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Choreographer/Coach: Glenn Yata, Imperial Dance Academy, Buena Park, CA  
Record: Special Pressing (Educational) - Flip of "Catch A Moonbeam".  
Suggested Tempo: 42½ RPM  
Rhythm: International Foxtrot (Phase VI) Issue: 3 January 1996  
Opposite footwork except as noted (W's footwork, arms, head & timing).

Sequence: INTRO - A - A - B - C(1-12) - B - C - ENDING

### INTRODUCTION

- 1- 4 CUDDLE-WRAP POS DC WAIT,;;; HINGE; ROLL LADY TO SKATERS;  
 1-2. Cuddle-wrap pos fcg ptrn & DC M's R ft(L ft)free M's L arm  
 arnd W's shoulder R arm arnd her waist(arms same)wait 3 beats  
 plus 1 meas,;;;  
 &SS 3. Release R arm/flex L knee extend R twd DW trng body LF,-(release  
 L arm svl 3/8 LF XLIBR/flex L knee pt R twd DW,-),both cont flex  
 L knee(head well L)with upper body LF rotation and stretch,-;  
 SS 4. Rising on L,-,rec R,-(rise trng RF roll approximately 1  
 (QQS) revolution twd DW R,L,R,-)skat pos fcg DC;
- 5 - 8 REV TURN HALF; BK THREE STEP; BK CURVED FEATHER; FWD CURVED FEATHER  
(LADY ROLL RF) TO BJO;  
 SQQ 5. M & W fwd L DC trng 1/4 LF,-,sd R DC sway L trng 1/8 LF,bk L LOD;  
 SQQ 6. M & W backing LOD R,-,bk L sway R,bk R;  
 SQQ 7. M [sml steps for M only]& W bk LOD L strtg RF trn,-,cont RF trn bk  
 R sway L,cont RF trn bk L remaining in skat pos fcg DC;  
 SQQ 8. Fwd R DC strtg RF trn,-,fwd L LOD cont RF trn,fwd R outsd W DW  
 (SQ&Q) ([sml steps]fwd R DC strtg RF trn,-,roll RF LOD L/R to fc RLOD,  
 cont RF trn bk L to fc DRC)loose BJO fcg DW;

### PART A

- 1 - 3 THREE STEP; NATURAL HOVER CROSS;;  
 SQQ 1. Fwd L DW,-,fwd R CP,fwd L DW;  
 SQQ 2. Fwd R DW strtg RF trn,-,cont RF trn sd L DW(heel trn),cont RF trn  
 to fc DC sd R DW strt blend to SDCAR;  
 QQQQ 3. CBMP in SDCAR XLIF fwd sml stp DW,rec bk R DRC,slt LF trn sd &  
 sltly fwd L DC,fwd R DC outsd W to BJO;
- 4 - 6 FALLAWAY TO LEFT WHISK;;,RONDE TO DEVELOPE,;;  
[Fallaway to Left Whisk QQQQ;QQ] 4. Fwd L DC trng LF,(trng head R)  
cont LF trn sd & sltly bk R DC,bk L under body DC,bk R DC; 5. Bk &  
sd L LOD trng LF to fc wall with R sway trng head R(head L),XRIBL,  
[Ronde to Develope S;QQS;(S;QQQ;)] Flex R knee and floor ronde L  
CCW rotating body 1/8 LF head L(ronde R CW rotating body 1/8 RF head  
R)with L sway to end with LXIBR(RXIBL)no wt chg,-; 6. Stp bk RLOD on  
L,rotating head to R pt R RLOD sway R(svl LF on R to fc RLOD),hold  
(bring L ft up to R knee),-(extend L ft fwd);
- 7 - 8 LINK TO SCP; FEATHER;  
 SQQ 7. Thru R LOD trng RF,-,rise on R(trng to SCP),fwd L DW;  
 SQQ 8. Thru R DW(thru L trng LF),-,fwd L blending to CP(sd & bk R),fwd  
 R outsd W to BJO fcg DW;

PART B

- 1 - 4 TELESPIN TO CURVED FEATHER;; OUTSIDE SWIVEL TO SAME FOOT LUNGE;  
TELESPIN WITH FEATHER FINISH;  
 SQQ 1. Fwd L DW trng 1/4 LF,-,sd R DW cont LF trn(cl L to R heel trn to  
 (SQ&Q) fc wall/fwd R twd wall body fcg DW),sd L twd wall with partial  
 wt fcg RLOD(fwd L twd wall);  
 QQQQ 2. Spin LF on L(trng LF sd & sltly bk R twd DW spin LF on R)to CP  
 fcg approximately DC,cont LF trn sd & sltly bk R twd DW,cont LF  
 trn fwd L DRW,svl 1/4 RF fwd R outsd W DRC BJO;  
 S&S 3. Bk L DW(fwd R outsd M svl RF to fc DRW),-,cl R/flex R knee and  
 pt L RLOD(flex R knee and pt L RLOD),-;  
 &QQQQ 4. Rotate body LF/fwd L RLOD spin LF on L(fwd L RLOD comm LF trn/cont  
 LF trn sd & sltly bk R RLOD spin LF on R)to CP fcg approx. DW,  
 cont LF trn bk R RLOD,sd L twd COH,fwd R outsd W to BJO fcg DC;
- 5 - 8 REV WAVE;; BK FEATHER; FEATHER FINISH;  
 SQQ 1. Fwd L DC trng LF,-,sd R DC(heel trn)CP,bk L DW;  
 SQQ 2. Bk R DW trng LF,-,bk L,bk R LOD comm RF body trn;  
 SQQ 3. Bk L LOD trng body RF,-,with R sd lead bk R,L twd LOD BJO;  
 SQQ 4. Comm LF trn bk R DC,-,cont LF trn sd & fwd L DW,fwd R outsd W  
 DW BJO;

PART C

- 1 - 4 CLOSED HOVER TELEMAR; NATURAL HOVER TELEMAR;; DOUBLE REVERSE;  
 SQQ 1. Fwd L DW,-,rising sd & fwd R CP,fwd L DW;  
 SQQ 2. Fwd R DW outsd W comm RF trn,-,cont RF trn sltly bk & sd L twd  
 wall(cl R heel trn)CP,cont RF trn lwrng into L sml sd R LOD  
 (strong sd L LOD past M)CP fcg COH;  
 SQQ 3. With R knee flexed drag L twd R comm RF body rotation,-,cont RF  
 trn rising fwd L DC,fwd R outsd W DC BJO;  
 SQQ 4. Fwd L DC trng LF,-,sd R DC(cl L heel trn/sd R LOD),cont LF spin  
 (SQ&Q) on R cl L to R without wt(cont LF trn XLIFR)CP fcg LOD;
- 5 - 8 LEFT SIDE RUN TO OK REV WAVE;; OPEN IMPETUS; FEATHER;  
 S&QQ 5. Fwd L LOD,-,fwd R LOD comm LF trn/fwd L LOD outsd W SDCAR,cont  
 LF trn sd R CP fcg COH;  
 QQQQ 6. Cont LF trn bk L DW(outsd M),bk R CP,curving sltly LF bk L,bk R  
 to fc RLOD;  
 SQQ 7. Bk L comm RF trn,-,cl R heel trn 3/8 RF(fwd & sd L DW),rising  
 on R & turning W to SCP sd & fwd L DC;  
 SQQ 8. Thru R DC(thru L trng LF),-,fwd L blending to CP(sd & bk R),fwd R  
 outsd W to BJO fcg DC;
- 9 -12 TELEMAR TO THROWAWAY OVERSWAY;; HOVER TO SCP; FEATHER;  
 QQS 9. Fwd L DC comm LF trn,cont LF trn sd R DC(cl L heel trn),cont LF  
 trn bk L LOD leaving R extended twd RLOD comm LF trn on L strt  
 to trn head R(fwd R LOD head R comm LF trn on R strt to trn head  
 L),-;  
 SS 10. Cont LF trn on relaxed L to fc LOD head R shaping R(cont LF trn  
 on relaxed R to fc RLOD head L brush L to R and extend L bk twd  
 LOD shaping up and out to left),-,cont upper body shaping and  
 extension,-;  
 SQQ 11. Compressing & rising comm RF trn,-,cl R CP(trn to SCP),fwd L DW;  
 SQQ 12. Thru R DW(thru L trng LF),-,fwd L blending to CP(sd & bk R), fwd  
 R outsd W to BJO fcg DW;

13-16 REV ZIG ZAG-HEEL PULL TO CURVED FEATHER;,,SWIVEL WHISK;; NATURAL WEAVE;;

[Reverse Zig Zag-Heel Pull to Curved Feather QQQQ;QQ] 13. Fwd L DW trng LF rising with slt lilt[up],cont LF trn lwrng sd R LOD(heel trn)[down]fcg DC,bk L twd wall(fwd R outsd M)rising with slt lilt trng RF[up],cont RF trn lwrng cl R heel trn[down](fwd L trng RF to CP)fcg DW; 14. Fwd L DW trng RF,cont RF trn fwd R outsd W DRW BJO, [Swivel Whisk S(Q&Q);] Trng body RF sml stp bk L DW svl approx.1/2 RF leaving R extended fwd DC in whisk-line,-(fwd R outsd M trng RF/fwd L twd wall cont RF trn,XRIBL head R in whisk-line DC); [Natural Weave SQQ;QQQQ;] 15. Trng RF fwd R LOD,-,cont RF trn sd L DW(fwd R)CP,cont RF trn bk R DC with R sd lead; 16. Bk L DC(fwd R outsd M),bk R DC trng LF to CP,cont LF trn sd & sltly fwd L DW,fwd R outsd W DW BJO;

ENDING

1 - 4 THREE STEP; NATURAL HOVER CROSS;; OPEN TELEMARK;

- SQQ 1. Repeat meas 1 of Part A;
- SQQ 2. Repeat meas 2 of Part A;
- QQQQ 3. Repeat meas 3 of Part A;
- SQQ 4. Fwd L DC strtg LF trn,-,cont LF trn sd R DC(cl L to R LF heel trn),cont LF trn sd & fwd L DW SCP;

5 - 7 CURVED FEATHER; BK FEATHER; FEATHER FINISH;

- SQQ 5. Thru R DW comm RF trn,-,cont RF trn sd & fwd L DW(trng LF sd & bk R)CP,cont RF trn fwd R outsd W DRW(XLIBR)BJO;
- SQQ 6. Bk L DC,-,bk R DC,bk L DC(outsd M)BJO;
- SQQ 7. Comm LF trn bk R DC CP,-,cont LF trn sd & fwd L DW,fwd R outsd W DW BJO;

8-10 INTERRUPTED TELESPIN TO HINGE;,,,;

- QQQQ 8. [Start Quick Telespin to Quick Swivel] Fwd L DW trng 1/4 LF, sd R DW cont LF trn(cl L to R heel trn to fc wall),sd L twd wall with partial wt fcg RLOD(fwd R twd wall),ck L with full wt(fwd L svl 1/2 LF to fc COH);
- S&QQ 9. [Slow Swivel and Complete Telespin] Rec R keep L extended twd wall(fwd R svl 1/2 RF),-,rotating body LF transfer partial wt to L/fwd L twd wall spinning LF on L(fwd L twd wall rotating body LF/trng LF sd & sltly bk R twd DW spinning LF on R)to CP fcg approx.DC,cont LF trn bk R twd wall fcg COH;
- S&Q 10. [Step Side to Quick Hinge] Sd L twd RLOD plng L arm arnd W's shoulder R arm arnd her waist(arms same),-,release R arm/flex L knee extend R twd LOD trng body LF(release L arm svl 3/8 LF XLIBR/flex L knee pt R twd LOD)both stretching upper bodies with LF rotation and looking DRC on last beat of music.