

Forever We'll Be in Love II

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Ballroom Nights 2" by Various Artists. Track 1 "Forever We'll Be in Love" by Ray Farnsworth
MP3 Download: Available through CasaMusica.com
Rhythm/Phase: Waltz. ROUNDALAB Phase II+2 (Box Finish, Spin Turn)
Footwork: Opposite, directions for M (except where noted)
Time: 3:37 as Downloaded; Suggested Speed: PLUS 4% [47 rpm]
Sequence: Intro, A, AMod, B, C, Brg, AMod, B, C, C, End

Difficulty: Average
Released: August 2016

INTRO

[BFLY WALL] WAIT; WAIT; TWIRL VINE 3; THRU, FC, CLOS;

- 1-2 Wait 2 meas in BFLY WALL;;
3-4 Sd L, XRIB, Sd L (*W sd & fwd R trng 1/2 RF under joined lead hands, sd & bk R trng 1/2 RF, sd L*); Thru R, sd L to BFLY WALL, cl R;

PART A

[BFLY WALL] WALTZ AWAY & TOG to BFLY;; BAL LT; REV TWIRL VINE 3 to LOP;

- 1 With trail hands joined fwd L trng away from ptr, sd & fwd R to a slight back to back position, cl R;
2 Sd & fwd R trng twd ptr, sd & fwd R to BFLY WALL, cl R;
3 Sd L, XRIB, rec L;
4 With lead hands joined sd R, XLIB, fwd & sd R (*W sd & fwd L trng 1/2 LF under joined lead hands, sd & bk R trng 1/2 LF, sd L*) to LOP RLOD;

[LOP RLOD] THRU TWINKLE; THRU, FC, CLOS to BFLY; STEP SWING; SPIN MANUV to CP RLOD;

- 5 Thru L comm LF trn to fc ptr, sd R cont trn to OP LOD, cl L;
6 Thru R, fwd & sd L to BFLY WALL, cl R;
7 12- Sd and fwd L releasing lead hands, lift R foot fwd with leg straight with toe pointing down, -;
8 Fwd R comm RF upper body trn, sd L cont RF trn, cl R (*W comm LF spin in place L, R, L*) to end CP RLOD;

[CP RLOD] 2 RT TRNS;; BOX;; CANTER;

- 9-10 Bk L comm up to 1/4 RF trn, cont RF trn sd R twd Line of Progression trng up to 1/4 RF, cl L; Fwd R comm up to 1/4 RF trn, cont RF trn sd L diagonally across Line of Progression trng up to 1/4 RF, cl R;
11-12 Fwd L, sd R, cl L; Bk R, sd L, cl R;
13 Sd L, draw R to L instep, cl R;

PART AMod

[BFLY WALL] WALTZ AWAY & TOG to BFLY;; BAL LT; REV TWIRL VINE 3 to LOP;

- 1-4 Repeat Meas 1-4 PART A;;;;

[LOP RLOD] THRU TWINKLE; THRU, FC, CLOS to CP; BOX;;

- 5-6 Repeat Meas 5-6 PART A to CP WALL;;
7-8 Repeat Meas 11-12 PART A;;;

PART B

[CP WALL] TWIRL VINE 3 to SCP; P/ UP to SCAR DLW; 3 PROG TWINKLES;;;

- 1 With lead hands joined sd L, XRIB, sd L (*W sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R*) to SCP LOD;
2 Fwd R, fwd and sd L leading W in front, cl R (*W fwd L comm LF trn, fwd & sd R in front of M trng LF, cl L*) to end SCAR DLW;
3-5 XLIF, sd R, cl L to BJO DLC; XRIF, sd L, cl R to SCAR DLW; XLIF, sd R, cl L to BJO DLC;

[BJO DLC] MANUV; SPIN TRN to DLW; BOX FINISH to DLC; 2 LT TRNS;;

- 6 Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L, cl R (*W bk L comm RF upper body trn, cont RF trn to fc ptr sd R, cl L*);
7 Comm RF upper body trn bk L toe pivotig 1/2 RF to fc Line of Progression, fwd R btw W's feet heel to toe cont RF trn keeping left leg extended back & sd, complete trn sd & bk L (*W comm RF upper body trn fwd R btw M's feet heel to toe pivotig 1/2 RF, bk L toe cont trn brush R to L, complete trn sd & fwd R*) to end CP DLW;
8 Bk R comm LF trn, sd L, cl R to CP DLC;
9-10 Fwd L comm up to 1/4 LF trn, cont LF trn sd R diagonally across Line of Progression trng up to 1/4 LF, cl L; Bk R comm up to 1/4 LF trn, cont LF trn sd L twd Line of Progression trng up to 1/4 LF, cl R;

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PART C

[BFLY WALL] WALTZ AWAY; SPIN MANUV to BJO RLOD; WHEEL 3 to DLW; MANUV;

- 1 Repeat Meas 1 PART A;
- 2 Fwd R comm RF upper body trn, sd L cont RF trn, cl R (*W comm LF spin in place L, R, L*) to end BJO RLOD with M's right hand on W's waist and W's right hand on M's waist having left arm out straight parallel to floor;
- 3 Comm RF trn fwd L, fwd R, cl L to BJO DLW;
- 4 Repeat Meas 6 PART B;

[CP RLOD] 2 RT TRNS;; TWIRL VINE 3; THRU, FC, CLOS to BFLY;

- 5-6 Repeat Meas 9-10 PART A;;
- 7 Repeat Meas 1 PART B;
- 8 Repeat Meas 6 PART A;

[BFLY WALL] SOLO WALTZ TRNS to CUDDLE POSITION;; LT TRNG BOX;;;:

- 9-10 Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; Bk R comm LF trn, cont trn sd L, cl R to CUDDLE POS WALL;
- 11-14 Fwd L comm 1/4 LF trn, complete trn sd R, cl L; Bk R comm 1/4 LF trn, complete trn sd L, cl R; Fwd L comm 1/4 LF trn, complete trn sd R, cl L; Bk R comm 1/4 LF trn, complete trn sd L, cl R;

BRIDGE

[CUDDLE POS WALL] TWISTY BAL LT & RT;;

- 1-2 Sd L, XRIB, rec L (*W sd R, XLIF, rec R*); Sd R, XLIB, rec R (*W sd L, XRIF, rec L*);

END

[CUDDLE POS WALL] TWISTY VINE 3; FWD, FC, CLOS; DIP BK & HOLD;

- 1 Sd L, XRIB, sd L (*Sd R XLIF, sd R*);
- 2 Thru R, sd L, cl R (*W bk L, sd R, cl L*);
- 3 s Bk L & hold,