

FORGIVE ME , MY LOVE

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Sequence: Intro-A-B-A-Ending

Record: Special Press (flip of Maria Elena Waltz), contact choreographers for music.

Rhythm: Rumba

Roundalab Phase IV + 1(Sweethearts)

Suggested Speed: 49

INTRO

1 - 5 WAIT 2 MEAS;; EXPLODE TO REV; EXPLODE TO LOD; EXPLODE TO REV;

- 1-2 In Low Bfly/Wall both standing on lead foot wait 2 meas;; **Note:** Count 1,2,3,4,5,6,Boom,-,-;
- 3-5 Trn to fc RLOD while stepping sd R twd COH and circling R arm up and around CW,rec on L and fc ptr,cl R(W trn to fc RLOD while stepping sd L twd Wall and circling L arm up and around CCW,rec on R and fc ptr,cl L)to Low Bfly/Wall,-; With both lead feet free trn to fc LOD while stepping sd L twd COH and circling L arm up and around CCW, rec on R and fc ptr,cl L(W trn to face LOD while stepping sd R twd Wall and circling R arm up and around CW,rec on L and fc ptr,cl R)to Low Bfly/Wall,-; Repeat action of meas 3;

6 - 7 SIDE LUNGE LOD, REC FOR 3 HIP ROCKS WITH SWAY;;

- 6-7 On the **crescendo note** raise arms to Bfly/Wall and step sd L twd LOD(W sd R) both looking LOD,-,slowly step sd R (W sd L)for a slow hip rock with sway on the word "my",-; Slowly step sd L(W sd R)for a slow hip rock with sway on the word "love",-;step sd R(W sd L)for a slow hip rock with sway on the syllable "for",-; (Slight pause after this meas)

PART A

1 - 4 HALF BASIC; FAN; HOCKEY STICK;;

- 1-2 On syllable "give" step fwd L,rec R,sd L(W bk R,rec L,sd R),-; Rk bk R,rec L,sd R(W fwd L into M,rec R trng LF,bk L)to fan pos,-;
- 3-4 Fwd L,rec R,cl L(W cl R,fwd L,fwd R),-; Bk R,rec L,R follow W(W fwd L,fwd R trng LF to fc ptr,sd and Bk L), -;

5 - 8 SHOULDER TO SHOULDER; CRAB WALKS W ARMS;; FENCE LINE W ARMS;

- 5-6 Blend to Bfly step fwd L to Bfly/Scar,rec R to fc,sd L(W step bk R to Bfly/Scar,rec L to fc, sd R),-; Release M's R W's L hands and XRIF of L,sd L,XRIF of L(W XLIF of R,sd R, XLIF of R),-; **Note:** On Crab Walks in meas 6-7 both ptrs bring free arms up on count 1, down between ptrs on count 2, then out to side twd RLOD on count 3.
- 7-8 Step sd L,XRIF of L,sd L(W sd R,XLIF of R,sd R),-; Lunge thru twd LOD on R,rec L,sd R (W Lunge thru twd LOD on L,rec R,sd L)to LOFP/Wall,-; **Note:** For Fence Line cont to bring free arms over top to almost touch jnd hnds on count 1,bring between ptrs on count 2, and out to sd twd RLOD on count 3.

9 - 12 OPEN BREAK TO WRAP POS/WALL; WHEEL 3 AND 3;; SWEETHEART;

- 9-10 Rk apt on L while extending R arm up with palm out, rec on R lowering R arm,sd L(W rk apt on R while extending L arm up with palm out,rec on L lowering free arm,step fwd R wrapping into L arm while trng LF under jnd lead hands)to Wrap Pos/Wall,-; M wheel fwd R,L,R(W bk L,R,L)to Wrap Pos/COH,-;
- 11-12 Cont wheel fwd L,R,L(W bk R,L,R)to Wrap Pos/Wall,-; Release all hands and rk fwd R trng body to R,,rec L,sd R(W rk bk L trng body to R,rec R,sd L to L sd of M),-;

13 - 16 SWEETHEART; SWEETHEART TO FC; CUCARACHA L AND R WITH ARMS;;

- 13-14 Rk fwd L trng body to L,rec R,sd L(W rk bk R trng body to L,rec L,sd R to R sd of M),-; Rk fwd R trng body to R,rec L,sd R(W rk bk L trng body to R,rec R,fwd L trng LF to fc M)to no hands M fcg Wall and ptr,-;
- 15-16 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; **Note:** As you step sd on L bring L arm out,up and down in front of fc and when stepping sd R. bring R arm out.up.and down in front of fc.

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PART B

1 - 4 TWIRL LADY TO TAMARA/LOD; FWD PROGRESSIVE WALKS;; FWD, LADY DEVELOPE;

- 1-2 Join hands in Bfly/Wall and step fwd down LOD L,R,L(W twirl down LOD R,L,bk R) to Tamara Pos M fcg LOD W fcg RLOD,-; In Tamara Pos step down LOD fwd R,L,R (W bk L,R,L),-;
- 3-4 Cont down LOD L,R,L(W bk R,L,R),-; Step fwd R and hold 3 beats,-,-,(W bk L,bring R ft up to knee,extend R ft fwd),-;

5 - 8 BACK PROGRESSIVE WALKS;; REV UNDERARM TURN; UNDERARM TURN;

- 5-6 In Tamara step bk twd RLOD L,R,L(W fwd,R,L,R),-; Bk R,L,R(W fwd L,R,L),-;
- 7-8 In Tamara rk bk twd RLOD on L allowing W to trn LF und M's L(W's R)hand,rec R trng RF to fc ptr sd L(W fwd R trng LF und lead hands.rec L trng LF to fc ptr,sd R),-; M rk bk R,rec L,sd R(W XLIF under jnd lead hands trng RF,rec R,sd L)to LOFP/Wall,-;

9 - 12 ALEMANA;; LARIAT TO R HANDSHAKE;;

- 9-10 In LOFP/M fcg Wall step fwd L,rec R,sd L(W bk R,rec L,sd R),-; Bk R,rec L,close R (W fwd L,XLIF of R trng RF,fwd R cont trn,sd L)ending slightly to M's R sd,-;
- 11-12 M cucaracha sd L,rec R,cl L (W circle around M fwd R,fwd L,fwd R),-; M cucaracha sd R,rec L,cl R (W circle around M fwd L,fwd R,fwd L),-;
- Note:** Change hands on last step to end in a handshake pos M fcg Wall.

13 - 16 SHADOW NEW YORKER; MAN ACROSS; LADY ACROSS; SPOT TURN;

- 13-14 Step thru to RLOD on L with both L arms out to sd M's L arm behind W's bk,rec on R, sd and fwd L to fc LOD with both L arms out to sd W's L arm behind M's bk(W steps thru to RLOD on R,rec on L,sd and fwd R to fc LOD with both L arms out to sd W's L arm behind M's bk),-; M roll across RF R,L,R(W fwd L,R,L)end fcg LOD both L arms out to sd M's L arm beh W's bk,-;
- 15-16 M steps fwd L,R,L(W rolls across RF R,L,R)end fcg LOD L arms out to sd W's L arm behind M's bk,-; XRIF of L trng LF,rec L cont trn,sd R(W XLIF of R trng RF,rec R cont trn,sd L)to Bfly/Wall,-; **Note:** R hands are joined throughout Meas 13 through 15.

ENDING

1 - 4 EXPLODE TO LOD; SD ROCK,REC; EXPLODE TO RLOD; SD ROCK,REC;

- 1-2 Join trailing hands and with both lead feet free trn to fc LOD while stepping sd L to COH, rec R,cl L to fc Wall(W trn to fc LOD while stepping sd R to Wall,rec L,cl R to fc COH),-; In Low Bfly/Wall M rock sd R,-,rock sd L,-; (W rk sd L,-,rock sd R,-;)to Low Bfly/Wall
- 3-4 Release M's R(W's L) hands while trng to fc RLOD and step sd R to COH,rec L,cl R to fc Wall (W trn to fc RLOD while stepping sd L to Wall,rec R,cl L)to fc in Low Bfly/Wall,-; Rk sd L,-, sd R(W rk sd R,-,sd L),-; **Note:** Use same arm action in the Explode as described in Intro.

.5 - 8 PROGRESSIVE WALKS;; FLARE LEAD FT ARND,TCH; PROM SWAY,CHG SWAY;

- 7-8 Blend to HOP/LOD fwd L,R,L(W fwd R,L,R),-; Fwd R,L,R(W fwd L,R,L),-;
- 7-9 Flare lead ft slowly around to CP/wall,-,tch L(W tch R),-; Sd and fwd L(W sd and fwd R,-, Chg Sway to look Rev,-;