

LET ME LOVE YOU TONIGHT

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TELEPHONE: (978) 634-1101 **EMAIL:** Toth7405@comcast.net **RELEASE DATE:** March 2012
RECORD: CD - Dean Martin - *Cha Cha de Amor* - Track # 9 **SPEED:** As is on CD
ARTIST & AVAILABILITY: Dean Martin - Available from iTunes & Amazon Download **TIME:** 2:23 mins
SEQUENCE: Intro - A - A - B - Ending **PHASE:** IV + 2 (Cuddle & Full Natural Top) Rumba

INTRODUCTION

- 1-4** **WAIT 2 MEAS (CPW);; CUDDLE X2;:**
1-2 Wait 2 meas in CP M's L ft free;;
3 Sd L w/slight L sd lead causing W to open out, rec R, sd L (W swvl RF on L & brk bk R, rec L to fce, sd R);-;
4 Sd R w/slight R sd lead causing W to open out, rec L, sd R (W swvl LF on R & brk bk L, rec R to fce, sd L);-;

PART A

- 1-4** **1/2 BASIC; FAN; START HOCKEY STCK; WRAP TO LOD:**
1 Fwd L, rec R, sd & bk L,-;
2 Bk R, rec L, sd R (W fwd L, trng LF step sd & bk R making 1/4 trn to left, bk L leaving rt ft extended fwd with no weight);-;
3 Fwd L, rec R, cl L (W cl R, fwd L, fwd R);-;
4 Joining trailing hands low trn LF 1/4 trn R, L, R to fc LOD in WRAP POS (W trn LF 1/2 to fc LOD in WRAP POS L, R, L);-;
- 5-8** **PROG WLK 3; FAN; HOCKEY STCK;:**
5 In WRAP POS wlk fwd twd LOD L, R, L,-;
6 Fwd R, cl L trng to fc wall, sd R (W fwd L, fwd R trng 1/2 LF, bk L leaving rt ft extended fwd with no weight);-;
7 Fwd L, rec R, cl L (W cl R, fwd L, fwd R);-;
8 Bk R, rec L, fwd R following W (W fwd L, fwd R trn LF to fc ptr, sd & bk L);-;
- 9-12** **ALEMANA;: LARIAT 3 (M TRN TO FC COH); (BFLY) FENCE LINE;**
9-10 Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd & fwd R);-; bk R, rec L, cl R (W fwd L trn RF undr jnd lead hnds, fwd R cont RF trn, fwd L twd M's R sd);-;
11 Rk sd L, rec R, sd LOD L trng 1/2 LF on last stp to fc W and COH (W circle CW arnd M passing R shldrs stepping fwd R,L,R w/ jnd ld hands passing over M;s hd to fc LOD then swvl 1/4 RF on last step to fc M and WALL);-;
12 Blending to BFLY COH lung thru RLOD R, rec L, sd LOD R,-;
- 13-16** **1/2 BASIC TO A FULL NATURAL TOP;;;:**
13 Fwd L, rec R, sd & bk L,-;
14 XRIB of L cont rotation, sd L cont trn, XRIB of L (W sd L rotate RF as a couple, XRIF of L cont trn, sd L);-;
15 Sd L cont trn, XRIB of L cont trn, sd L cont trn (W XRIF of L, sd R, XRIF of L);-;
16 XRIB of L cont trn, sd L cont trn, clo R to L (W sd L cont trn, XRIF of L cont trn, clo L to R) to end fcg CP/COH,-;

** NOTE - PART A - 2nd Time

- 1-16 Repeat Meas. 1-16 of Part A to RLOD end fcg CP/WALL:.....

PART B

- 1-4** **1/2 BASIC; AIDA; SWTCH RK; SPOT TRN;**
- 1 Fwd L, rec R, sd & bk L,-;
 - 2 Swvl LF on L fwd R twd LOD comm RF trn (W LF), sd L cont trn, bk R cont trn to a "V" bk to bk pos,-;
 - 3 Trng LF (W RF) to fce ptr sd L chng, rec R, sd L,-;
 - 4 XRIF trng LF, fwd L to fc ptr & wall, sd R to BFLY,-;
- 5-8** **CRAB WLKS REV;; NYER; START THRU SERPIENTE;**
- 5-6 In BFLY XLIF, sd R, XLIF,-; sd R, XLIF, sd R,-;
 - 7 Swvl RF on R fwd L to LOP/RLD to straight leg & ck ext R arm slightly up & out, rec R to fce ptr, sd L,-;
 - 8 Thru R, sd L, XRIB, fan L CCW;
- 9-12** **FNSH SERPIENTE; CRAB WLKS LOD;; NYER (TO RT HNDSHK);**
- 9 XLIB, sd R, thru L, fan R CCW;
 - 10-11 In BFLY XRIF, sd L, XRIF,-; sd L, XRIF, sd L, ;
 - 12 Swvl LF on L fwd R to OP/LOD to straight leg & ck ext L arm slightly up & out, rec L to fce ptr, sd R to a rt hndshk,-;
- 13-16** **FLIRT;; CONT FLIRT TO FCE; CUCARACHA;**
- 13-14 Fwd L, rec R, sd & bk L,-; bk R, rec L, sd & bk R (W bk R, fwd L, fwd R trng LF to vars. pos,-; bk L, rec R, sd L moving to her left in front of the man to left vars. pos),-;
 - 15 Fwd L, rec R, sd & bk L (W bk R, fwd L, fwd R trng RF to fce ptr),-;
 - 16 Sd R, rec L, cl R,-;

ENDING

- 1-4** **1/2 BASIC TO FULL NAT TOP;;;;**
- 1 Fwd L, rec R, sd & bk L,-;
 - 2 XRIB of L cont rotation, sd L cont trn, XRIB of L (W sd L rotate RF as a couple, XRIF of L cont trn, sd L),-;
 - 3 Sd L cont trn, XRIB of L cont trn, sd L cont trn (W XRIF of L, sd R, XRIF of L),-;
 - 4 XRIB of L cont trn, sd L cont trn, clo R to L (W sd L cont trn, XRIF of L cont trn, clo L to R) end fcg CP/WALL,-;
- 5-7** **HIP ROCKS X2;; CORTE w/ SLOW LEG CRAWL & HOLD;**
- 5-6 Hnds jnd low betwn ptrs sd L, sm sd R, sm sd L (as wt chgs roll hips to wtd ft),-; sd R, sm sd L, sm sd R,-;
 - 7 Bk & sd L (W fwd R and slowly lift L leg up along man's outer thigh with toe pointed twd floor),-;

