VIN 3; MANUV; 2 R TRNS;:

1 - 4 **[Twirl Vine 3]** repeat Measure 1 of Bridge; **[Maneuver]** repeat Measure 6 of Part A; **[Two Right Turns]** repeat Measures 7 & 8 of Part A;:

5 - 7 3 STP; FWD RUN 2; CHG OF DIR;

5 - 7 **[Three Step]** repeat Measure 5 of Intro; **[Forward & Run 2]** fwd R, -, fwd L, fwd R; **[Change Of Direction]** fwd L twd LOD comm LF turn and no rise, -, sd R cont LF to end in CP fcg DC, draw L to R;



FOREVER LOVE

PART C

1 - 4 DIAM TRNS;;;:

1 - 4 [Diamond Turn] repeat measures 1 - 4 of Part B;;;:

5 - 8 RVS WAVE;; IMP TO SEMI; START WEAVE SIX TO SCP;

5 - 8 [Reverse Wave] fwd L twd DW & blending to CP rising commence LF turn, -, sd & arnd ptrnr R [*W: heel turn*], bk L twd DW; bk R commence slight LF turn, -, bk L down LOD with slight left sd leading, bk R; [Impetus] repeat Measure 15 of Part A; [Start Weave to SCP] fwd R (*W fwd L*),-, fwd L trng LF to CP, sd & slightly bk R to DLC;

9 - 12 FINISH WEAVE SIX TO SCP; START OPEN I/O RUNS TWICE;;;:

9 - 12 [Finish Weave to SCP] bk L DLC trng W to CBMP,-, bk R trng LF to CP, sd & fwd L DLW trng W to SCP; [Start Open In & Out Runs Twice] repeat Measures 8 - 10 of Part B;;;:

13 - 16 FINISH OPEN IN & OUT RUNS TWICE; MANEUVER; SPN TRN; BOX FIN;

13 - 16 [Finish Open In & Out Runs Twice] repeat Measure 11 of Part B; [Maneuver] repeat Measure 6 of Part A; [Spin Turn & Box Finish] repeat Meas 13 & 14 of Part B;;

17 - 18 PROG BOX;;:

17 - 18 [Progressive Box] repeat Measures 3 & 4 of Intro;;

END

1 - 4 DIAM TRNS;;;:

1 - 4 [Diamond Turn] repeat Measures 1 - 4 of Part B;;;:

5 - 8 REVERSE TURNS;; CLOSED TELEMAR; FORWARD & RUN TWO;

5 - 8 [Reverse Turns] fwd L with LF body trn to CP,-, sd R cont trn (*W cl L to R heel trn*), bk L fc RLOD; bk R cont LF trn, fwd R outsd ptr to CBJO fcg DLC; [Closed Telemark] fwd L outsd ptr,-, fwd & sd R arnd woman trng LF, fwd & sd L to end tight BJO DLW (*W bk R comm LF heel trn on rt heel bring L beside R no wgt,-, cont LF trn on R heel & chg wgt to L, bk & sd R*); [Forward & Run 2] fwd R, -, fwd L, fwd R;

9 - 123 STP; MANUV; OVRSPN TRN; RT LUNGE;

9 - 12 [Three Step] repeat Measure 5 of Intro; [Maneuver] repeat Measure 6 of Part A; [Right Lunge] fwd & sd R with relaxed R knee & left sd stretch [Heads R] as music ends,-,-,-;